

Dedicated to the Harrisburg Men's Chorus on their 10th Anniversary

# Alone/Together

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For TTBB Chorus, Solo Voice and Piano

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**Andante espressivo** ♩ = 96

**Solo**

**Piano**

*mf* *p* *p*

6 wan - der down the lone - ly street \_\_\_\_\_ with no - bod - y by my side.

10 I won - der if I'll ev - er meet some - one to share my life. My

14 *a tempo* *cresc.* *mp*  
foot-steps ech - o off the wall \_\_\_\_\_ till their swal - lowed by the night. \_\_\_\_\_ I

18 *p*

need some-one\_\_\_ to hear my call. I need to tell\_\_\_ my stor-y right.\_\_\_\_\_ The

22 *rit.*

on - ly one a - round to tell, the dis - tant mid - night bell.\_\_\_\_\_ It

22 *rit.*

26

al - ways seems to be the same.\_\_\_\_\_ I'm a - lone with - in a crowd.

26

30 *rit. mp*

Al - though there's no one who's to blame, Love's a gift I'm not al - lowed.\_\_\_\_\_ And

30 *rit.*

34 *cresc.* *mf*

still I search all through the night \_\_\_\_\_ for a hand to take my hand. \_\_\_\_\_ I

34 *mp cresc.* *mf*

38 *p*

want to share \_\_\_ my lit - tle light \_\_\_\_\_ with one who'd un - der - stand. \_\_\_\_\_ The

38

42 *pp molto espressivo*

on - ly one a - round to tell, that lone - ly mid - night bell. \_\_\_\_\_ A -

42 *p pp*

47 **Slow jazz waltz** ♩ = 104

lone, \_\_\_\_\_ no - bod - y else to share my day, my night, my

47

52 *p*  
 deep - est joy. A - lone, no -

52 *delicately*  
*pp.* *p.*

57  
 bod - y else to share a word with me, sud - den - ly it's just oc - curred to me.

57 *Sva.* *p.* *poco cresc.*

61 *holding back* *a tempo*  
 Like an emp - ty ech - o, I need to let go all hope

61 *holding back* *wistfully* *a tempo*  
*subito p*

66 *holding back* *a tempo*  
 that I'll have some - one to love. Like an emp - ty ech - o, I need to

66 *holding back* *a tempo*  
*poco cresc.* *subito p*

72

let go all hope.

*mp* But you have some - bod - y here.

*mp* But you have

76

*mp* A -

*div.* *rit.* But you have some - bod - y here.

*div.* some - bod - y here. some - bod - y here.

81 *a tempo*

lone, no - bod - y else to share my day, my night, my

*p* No, no, no,

*a tempo cantando*

81

*mp*

86 *cresc.* *mf ten.*

deep - est joy. A - lone, no -

*mp* *ten.* no, But you're not a - lone, not a - lone.

no, no. You're not a -

86 *cresc.* *ten.* *mp*

*cresc.* *ten.* *mp*

91

bod - y else to share a word with me, sud - den - ly it's just oc -

Lis - ten, \_\_\_\_\_ we're here!

lone. \_\_\_\_\_ Lis - ten, \_\_\_\_\_ we're

91

*mf*

94

holding back *mp* *a tempo*

curred to me. \_\_\_\_\_ Like an emp - ty ech - o, \_\_\_\_\_ I need to

*mf* *p legato*

Lis - ten, \_\_\_\_\_ we care! Why don't you hear?

94

here! We care! *holding back* *a tempo*

*subito p*

98 *cresc.* *f*  
 let go all hope \_\_\_\_\_ that I'll have some - one to love. \_\_\_\_\_  
*pp cresc.*  
 Give us \_\_\_\_\_ your hand. \_\_\_\_\_  
*p legato* *mf*

98 Lis - ten, we're here! \_\_\_\_\_ Give us your  
*cresc.* *f*

103 *holding back* *a tempo* *mp*  
 \_\_\_\_\_ Like an emp - ty ech - o, \_\_\_\_\_ I need to let go all hope. \_\_\_\_\_  
*dim.* *mf*  
 \_\_\_\_\_ But you have  
*dim.*  
*dim.* *mp* *mf*  
 hand. \_\_\_\_\_ We un - der - stand. But you have  
*dim.* *mp*  
 hand. \_\_\_\_\_ We un - der - stand.

103 *holding back* *a tempo*  
*subito mp* *mf*



108 *poco rit.*

some - bod - y here. But you have some - bod - y

*mf* But you have some - bod - y here. some - bod - y

some - bod - y here. But you have some - bod - y

*mf* But you have some - bod - y here. some - bod - y *poco rit.*

113 **Allegro gioioso** ♩ = 120

*f* here. *mf* To - geth - er, some -

*f* here. *mf* To - geth - er, some -

*f* here. *mf* To geth - er, to - geth - er, some -

here. To - geth - er, to - geth - er, some -

113 *mp cresc.* *f* *mf*

119

bod - y else is near, a stran - ger a - bout to be - come a friend, a

bod - y else is near, a stran - ger a - bout to be - come a friend..

- bod - y else is near, a stran - ger a - bout to be - come a friend, a

bod - y else is near, a stran - ger a - bout to be - come a friend, a

119

124 *f*

To - geth - er, look, there are hun - dreds here,

*mp* friend. To - geth - er, there *cresc. poco a poco*

*mp* To - geth - er, to - geth - er, look, there are hun - dreds here, *cresc. poco a poco*

*mp* friend.. To - geth - er, to - geth - er, look, there are hun - dreds here, *cresc. poco a poco*

friend. To - geth - er, to - geth - er, there are hun - dreds

124

*mp* *cresc. poco a poco*

128

\_\_\_\_\_ and this song's not a - bout to end. It's not a - bout to end.

\_\_\_\_\_ are hun - dreds here, \_\_\_\_\_ it's not a - bout to end, to end.

\_\_\_\_\_ and this song's not a - bout to end. It's not a - bout to end.

\_\_\_\_\_ and this song's not a - bout to end, this song's not a -

here, there are hun - dreds here. This song's not a -

128

132 *molto allarg.* *a tempo*

\_\_\_\_\_ Like a might - y ech - o, \_\_\_\_\_ we'll nev - er

\_\_\_\_\_ Like a might - y ech - o, \_\_\_\_\_ we'll nev - er

\_\_\_\_\_ bout to end. ech - o, \_\_\_\_\_ we'll nev - er

\_\_\_\_\_ bout to end. ech - o, \_\_\_\_\_ we'll nev - er

132 *molto allarg.* *a tempo*

136

let go all hope, and you be-come part of the mu - sic

let go all hope, and you be-come part of the mu - sic

- let go all hope, and you be-come - part of the mu - sic

let go all hope, and you be-come part of the mu - sic

136

141 *holding back a tempo*

too. Like a might-y ech - o, we'll nev - er let go and

too. Like a might-y ech - o, we'll nev - er let go and

- too. Like a might-y ech -- o, we'll nev - er let go and

too. Like a might-y ech - o, we'll nev - er let go and

*con forza*

*con forza*

141 *holding back a tempo*

*con forza*

146 *poco a poco allarg.*

you will be a part \_\_\_\_\_ and you will be a part \_\_\_\_\_ of the

you, you will be a part and you, you're part \_\_\_\_\_ of the mu -

- you, you will be a part, -you will be a part \_\_\_\_\_ of the

you will be a part, you, and you, you're part \_\_\_\_\_ of the mu -

146 *poco a poco allarg.*

150 **Andante calmato** ♩ = 104 *rit.*

mu - sic too. *mp*

sic too. Don't

- mu - sic too. *mp*

- sic too. *rit.* Don't

150 *mf* *mp*

155

*a tempo*

*mp*

Don't wor-ry if the road seems long, And your troub-les seem too hard to  
 wor-ry if the road seems long, And your troub-les seem too hard to bear. You

Don't wor-ry if the road seems long, And your troub-les seem too hard to  
 wor-ry if the road seems long, And your troub-les seem too hard to bear. You

155

*a tempo*

159

*rit.*

*mp*

You'd  
 bear. You don't have to go on Like an ech - o lost in thin air.  
 don't have to go on a - lone Like an ech - o lost in thin air.  
 - bear. You don't have to go on Like an ech - o lost in thin air.  
 don't have to go on a - lone Like an ech - o lost in thin air.

159

*rit.*

163 *espressivo* *cresc.* *mf*

bet-ter take a-noth - er look. You have friends you nev - er knew. You are

*p* *mp cresc.*

Oo. You'd bet-ter take a-noth - er look. You have friends you nev - er

*p* *mp cresc.*

Oo. You have friends. You are

*p* *mp cresc.*

Oo. You have friends you nev - er

163

167 *dim.* *rit.*

part of the world's best sym - pho - ny and its in - stru - ment is you.

*mf* *dim.*

knew. The best sym - pho - ny oo is you.

*mf* *dim.*

part of the world's best sym - pho - ny and its in - stru - ment is you.

*mf* *dim.*

knew. The best sym - pho - ny oo Its in - stru - ment is you.

*mf* *dim.*

knew. The best sym - pho - ny, and its in - stru - ment is you.

167 *rit.* *dim.*

# Freely

172 *mf*

When it seems the road is long, when it seems you can't go on, -

*mf*

176 **Allegro gioioso** ♩ = 120 *f*

Re - mem - ber, we

Ah Re - mem - ber, we

Ah Re - mem - ber, we

Ah Re - mem - ber, re - mem - ber, we

Ah Re - mem - ber, we

*mp cresc.* *f*

*sempre con pedale*



182

find our-self on earth to burst the bonds of hu - man

find our-self on earth to burst the bonds of hu - man

find our-self on earth to burst the bonds of hu - man

find our-self on earth to burst the bonds of hu - man

find our-self on earth to burst the bonds of hu - man

182

*mp*

187

wrong. Re - mem - ber, we are a mil - lion strong. Re -

wrong. Re - mem - ber, re - mem - ber, we are a mil - lion strong. Re -

wrong. Re - mem - ber, re - mem - ber, we are a mil - lion strong. Re -

wrong. Re - mem - ber, re - mem - ber, we are a mil - lion strong. Re -

wrong. Re - mem - ber, re - mem - ber, we are a mil - lion strong. Re -

187

*f* *p* *cresc. poco a poco*