

6. Garryowen

For Men's Chorus, Solo Voice and Piano

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Allegro spiritoso $\text{♩} = 72$ *mf*

Solo

Let Bac - chus's sons be not dis - mayed, but

Piano

p *mf* *mp*

5 join with me, each jo - vi - al blade; Come, drink and sing, and lend me your aid to

5

9 help me with the chor - us.

mf

In - stead of spa, we'll drink brown ale, and

mf

In - stead of spa, we'll drink brown ale, and

9

© 1998 Bruce Trinkley

13

pay the reck - 'ning on the nail, no man for debt shall go to jail from

pay the reck - 'ning on the nail, no man for debt shall go to jail from

17

Gar - ry - ow - en to glo - ry. We'll beat the bail - iffs out of fun, we'll

Gar - ry - ow - en to glo - ry. We'll beat the bail - iffs out of fun, we'll

21

make the may - or and sher - iffs run, we are the boys no man dares dun, if

make the may - or and sher - iffs run, we are the boys no man dares dun, if

25 *f*
 he re - gards a whole skin. In - stead of spa, we'll drink brown ale, and
 he re - gards a whole skin. In - stead of spa, we'll drink brown ale, and

25 *f*

29
 pay the reck - 'ning on the nail, no man for debt shall go to jail from
 pay the reck - 'ning on the nail, no man for debt shall go to jail from

29

33
 Gar - ry - ow - en to glo - ry. Our hearts so stout have
 Gar - ry - ow - en to glo - ry. Our hearts so stout have

33 *ff* *f*

37

got ___ no fame, for soon ___ 'tis known ___ from whence ___ we came, wher - e'er ___ we go ___ they

got ___ no fame, for ___ soon ___ 'tis known ___ from whence ___ we came, wher - e'er ___ we go ___ they

37

41

dread ___ the name of Gar - ry - ow - en in glor - y. In -

dread ___ the name of Gar - ry - ow - en in glor - y. In -

dread ___ the name of Gar - ry - ow - en in glor - y. In -

dread ___ the name of Gar - ry - ow - en in glor - y. In -

41

ff

45

8

stead of spa, we'll drink brown ale, and pay the reck - 'ning on the nail, no

8

stead of spa, we'll drink brown ale, and pay the reck - 'ning on the nail, no

stead of spa, we'll drink brown ale, and pay the reck - 'ning on the nail, no

8

stead of spa, we'll drink brown ale, and pay the reck - 'ning on the nail, no

45

8

man for debt shall go to jail from Gar - ry -

8

man for debt shall go to jail from Gar - ry -

man for debt shall go to jail from Gar - ry -

8

man for debt shall go to jail from Gar - ry -

49

8

man for debt shall go to jail from Gar - ry -

8

man for debt shall go to jail from Gar - ry -

man for debt shall go to jail from Gar - ry -

8

man for debt shall go to jail from Gar - ry -

52

ow - en to glo - ry.

ow - en to glo - ry.

ow - en to glo - ry.

ow - en to glo - ry.

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 52 through 55. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are "ow - en to glo - ry." with a long note for "ry." in each part. The vocal lines are written in treble and bass clefs.

52

Detailed description: This block shows the piano accompaniment for measures 52 through 55. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. The key signature is three sharps and the time signature is common time.

55

Detailed description: This block contains four vocal staves for measures 55 through 58. The notes are mostly whole notes with long horizontal lines indicating sustained sounds. The key signature remains three sharps.

55

Sva -

Detailed description: This block shows the piano accompaniment for measures 55 through 58. The right hand has chords, and the left hand has a melodic line. A dynamic marking *Sva -* is present above the right hand in measure 57. The key signature is three sharps.