

# A Hundred Years Hence

For TTBB Chorus and Piano

Words by Frances Gage (1808-1884)

Music by John Hutchinson (1821-1908)

arranged by Bruce Trinkley

**Piano**

**Larghetto**  $\text{♩} = 58$

*mf*

5

tenor 1 and 2 *mf*

One

bass 1 and 2 *mf*

One

5

9

hun - dred years hence, what a change will be made, In pol - i - tics, mor - als, re - lig - ion, and trade, In

hun - dred years hence, what a change will be made, In pol - i - tics, mor - als, re - lig - ion, and trade, In

9

13

8

*mp*

states-men who wran-gle or ride on the fence, These things will be alt-ered a hun-dred years hence. Our

*mp*

states-men who wran-gle or ride on the fence, These things will be alt-ered a hun-dred years hence. Our

13

17

8

laws then will be un-com-pul-sor-y rules, Our pris-ons con-vert-ed to Nat-ion-al Schools, The

laws then will be un-com-pul-sor-y rules, Our pris-ons con-vert-ed to Nat-ion-al Schools, The

17

*mp*

21

pleas-ure of sin-ning, 'tis all a pre-tense, And so we will find it, a hun-dred years hence. A

pleas-ure of sin-ning, 'tis all a pre-tense, And so we will find it, a hun-dred years hence. A

pleas-ure of sin-ning, 'tis all a pre-tense, And so we will find it, a hun-dred years hence. A

pleas-ure of sin-ning, 'tis all a pre-tense, And so we will find it, a hun-dred years hence. A

21

25

hun-dred years hence, a hun-dred years hence.

hun-dred years hence, a hun-dred years hence.

hun-dred years hence, a hun-dred years hence.

hun-dred years hence, a hun-dred years hence.

25

*mf*

29

*mp*

Ly - ing, cheat - ing and fraud will be

*mp*

Ly - ing, cheat - ing and fraud will be

32

*mp*

But all live to-gether, good

*mp*

But all live to-gether, good

laid on the shelf, Men will nei-ther get drunk nor be bound up in self. But all live to-gether, good

laid on the shelf, Men will nei-ther get drunk nor be bound up in self.

32

36

neigh - bors and friends, And so we will find it, a hun - dred years hence. *mp*

neigh - bors and friends, And so we will find it, a hun - dred years hence. Then *mp*

neigh - bors and friends, *mp* And so we will find it, a hun - dred years hence. Then

And so we will find it, a hun - dred years hence.

36

39

wom - an, man's part - ner, man's e - qual shall stand, While beau - ty and har - mo - ny

wom - an, man's part - ner, man's e - qual shall stand, While beau - ty and har - mo - ny

39

*mp*

42 *p cresc.* *poco rit.* *mf* *a tempo*

To think for one-self will be no of-fense, The world will be think - ing, a

gov - ern the land, To think for one-self will be no of-fense, The world will be think - ing, a

gov - ern the land, To think for one-self will be no of-fense, The world will be think - ing, a

To think for one-self will be no of-fense, The world will be think - ing, a

42 *p cresc.* *mf* *a tempo*

*poco rit.*

46 *f*

hun - dred years hence. A hun - dred years hence, a hun - dred years hence.

hun - dred years hence. A hun - dred years hence, a hun - dred years hence.

hun - dred years hence. A hun - dred years hence, a hun - dred years hence.

hun - dred years hence. A hun - dred years hence, a hun - dred years hence.

46 *f*

*poco rit.*

Musical score for measures 49-52. The top two staves are vocal staves in treble clef with a soprano 8 and an alto 8. The bottom two staves are piano accompaniment in bass clef. The key signature has three flats. The tempo marking is *poco rit.* and the dynamic is *mp*. The word "Op-" is written below the bottom staff.

*solo or tutti*  
*mp*

Op-

*poco rit.*

Piano accompaniment for measures 49-52. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment with eighth notes. The dynamic is *p*.

**Meno mosso, espressivo** ♩ = 52

Musical score for measures 53-56. The top two staves are vocal staves in treble clef with a soprano 8 and an alto 8. The bottom two staves are piano accompaniment in bass clef. The key signature has three flats. The tempo marking is *Meno mosso, espressivo* with a quarter note equal to 52. The dynamic is *p*. The lyrics are: "pres-sion and war will be heard of no more Nor the blood of a slave leave its print on our shore, Con-".

Oo

Oo

Oo

pres-sion and war will be heard of no more Nor the blood of a slave leave its print on our shore, Con-

Piano accompaniment for measures 53-56. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment with eighth notes. The dynamic is *p*.

57 *poco rit.* *mf*

Oo In -

Oo In -

*tutti mf*

ven-tions will then be a use-less ex-pense, The world will be think-ing a hun-dred years hence. In -

Oo *mf* In -

57 *poco rit.* *mf*

In -

61 **Tempo primo**

stead of speechmak-ing to sat - is - fy wrong, All will join the glad chor-us to sing Free-dom's song; And

stead of speechmak-ing to sat - is - fy wrong, All will join the glad chor-us to sing Free-dom's song; And

stead of speechmak-ing to sat - is - fy wrong, All will join the glad chor-us to sing Free-dom's song; And

stead of speechmak-ing to sat - is - fy wrong, All will join the glad chor-us to sing Free-dom's song; And

61



# Freely

65 *allargando* *f* *solo voice mp* *a tempo tutti f*

if the Mil - len - nium is not a pre - tense, and Sis - ters, a

if the Mil - len - nium is not a pre - tense, and Sis - ters, a

if the Mil - len - nium is not a pre - tense, We all will be good Broth - ers, a

if the Mil - len - nium is not a pre - tense, We all will be good Broth - ers, a

65 *allargando* *mf* *a tempo*

68 *ff* *molto allargando*

hun - dred years hence. A hun - dred years hence, a hun - dred years hence.

hun - dred years hence. A hun - dred years hence, a hun - dred years hence.

hun - dred years hence. A hun - dred years hence, a hun - dred years hence.

hun - dred years hence. A hun - dred years hence, a hun - dred years hence. *div.*

68 *ff* *molto allargando* *8va*