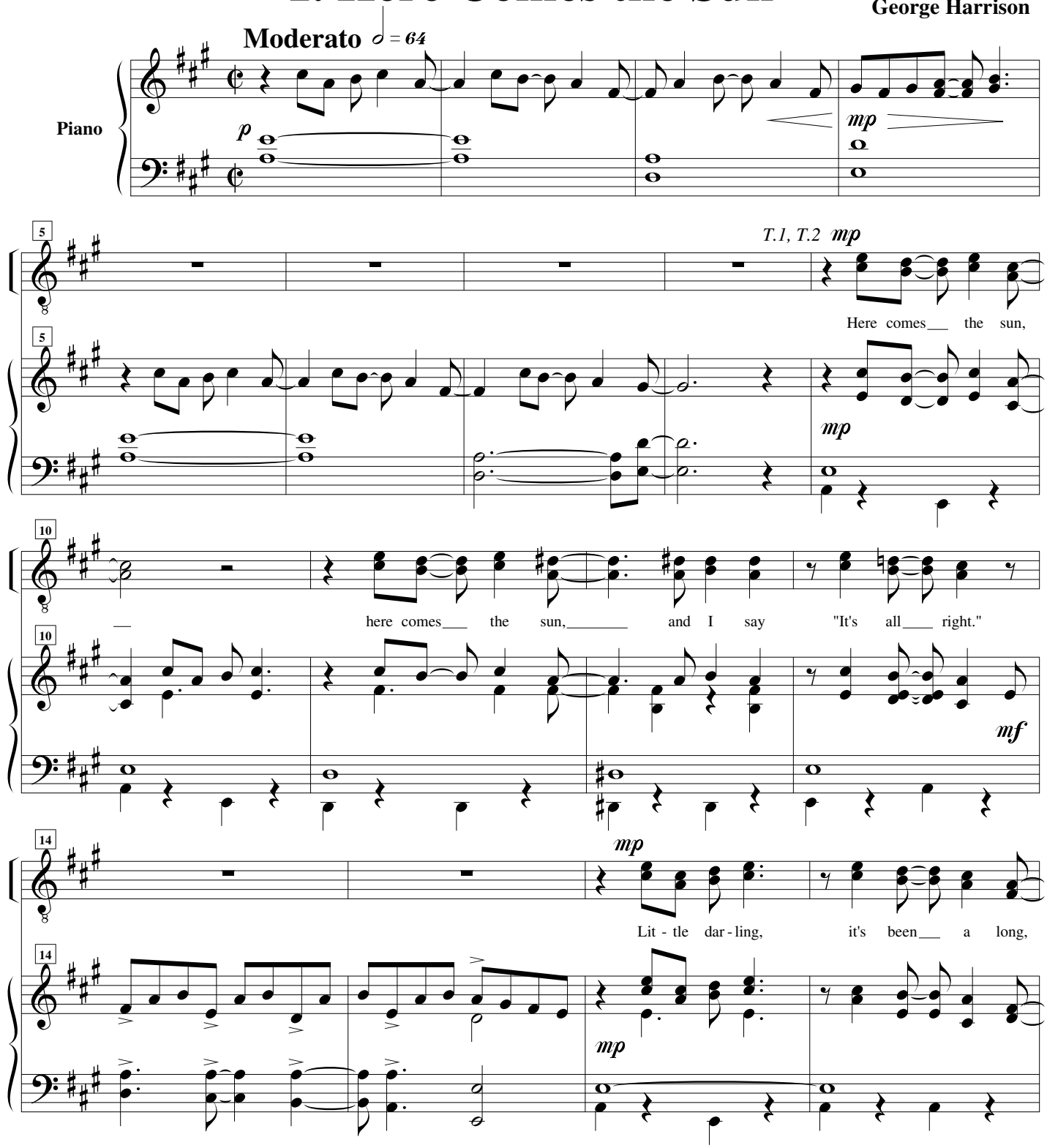
Abbey Road

TTBB with Piano, Guitars and Bass

arr. Bruce Trinkley

1. Here Comes the Sun

George Harrison



Here Comes the Sun Words and Music by George Harrison
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You Never Give Me Your Money, Golden Slumbers, Carry That Weight, The End, Her Majesty Words and Music by John Lennon and Paul McCartney
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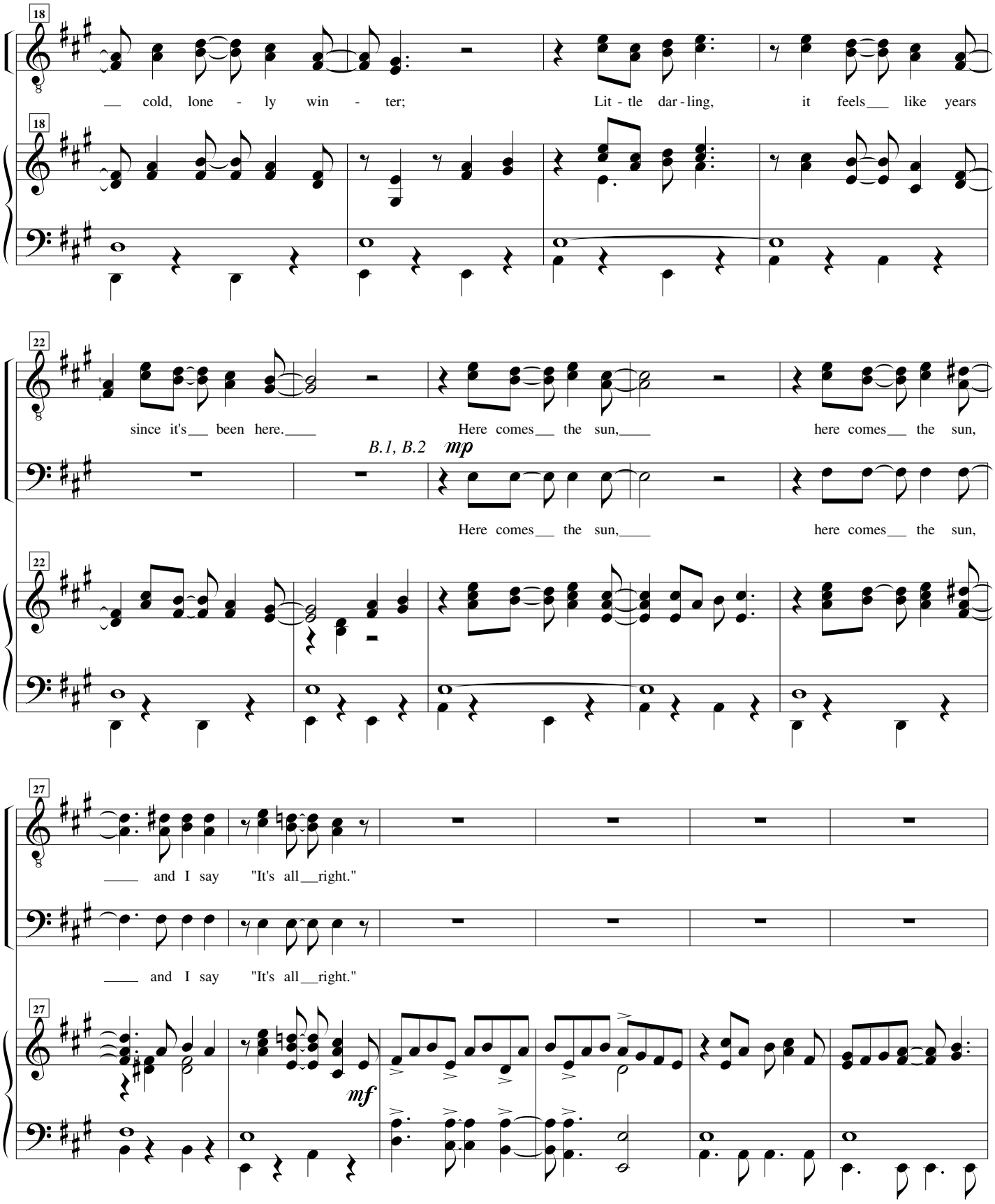
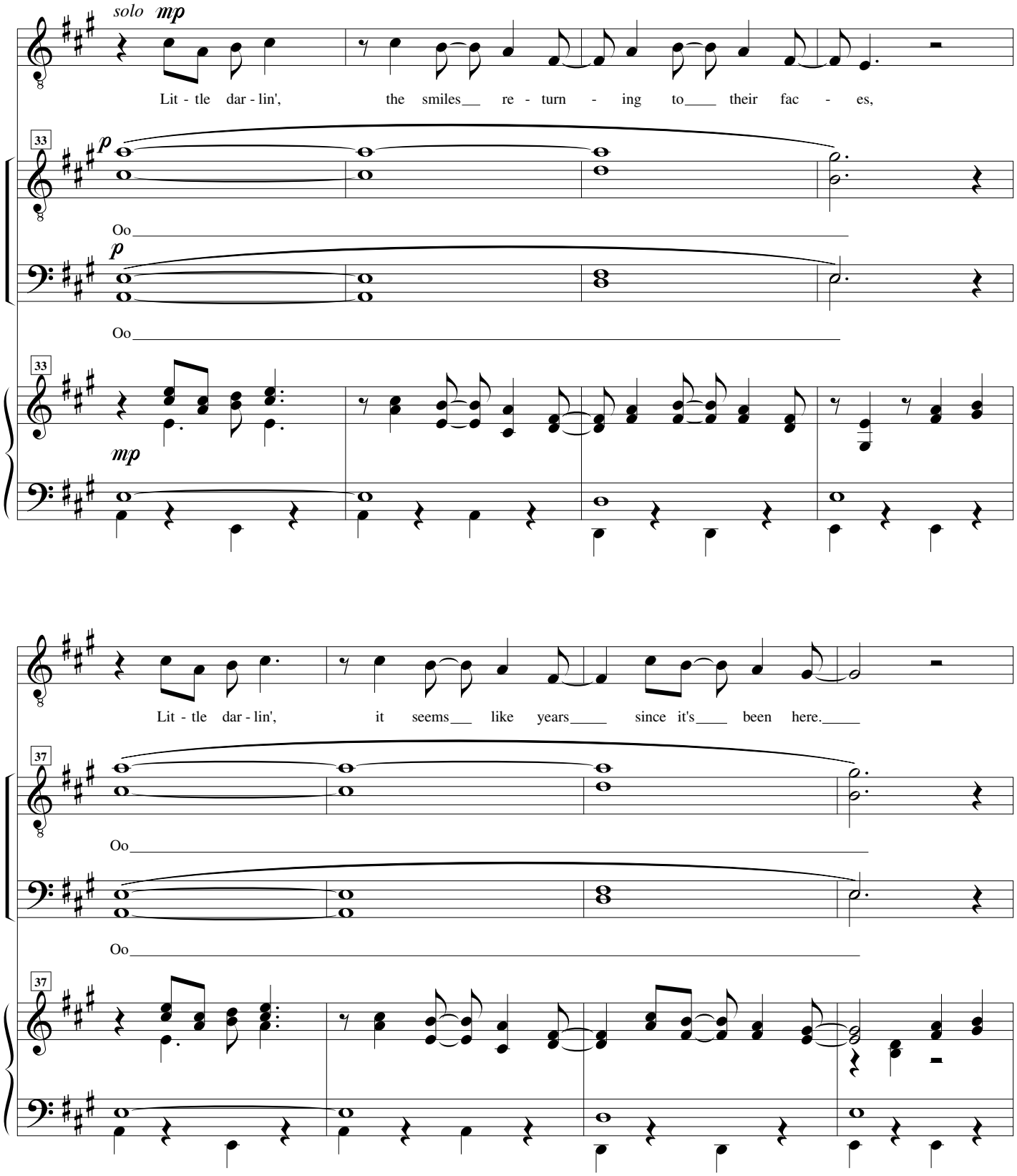
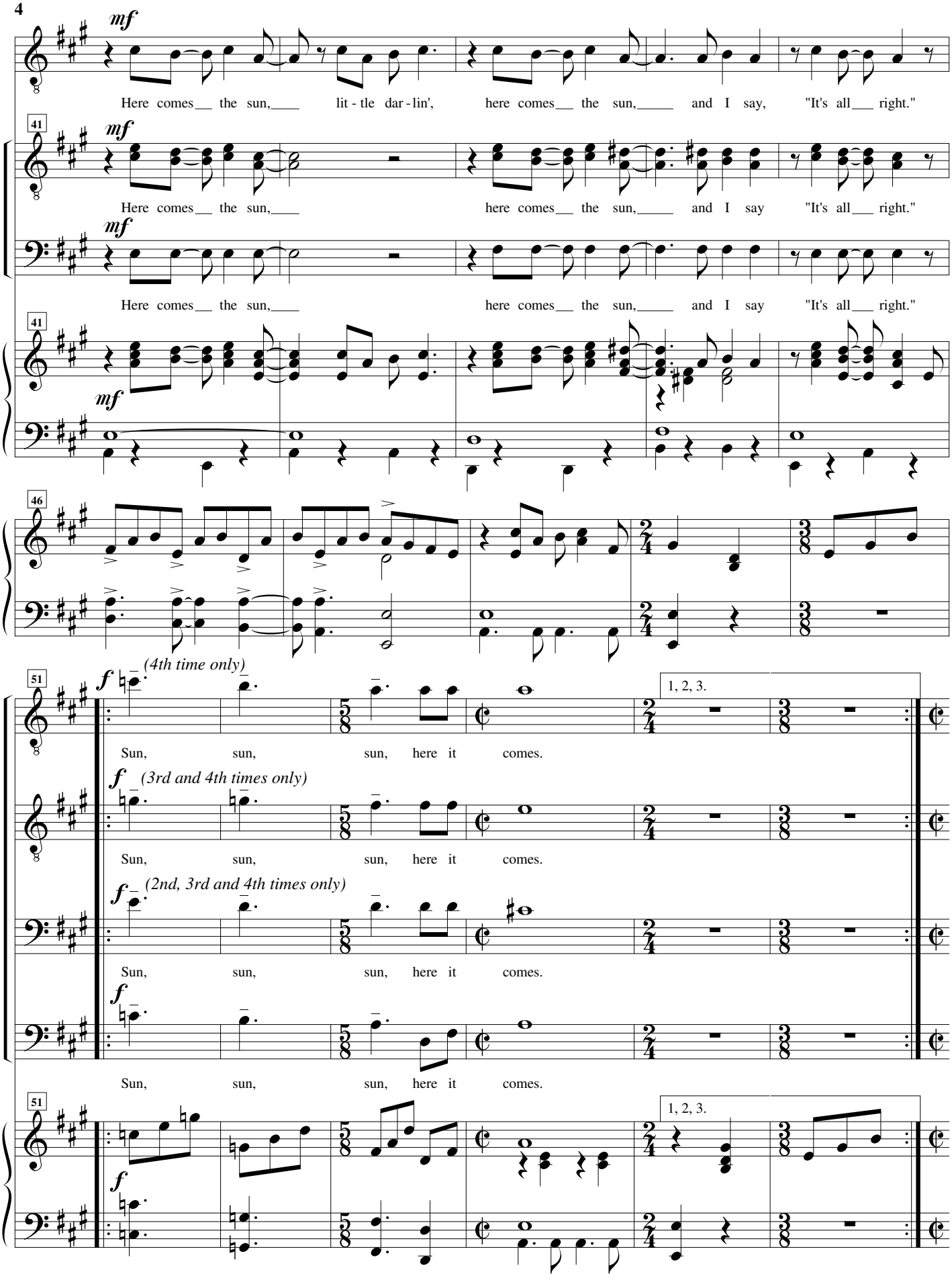
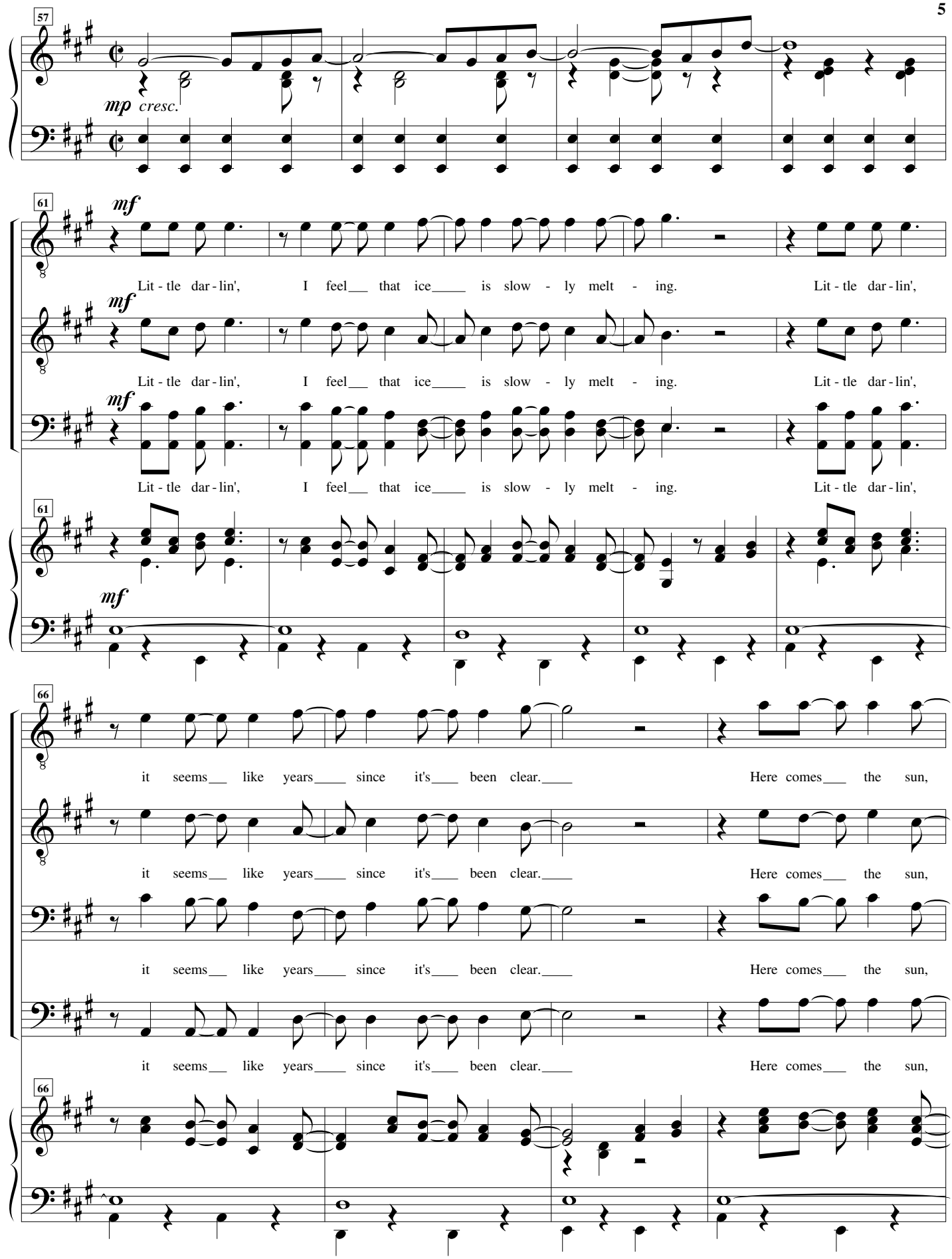
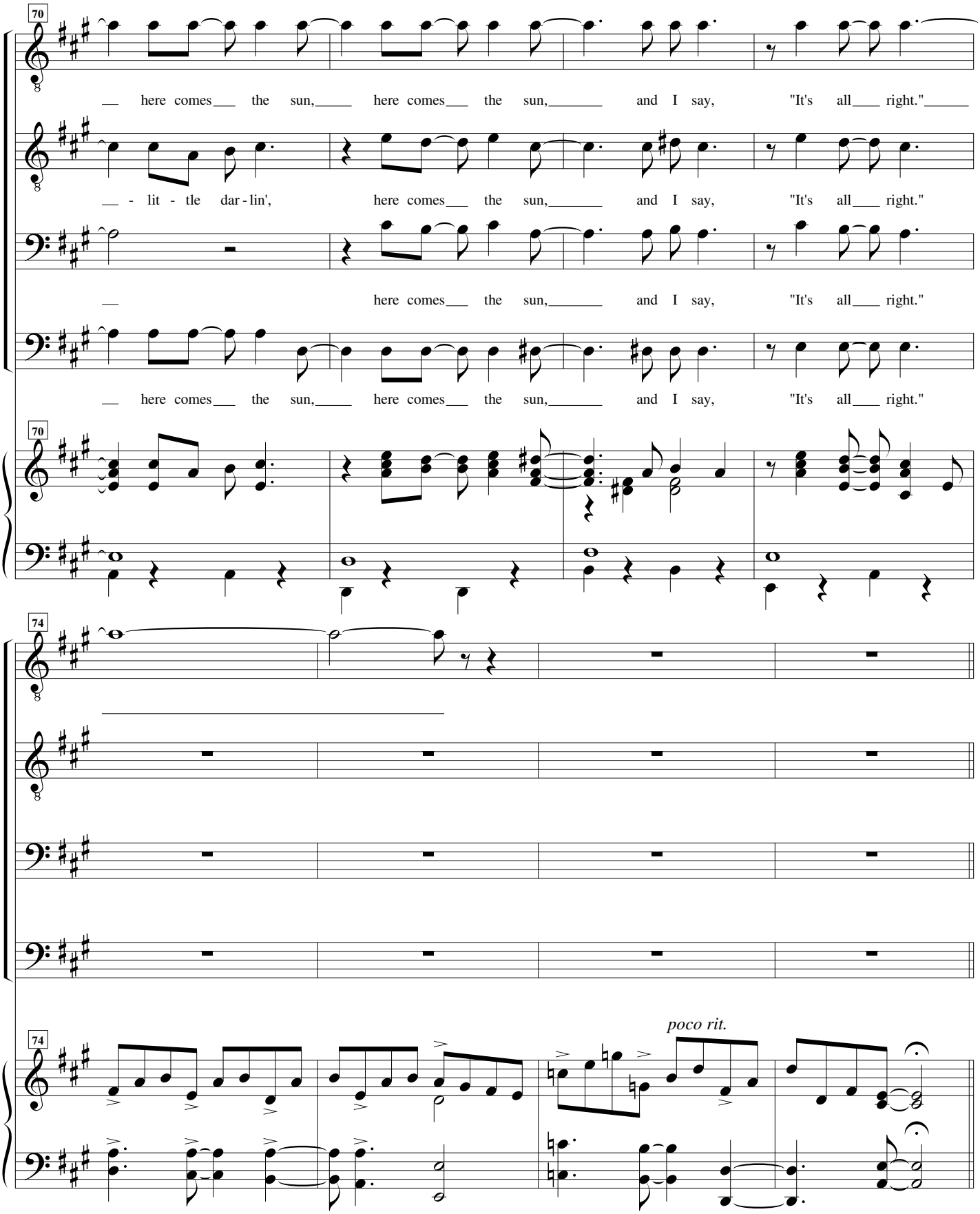

18
__ cold, lone - ly win - ter;
Lit - tle dar - ling, it feels___ like years
22
since it's___ been here.____
Here comes__ the sun,____
here comes__ the sun,
B.1, B.2
mp
Here comes__ the sun,____
here comes__ the sun,
27
____ and I say "It's all__right."
____ and I say "It's all__right."
mf


solo mp
Lit - tle dar - lin', the smiles re - turn - ing to their fac - es,
33
p
Oo
p
Oo
33
mp
Lit - tle dar - lin', it seems like years since it's been here.
37
Oo
Oo
37


mf
Here comes__ the sun,____ lit - tle dar - lin', here comes__ the sun,_____ and I say, "It's all___ right."
41
mf
Here comes__ the sun,____ here comes__ the sun,_____ and I say "It's all___ right."
mf
Here comes__ the sun,____ here comes__ the sun,_____ and I say "It's all___ right."
41
mf
46
51
f
(4th time only)
1, 2, 3.
Sun, sun, sun, here it comes.
f
(3rd and 4th times only)
Sun, sun, sun, here it comes.
f
(2nd, 3rd and 4th times only)
Sun, sun, sun, here it comes.
f
Sun, sun, sun, here it comes.
51
1, 2, 3.
f

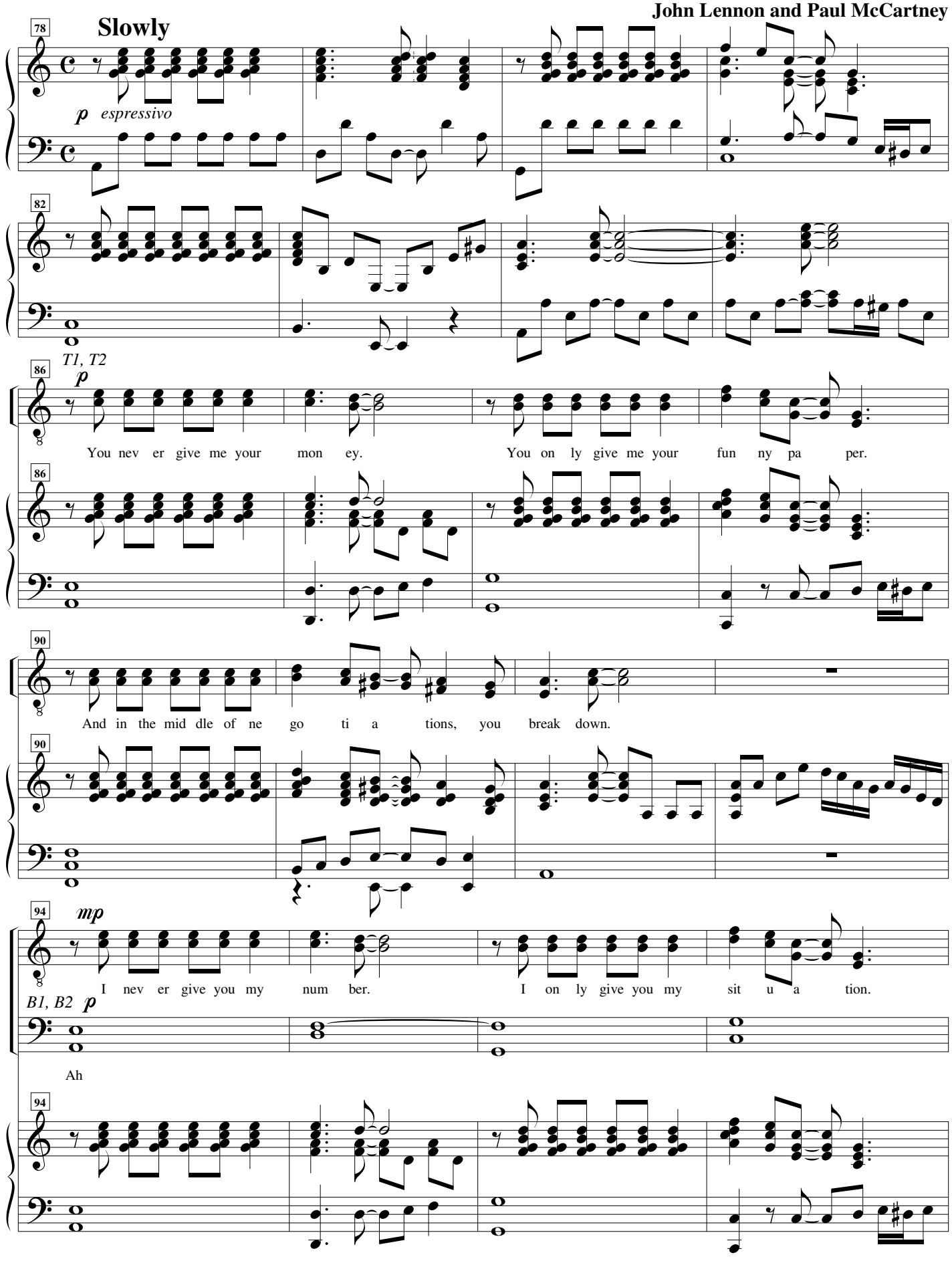

57
mp cresc.
61
mf
Lit - tle dar - lin', I feel___ that ice____ is slow - ly melt - ing. Lit - tle dar - lin',
66
it seems___ like years____ since it's____ been clear.____ Here comes___ the sun,

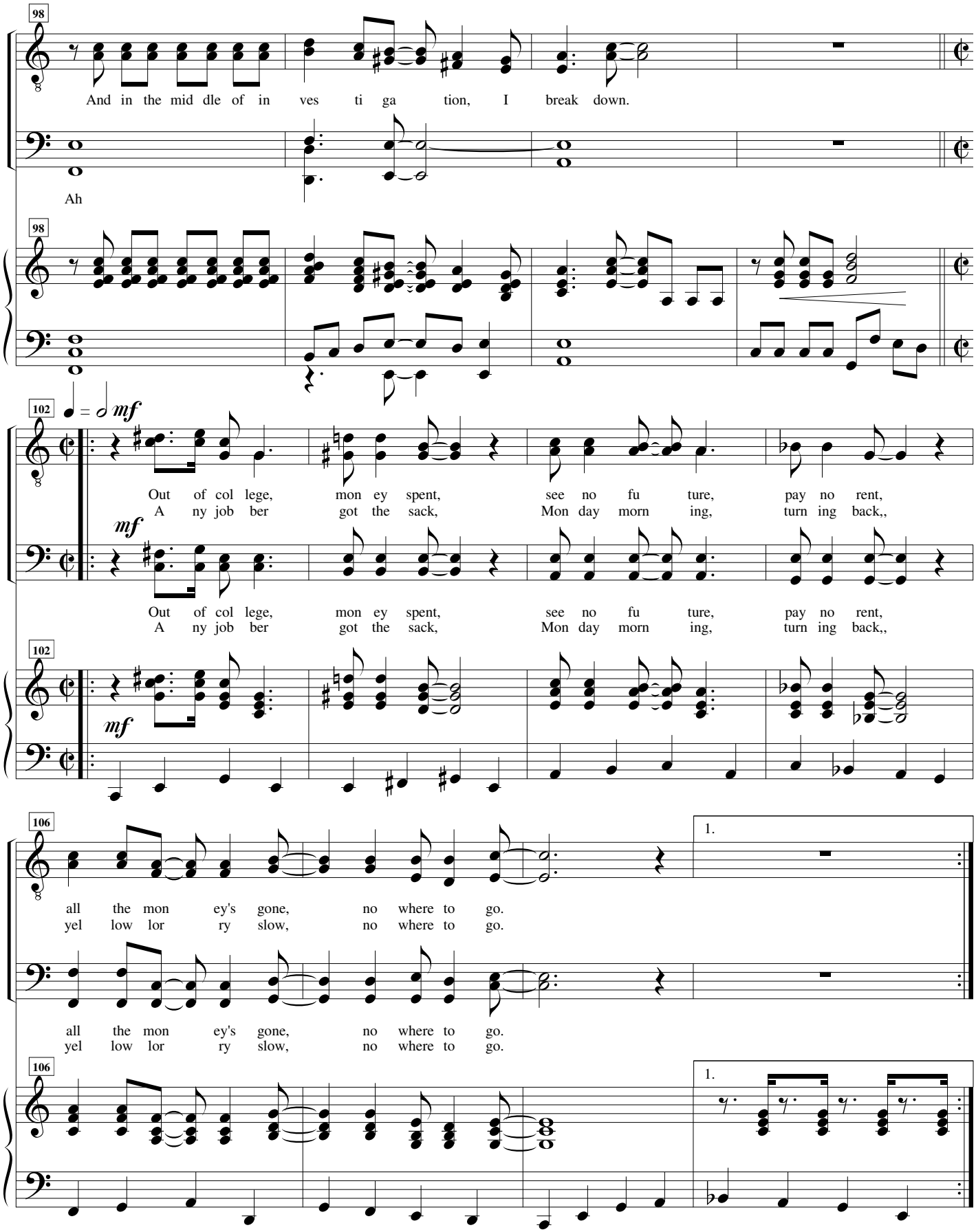

70
__ here comes__ the sun,____ here comes__ the sun,_____ and I say, "It's all___ right."_____
__ - lit - tle dar - lin', here comes__ the sun,_____ and I say, "It's all___ right."
__ here comes__ the sun,_____ and I say, "It's all___ right."
__ here comes__ the sun,____ here comes__ the sun,_____ and I say, "It's all___ right."
70
74
74
poco rit.

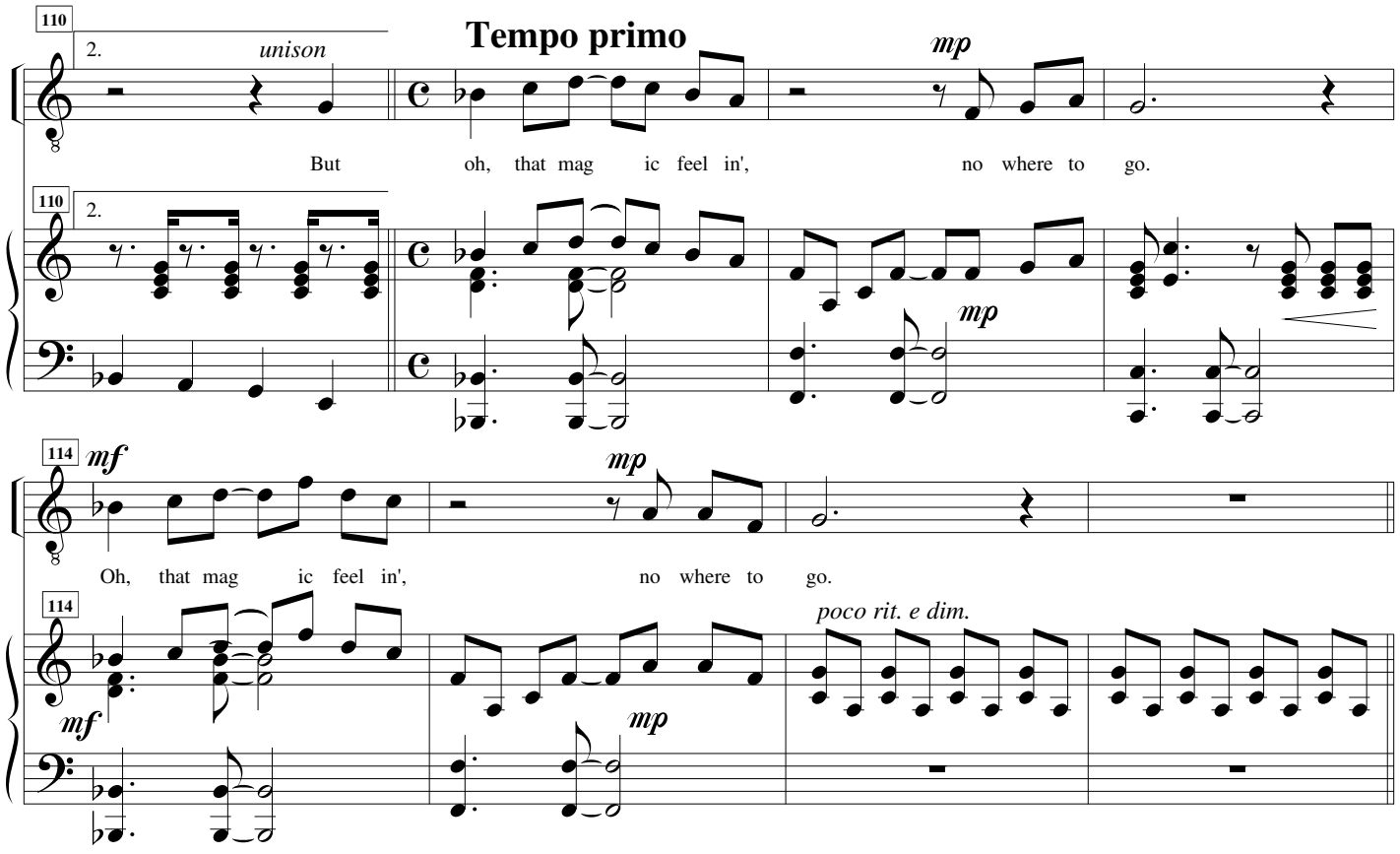
Attacca #2

2. You Never Give Me Your Money

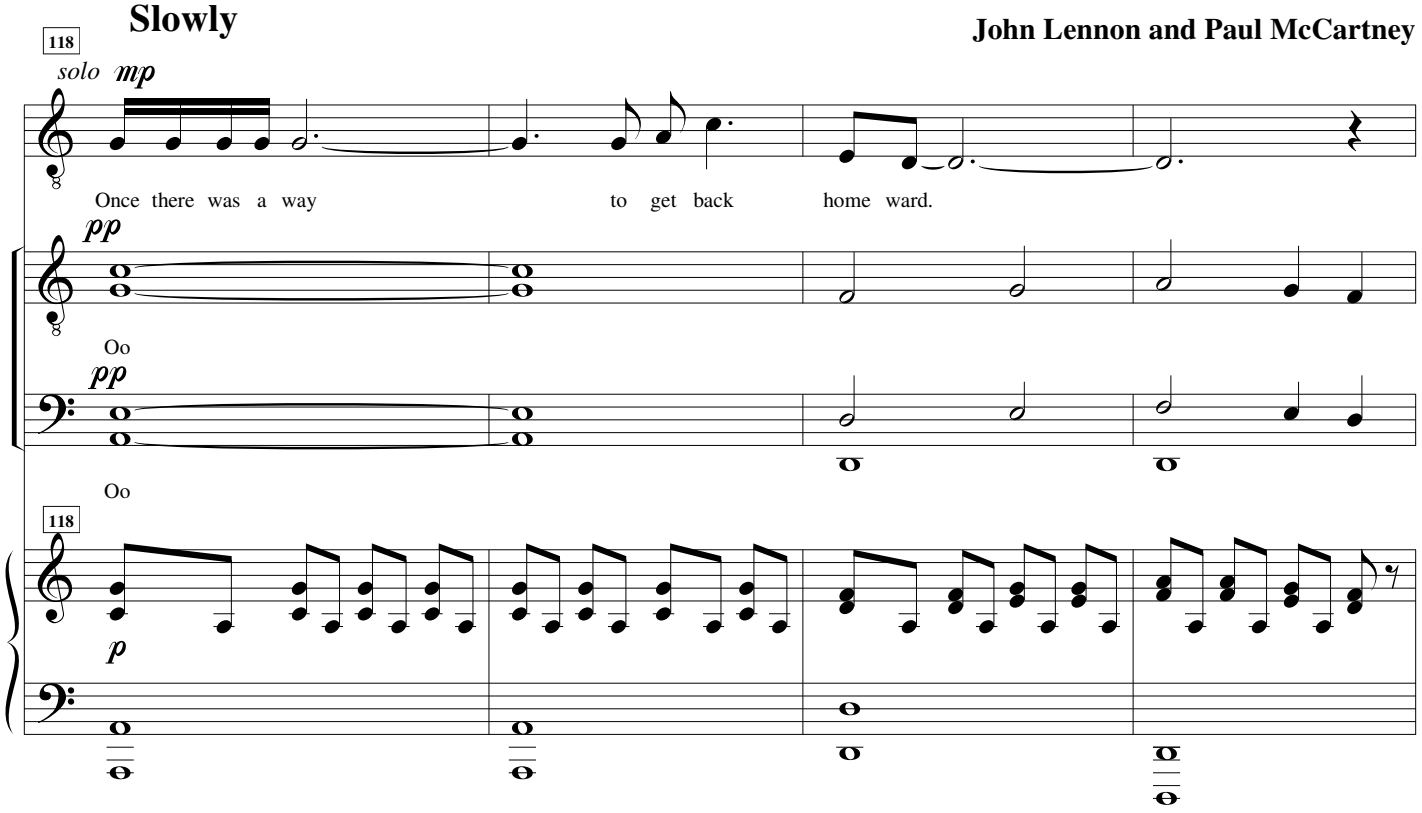
John Lennon and Paul McCartney

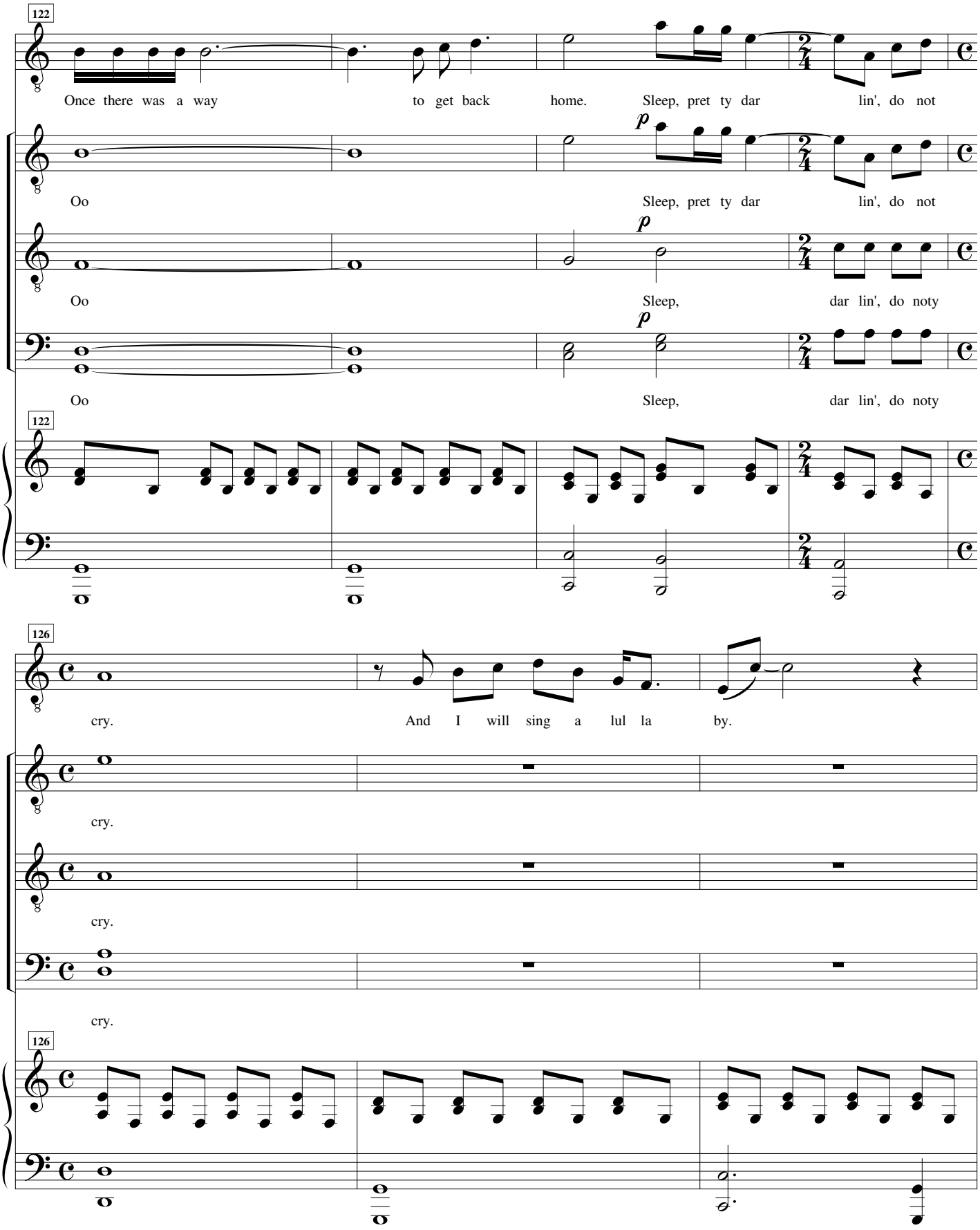


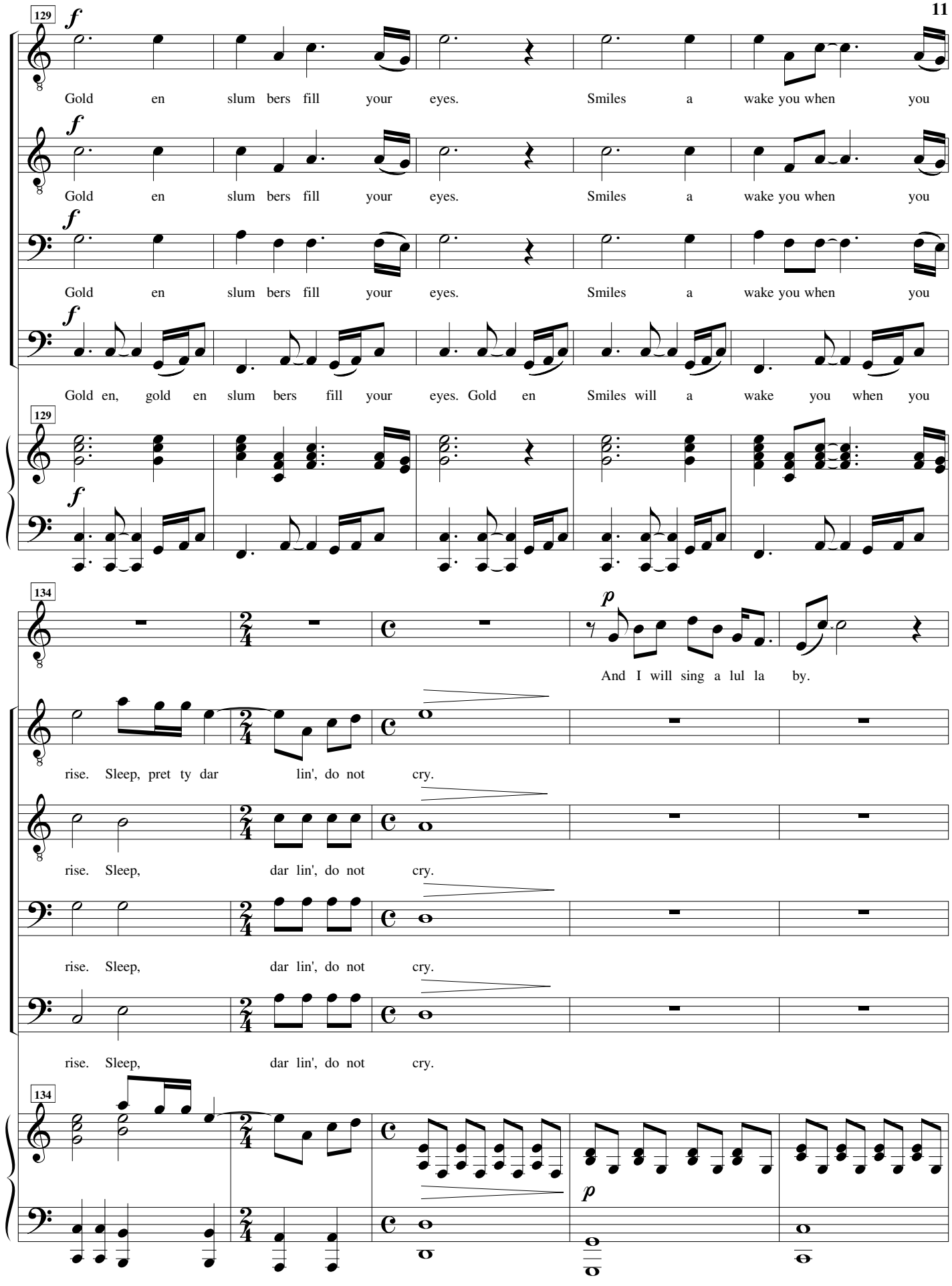

98
And in the mid dle of in ves ti ga tion, I break down.
Ah
98
102
mf
Out of col lege, mon ey spent, see no fu ture, pay no rent,
A ny job ber got the sack, Mon day morn ing, turn ing back,,
mf
Out of col lege, mon ey spent, see no fu ture, pay no rent,
A ny job ber got the sack, Mon day morn ing, turn ing back,,
102
mf
106
all the mon ey's gone, no where to go.
yel low lor ry slow, no where to go.
1.
all the mon ey's gone, no where to go.
yel low lor ry slow, no where to go.
106
1.

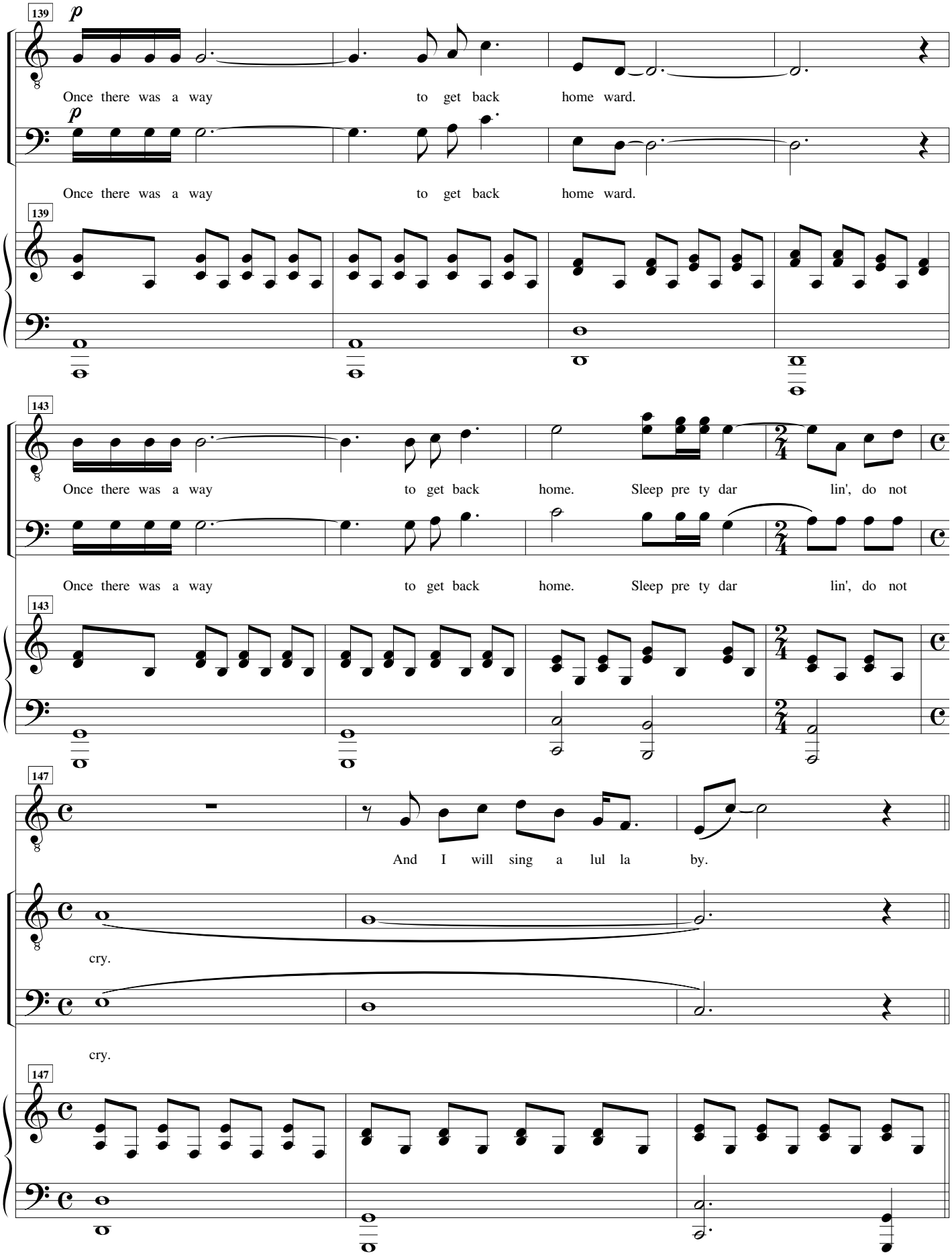


3. Golden Slumbers



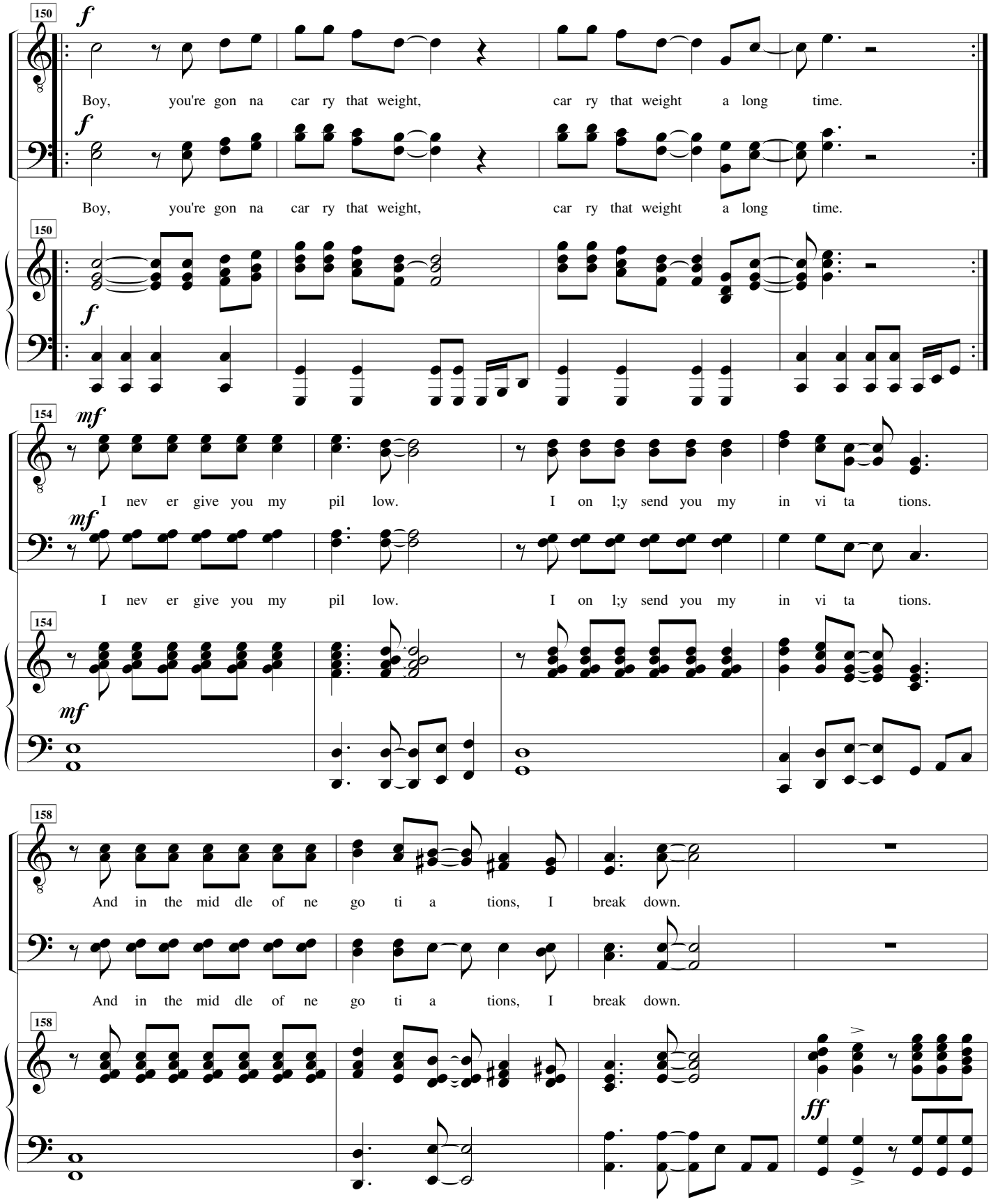

122
Once there was a way to get back home. Sleep, pret ty dar lin', do not
Oo Sleep, pret ty dar lin', do not
p
Oo Sleep, dar lin', do noty
Oo Sleep, dar lin', do noty
122
126
cry. And I will sing a lul la by.
cry.
cry.
cry.
126

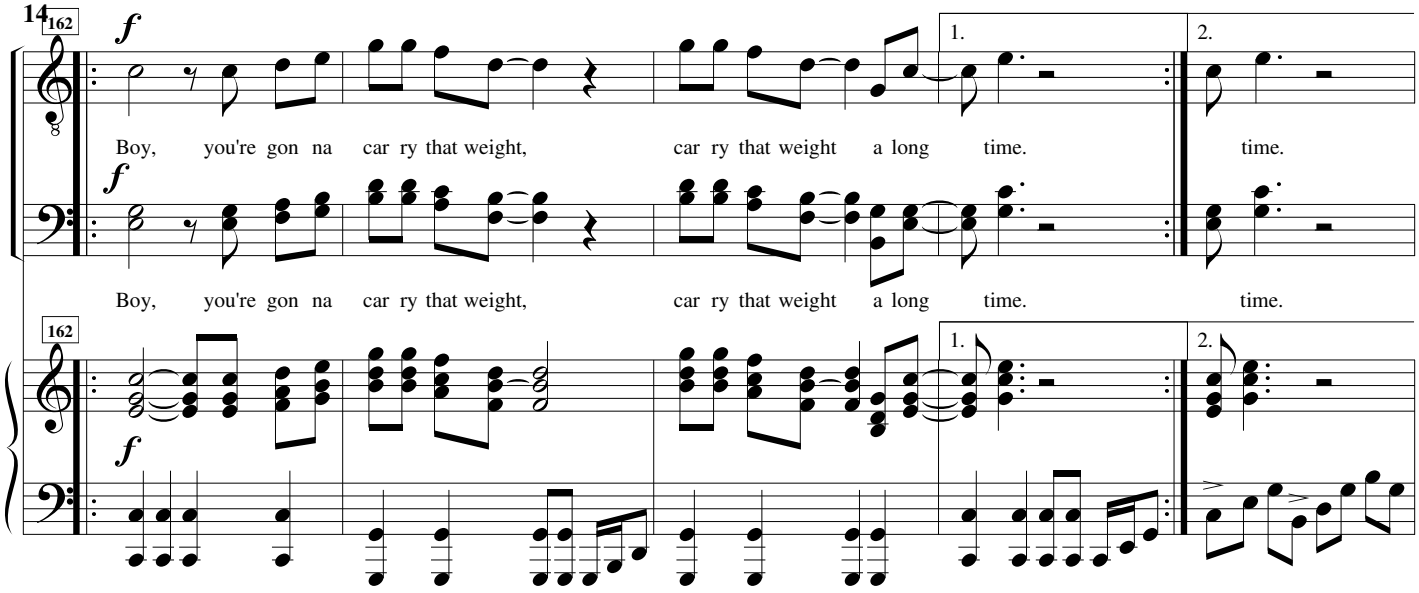

129
f
Gold en slum bers fill your eyes. Smiles a wake you when you
Gold en slum bers fill your eyes. Smiles a wake you when you
Gold en slum bers fill your eyes. Smiles a wake you when you
Gold en, gold en slum bers fill your eyes. Gold en Smiles will a wake you when you
134
p
And I will sing a lul la by.
rise. Sleep, pret ty dar lin', do not cry.
rise. Sleep, dar lin', do not cry.
rise. Sleep, dar lin', do not cry.
rise. Sleep, dar lin', do not cry.


139
p
Once there was a way to get back home ward.
p
Once there was a way to get back home ward.
139
143
Once there was a way to get back home. Sleep pre ty dar lin', do not
Once there was a way to get back home. Sleep pre ty dar lin', do not
143
147
And I will sing a lul la by.
cry.
cry.
147

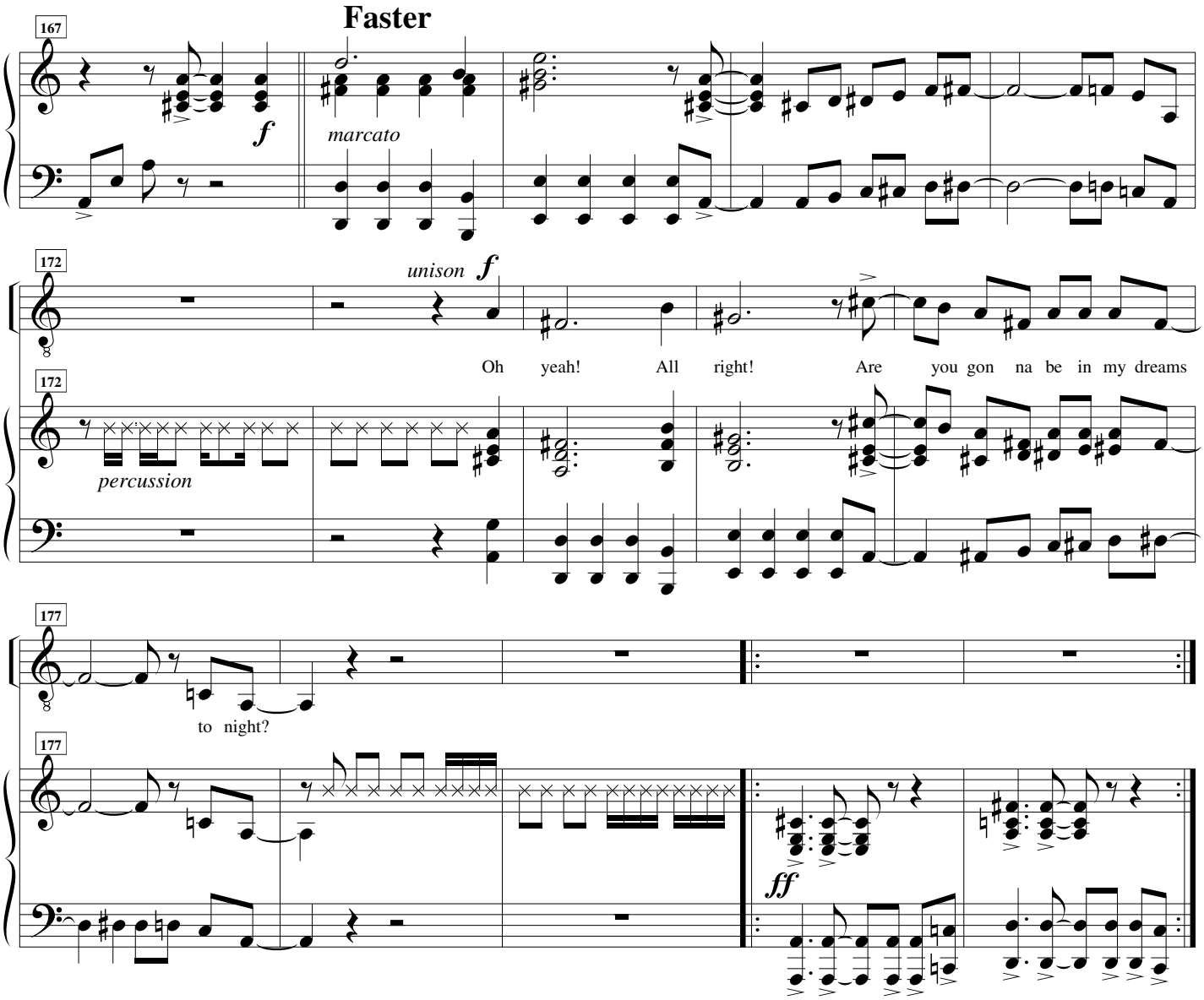
4. Carry That Weight

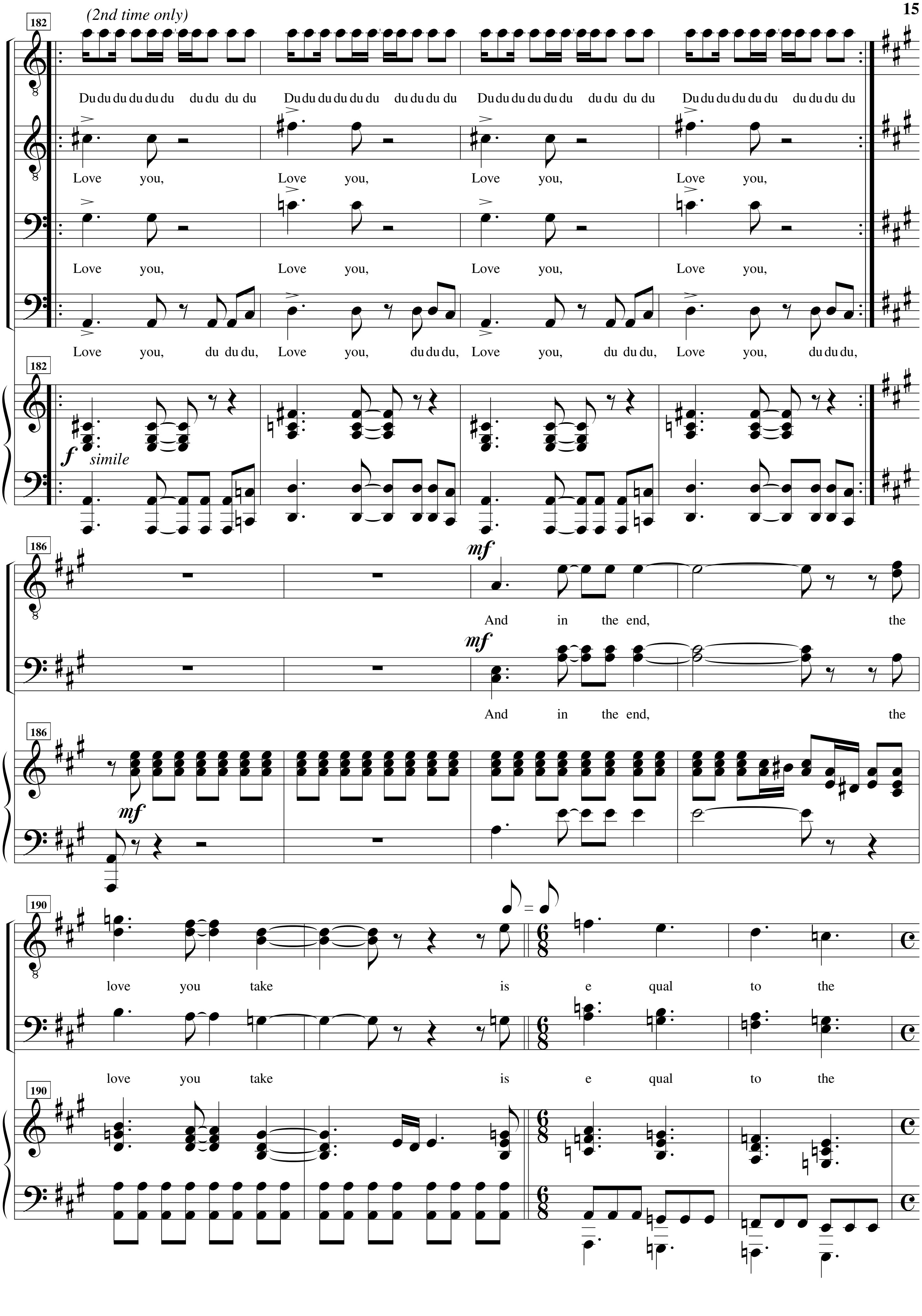
John Lennon and Paul McCartney

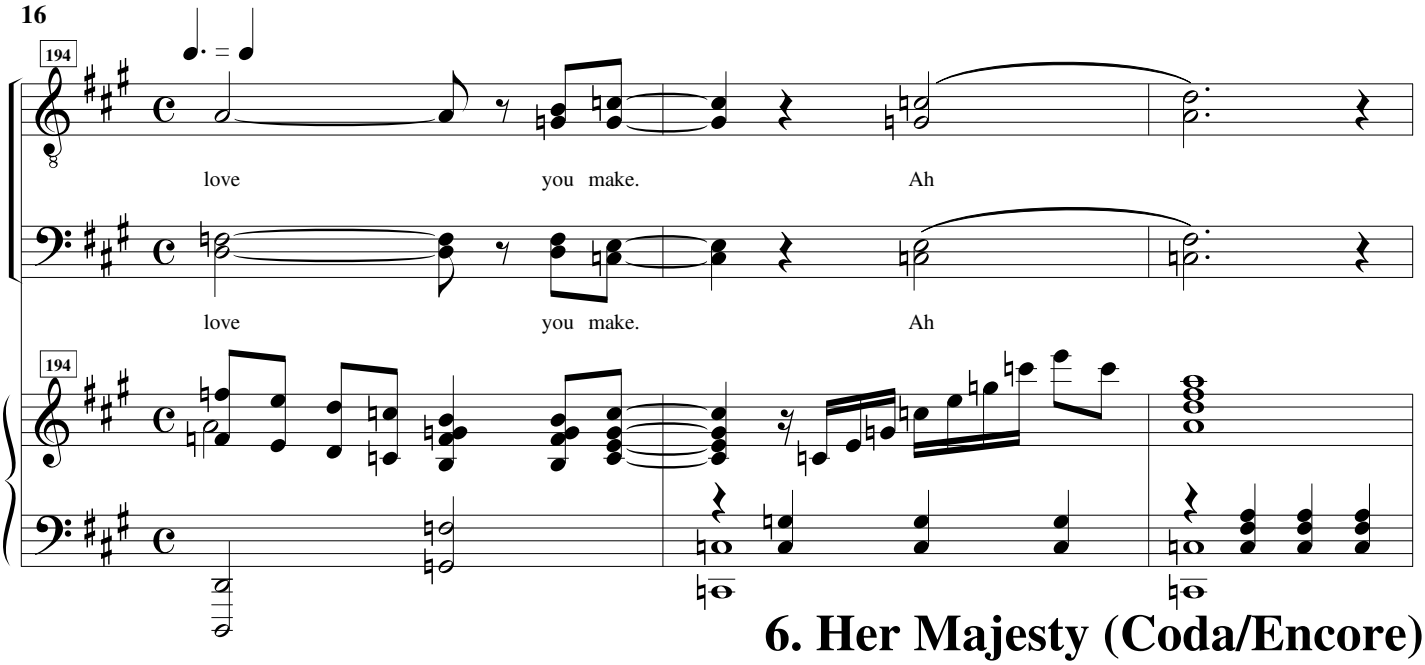



162
f
1.
2.
Boy, you're gon na car ry that weight, car ry that weight a long time. time.
Boy, you're gon na car ry that weight, car ry that weight a long time. time.

5. The End


Faster
167
f
marcato
172
unison f
Oh yeah! All right! Are you gon na be in my dreams
percussion
177
to night?
ff

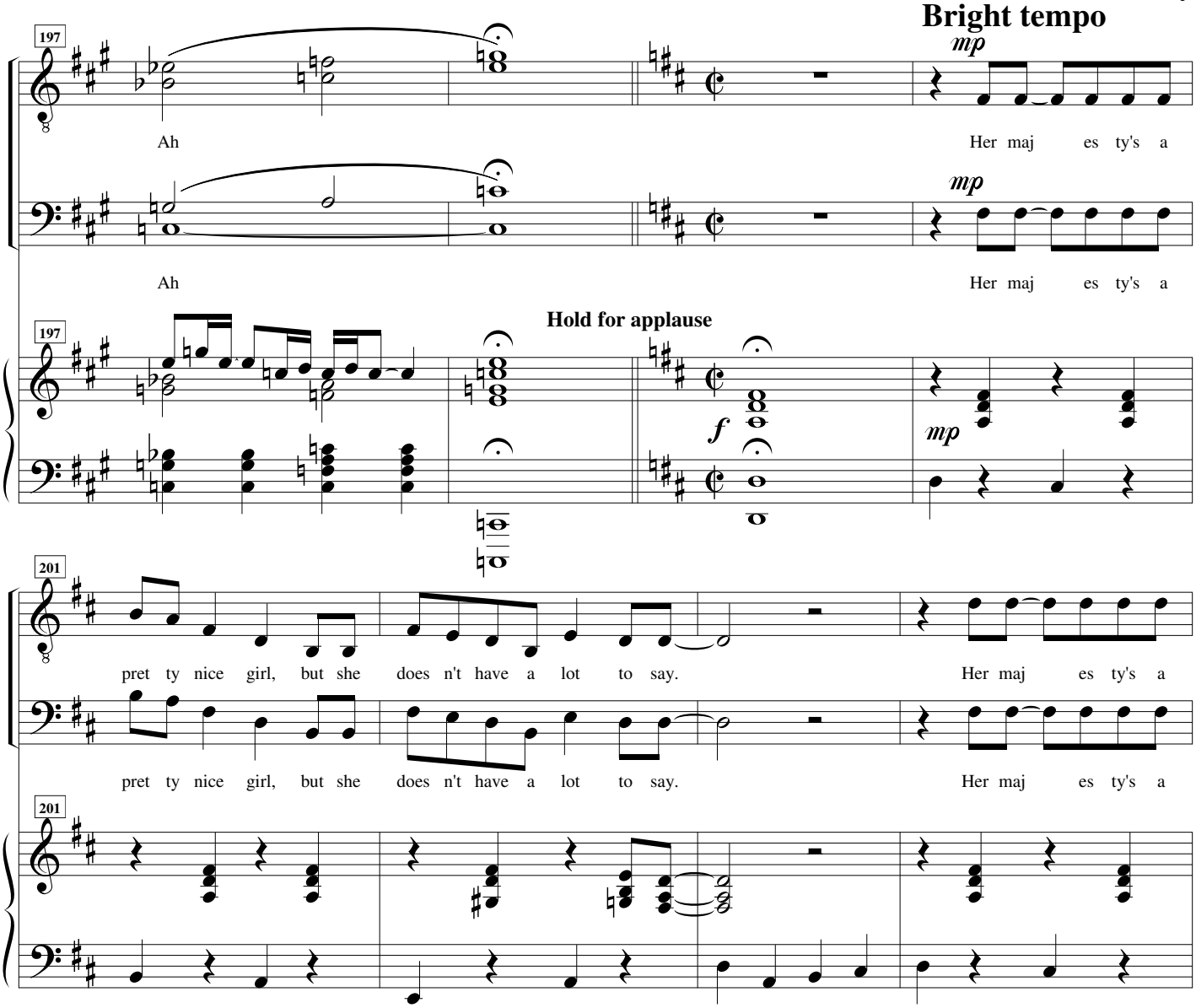

182
(2nd time only)
Du du du du du du du du du du Du du du du du du du du du du Du du du du du du du du du du Du du du du du du du du du du
Love you, Love you, Love you, Love you,
Love you, Love you, Love you, Love you,
Love you, du du du, Love you, du du du, Love you, du du du, Love you, du du du,
182
f simile
186
mf
And in the end, the
mf
And in the end, the
186
mf
190
love you take is e qual to the
love you take is e qual to the
190

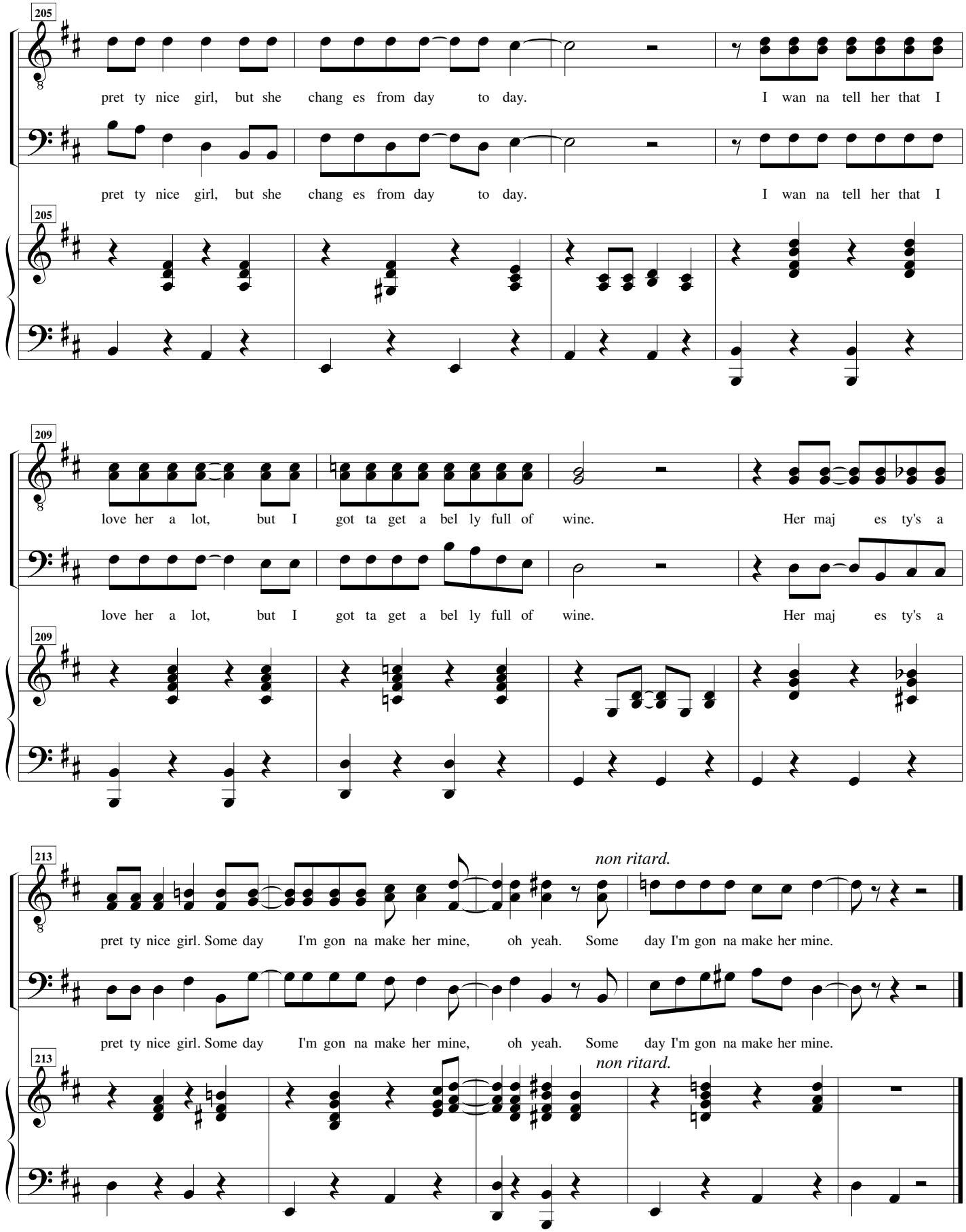


6. Her Majesty (Coda/Encore)

John Lennon and Paul McCartney

Bright tempo





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Renotated August 10, 1997