

6. The Fire Elms

Andante grazioso $\text{♩} = 60$ *sempre legato*

Violoncello 2

5

Vc2

9

mf > mp

unis.

mp

mp

pizz.

Vc2

Detailed description: This system contains measures 9 through 12. It features five staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/4 time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in alto clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The fifth staff is in bass clef with the same key signature and time signature. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *unis.* (unison), and *pizz.* (pizzicato). A hairpin crescendo is shown between the first and second staves. The time signature changes from 9/4 to 6/4 at the end of measure 12.

13

mp

arco

pizz.

arco

Vc2

Detailed description: This system contains measures 13 through 16. It features five staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/4 time signature. The second staff is in treble clef with the same key signature and time signature. The third staff is in alto clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The fifth staff is in bass clef with the same key signature and time signature. Dynamics include *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The time signature changes from 9/4 to 6/4 at the end of measure 16.

17

mp

arco

pizz.

21

poco cresc.

mf

mf

mf

mf

25

Musical score for measures 25-28. The score is in 3/4 time and consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for a second Violoncello (Vc2). The key signature is three sharps (F#, C#, G#). The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The notation includes various note values, slurs, and dynamic markings.

29

Musical score for measures 29-32. The score is in 9/4 time and consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for a second Violoncello (Vc2). The key signature is three sharps (F#, C#, G#). The dynamics are marked as *f* (forte). The notation includes various note values, slurs, and dynamic markings.

33

Violin I: *mp*, *cresc.*, *f*

Violin II: *mp*, *cresc.*, *f*

Viola: *mp*, *cresc.*, *f*

Violoncello: *mp*, *cresc.*, *f*

Vc2: *mp*, *arco*, *cresc.*, *f*, *pizz.*

37

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*

Vc2: *mf*

41

mf *f* *arco*

45

mf *f* *mp* *darkly* *mp* *darkly* *mp* *darkly* *mp* *arco darkly* *mp*

49

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

pizz. *f*

Vc2

53

ff *f*

ff *f*

ff *f*

ff *f*

ff *arco* *pizz.*

Vc2

57

mp cresc. f mf

mp cresc. f mf

mp cresc. f mf

mp cresc. arco f

Vc2 mp cresc.

Detailed description: This system contains measures 57 through 62. It features five staves. The top three staves (treble clef, alto clef, and bass clef) show a melodic line that begins with a half note, followed by quarter notes, and then a series of eighth notes. Dynamic markings include *mp cresc.* at the start of measure 59, and *f* and *mf* in measure 62. The fourth staff (bass clef) provides harmonic support with half notes and quarter notes, marked *mp cresc.* and *arco* in measure 59, and *f* in measure 62. The fifth staff (bass clef) contains a bass line with quarter notes, marked *mp cresc.* and *f* in measure 62. The key signature has three sharps (F#, C#, G#).

63

f f f

mf

Vc2 mf

Detailed description: This system contains measures 63 through 68. It features five staves. The top three staves (treble clef, alto clef, and bass clef) show a melodic line with a mix of quarter and eighth notes. Dynamic markings include *f* in measure 65 and *f* in measure 68. The fourth staff (bass clef) provides harmonic support with half notes and quarter notes, marked *mf* in measure 63. The fifth staff (bass clef) contains a bass line with quarter notes, marked *mf* in measure 63. The key signature has three sharps (F#, C#, G#).

67

mf *dim.* *mp cresc. poco a poco*

mf *dim.* *mp cresc. poco a poco*

f *mf* *dim.* *mp cresc. poco a poco*

f *mf* *dim.* *mp cresc. poco a poco*

72

f *pp subito*

f *pp subito*

f *pp subito*

f *pp subito*

f *pp subito*

77 **Espressivo** $\text{♩} = 66$
con sordino

Violin I: *ppp*, *p*, *ppp*

Violin II: *ppp*, *p*, *ppp*

Viola: *ppp*, *p*, *ppp*

Violoncello: *ppp*, *p*, *ppp*

Vc2: *ppp*, *p*, *ppp*

83 $\text{♩} = 76$
sost.

Violin I: *mp cresc.*, *f*

Violin II: *sost.*, *mp cresc.*, *f*

Viola: *sost.*, *mp cresc.*, *f*

Violoncello: *sost.*, *mp cresc.*, *f*

Vc2: *mp cresc.*, *sost.*, *f*

89

dim.

dim.

dim.

dim.

dim.

Vc2

94

rit. e dim.

mp

mp

mp

mp

mp

Vc2

99 **Chorale** $\text{♩} = 66$

p

Vc2

104

ff *mp*

ff

ff

ff

Vc2 *ff*

108

dim. *pp*

mp *dim.* *pp*

mp *dim.* *pp*

pizz. *mp* *dim.*

Vc2

112

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

Vc2

p *pp* *ppp*