

6. To Ladies' Eyes

For Men's Chorus, 2 Solo Voices and Piano

Thomas Moore

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Allegro vivace ♩ = 126 *mf*

Solo

To la - dies' eyes a

Piano

mf cresc. *ff dim.* *mp*

6 round, boy, we can't re-fuse, we can't re - fuse;

solo mf

6 Though bright eyes so a - bound, boy, tis

11

for thick as stars that light - en yon air - y bowers, yon
 hard to choose, tis hard to choose, for thick as stars that light - en yon air - y bowers, yon

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of one flat. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "for thick as stars that light - en yon air - y bowers, yon hard to choose, tis hard to choose, for thick as stars that light - en yon air - y bowers, yon". A box with the number "11" is located at the beginning of the vocal line.

16

air - y bowers, the count - less eyes that bright - en this earth of ours, this earth of ours. But
 air - y bowers, the count - less eyes that bright - en this earth of ours, this earth of ours. But

tutti f

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a soprano clef (8). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "air - y bowers, the count - less eyes that bright - en this earth of ours, this earth of ours. But air - y bowers, the count - less eyes that bright - en this earth of ours, this earth of ours. But". The dynamic marking *tutti f* appears above the vocal line. A box with the number "16" is located at the beginning of the vocal line.

21

fill the cup wher - e'er, boy, our choice may fall, our choice may fall, we're sure to find Love
 fill the cup wher - e'er, boy, our choice may fall, our choice may fall, we're sure to find Love

brillante
f

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a soprano clef (8). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "fill the cup wher - e'er, boy, our choice may fall, our choice may fall, we're sure to find Love fill the cup wher - e'er, boy, our choice may fall, our choice may fall, we're sure to find Love". The dynamic marking *f* is at the start of the piano part, and *brillante* is above the vocal line. A box with the number "21" is located at the beginning of the vocal line.

26 *solo mf*

there, boy, so drink them all! so drink them all! Some

there, boy, so drink them all! so drink them all!

26 *ff*

31 *solo mf*

looks there are so ho - ly, they seem but given, they seem but given,

as splen - did bea - cons

31 *mf*

36

While some oh! ne'er be - lieve them, with

sole - ly, to light to heav'n, to light to heav'n! While some oh! ne'er be - lieve them, with

36

41

tempt - ing ray, with tempt - ing ray, would lead us (God for - give them!) the o - ther way, the

tempt - ing ray, with tempt - ing ray, would lead us (God for - give them!) the o - ther way, the

46 *tutti f*

tutti f

o - ther way. But fill the cup wher - e'er, boy, our choice may fall, our

o - ther way. But fill the cup wher - e'er, boy, our choice may fall, our

46 *brillante*

f

50

choice may fall, we're sure to find Love there, boy, so drink them all! so

choice may fall, we're sure to find Love there, boy, so drink them all! so

50

54 *tutti mf*

drink them all! In some, as in a mir - ror, love

54 *ff* *mf*

59 *tutti mf*

seems por - trayed, Love seems por - trayed; but shun the flat - t'ring er - ror, tis but his shade, tis

59

64 *f*

him - self has fixed his dwell - ing in eyes we know, in eyes we know, and

64 *f*

but his shade, him - self has fixed his dwell - ing in eyes we know, in eyes we know, and

64

69 *ff*

lips but this is tell - ing, so here they go! so here they go! Fill up, the cup wher -

lips but this is tell - ing, so here they go! so here they go! Fill up, the cup wher -

69 *ff* *brillante*

74 *div.*

e'er, boy, our choice may fall, our choice may fall, we're sure to find Love, there, boy, so

e'er, boy, our choice may fall, our choice may fall, we're sure to find Love, there, boy, so

74

79 *unis.* *div. >*

drink them all! so drink them all! Drink all!

drink them all! so drink them all! Drink all!

79