

The Spring

Samuel Webbe(1740-1816)

Glee for Three Men's Voices

Edited by Bruce Trinkley

from *A Third Book of Catches, Canons and Glee's*

mp Allegro $\text{♩} = 60$

Tenor 1
The Spring, the pleas-ant Spring is blown, let us leave the smok - y Town

Tenor 2
The pleas - ant Spring is blown, let us leave the smok - y Town from the

Bass
The pleas - ant Spring is blown, let us leave the smok - y Town

6 and from the Ring from the Mall and from the Ring ev' - ry one has tak - en wing. ev' - ry one has tak - en wing.

6 Mall from the Mall and from the Ring ev' - ry one has tak - en wing.

6 and from the Ring and from the Ring ev' - ry one has tak - en wing.

mf Andante $\text{♩} = 80$

10 Chlo - e, Strep - on, Co - ry - don, all are fled and all are gone. What is left you worth your stay?

10 Chlo - e, Strep - on, Co - ry - don, all are fled and all are gone. What is left you worth your stay?

10 Chlo - e, Strep - on, Co - ry - don, all are fled and all are gone. What is left you worth your stay?

13 *p Affettuoso* $\text{♩} = 60$

13 Come Au - re - lia, come a - way! Come Au - re - lia, come and see what a Seat I

13 Come Au - re - lia, come a - way! Come Au - re - lia, come and see what a Seat I

Come Au - re - lia, come a - way!

17

have for thee, what a Seat I have for thee but the feat you

have for thee, what a Seat I have for thee

but the feat you

21

can - not see tis so hid with Jess - a - my so that I think you'd pause

so that I think you'd

can - not see tis so hid, tis so hid with Jess - a - my so that I think you'd

25

an hour wheth - er 'twere an House wheth - er 'twere an House or Bow'r.

pause an hour wheth - er 'twere an House wheth - er 'twere an House or Bow'r.

pause an hour wheth - er 'twere an House wheth - er 'twere an House or Bow'r.

29 **f** **Spiritoso** $\text{♩} = 63$

Let us there be blith and gay, come Au - re - lia come a - way. come Au - re - lia

Let us there be blith and gay, come Au - re - lia come a - way. Let us there be blith and gay,

Let us there be blith and gay, come Au - re - lia come a - way. come Au - re - lia

35 *p*
 come _____ a - way come Au - re - lia come a -
 come Au - re - lia come a - way. come Au - re - lia come a -
 come Au - re - lia come a - way Let us there be blith and gay, come Au - re - lia come a -

40 *pp* *mp*
 way, come a-way, come a-way, come a-way, come a-way Come with all thy sweet - est wiles with thy
 way, come a-way, come a-way, come a-way, come a-way Come with all thy sweet - est wiles with thy grac - es
 way. _____ Come with all thy sweet - est wiles

47 *mf*
 grac - es with thy smiles _____ come and we will mer - ry mer - ry be who _____ shall be so
 with thy smiles _____ come and we will mer - ry mer - ry be who shall be so blest as
 with thy grac - es with thy smiles _____ come and we will mer - ry mer - ry be who shall

52 *piano*
 blest as we! we will fro - lick all the day harm - ing no one, harm - ing no one
 we! we will fro - lick all the day harm - ing no one in our play; _____
 be so blest as we! we will fro - lick all the day harm - ing no one, harm - ing no one

57 *tr* *forte*

8 in our play; no mat - ter what the peo - ple say, no mat - ter what the peo - ple say,

8 in our play; *forte* no mat - ter what the peo - ple say, come, Au - re - lia,

57 *f*

8 in our play; no mat - ter what the peo - ple say, come, _____

62

8 come, Au - re - lia, come, come a - way, come, come a - way.

8 come, a - way, come, _____ come a - way. _____ come, come a - way.

62

8 _____ Au - re - lia, come, a - way, come, come a - way. no mat - ter what the peo - ple

66

8 no mat - ter what the peo - ple say, come, Au - re - lia,

7 no mat - ter what the peo - ple say, come, a - way, come, Au - re - lia,

66

8 say, come, Au - re - lia, come, a - way, come, Au - re - lia,

69 *rit.*

8 come a - way, come a - way, come a - way, come a - way, _____ come a - way.

8 come, come a - way, come a - way, come a - way, come a - way, _____ come a - way.

69

8 come, a - way. _____