

5. Lovely October

Andante grazioso ♩ = 72 *pochiss. rit. a tempo*

Flute *mp sempre legato* *p*

Bb Clarinet *mp sempre legato* *p*

Piano *mp sempre legato* *p*

7 *simile*

12 *mp* *mp*

17 *poco rit.*

mf *f* *mp*

mf *f* *mp* *poco rit.*

17 *f* *mp*

22 *a tempo*

p *mp*

p *mp*

22 *a tempo*

mf *f* *mp*

27

cresc. *ff*

cresc. *ff*

27 *cresc.* *ff*

32 *f* *dim.*

37 *mp* *pochiss. rit.* *a tempo*

42 *p* *mp cresc.* *mf*

46

f

46

f

51

poco rit. *a tempo*

p

51

poco rit. *a tempo*

pp

56

pp *molto espressivo*

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56

pp *molto espressivo*

62 *con calore*
mf

62 *con calore*
mf

62 *mf*

Detailed description: This system contains measures 62 through 66. It features two vocal staves and a piano accompaniment. The vocal parts are marked with *con calore* and *mf*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in the piano part.

67 *f*

67 *f*

67 *f* *poco rit.*

Detailed description: This system contains measures 67 through 71. The vocal parts are marked with *f*. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in the piano part, and *poco rit.* is indicated at the end of the system.

72 *a tempo* *p* *rit. e dim.*

72 *a tempo* *p* *rit. e dim.*

Detailed description: This system contains measures 72 through 76. The vocal parts are marked with *a tempo* and *p*. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. A dynamic marking of *p* is present in the piano part, and *rit. e dim.* is indicated at the end of the system.