

# 5. The Low-backed Car

For Men's Chorus and Piano

Samuel Lover

Arr. Bruce Trinkley

from *The Minstrelsy of Ireland* (1897)

**Allegro grazioso** ♩ = 88 *mf*

**Solo**

**Piano** *mf*

When

5 first I saw sweet Peg - gy, twas on a mar - ket day, a

5 low - backed car she drove, and sat up - on a truss of hay: but

9

9

13 *mf*

when that hay was bloom - ing grass and decked with flowers of spring. No

*p*

Oo

*p*

Oo

13 *legato*

*p*

17

flower was there that could com - pare with the bloom - ing girl I sing, as she

*mp*

Oo

*mp*

Oo

*unis. mp*  
*cresc. poco a poco*

as she

17

21 *mf cresc. poco a poco*

8 as she sat in her low - backed car, \_\_\_\_\_ the man at the turn - pike

sat in her low - backed car, \_\_\_\_\_ the man at the turn - pike bar \_\_\_\_\_ nev - er

21 *cresc. poco a poco*

25 *f*

8 bar \_\_\_\_\_ just rubbed his old poll, and looked af - ter the low-backed car. \_\_\_\_\_

*div. f*

asked for his toll, but just rubbed his old poll, and looked af - ter \_\_\_\_\_ the low-backed car.

25 *f*

30 *p*  
Oo

*mp*  
In bat - tle's wild com - mo - tion the proud and might - y Mars with

*p*  
Oo

*p*  
Oo

30 *mp*

35  
Oo

hos - tile scythes de - mands the tithes of death in war - like cars; while

Oo

Oo

35

39

Oo

*mf*

Peg - gy peace - ful god - dess, has darts in her bright eye \_\_\_\_\_ that

Oo

Oo

39 *legato*

43

Oo

knock men down in mar - ket town\_\_ as right and left they fly:\_\_\_\_\_ While she

Oo

While she

*mp cresc. poco a poco*

*mp cresc. poco a poco*

While she

43

*mf*

47 *unis. mf cresc. poco a poco*

sits While she sits in her low - backed car, \_\_\_\_\_ than bat - tle more dan - ger - ous

sits in her low - backed car, \_\_\_\_\_ than bat - tle more dan - ger - ous far, \_\_\_\_\_ for the

47 *cresc. poco a poco*

51 *f*

far, can - not cure the heart that is hit from the low - backed car. \_\_\_\_\_

doc - tor's art can - not cure \_\_\_\_\_ the heart that is hit from \_\_\_\_\_ the low - backed car.

51 *f*

55 *mf humorously*

Sweet Peg - gy round her car, sir, has strings of ducks and

*unis. mf humorously* *div.*

Sweet Peg - gy round her car, sir, has strings of ducks and

55 *mf*

60  
 geese. The scores of hearts she slaugh - ters by far out - num - bers

64  
 these; while she a - mong her poul - try sits, just like a tur - tle -

*legato*

68  
 dove, well worth the cage, I do en gage, of the bloom - ing god of Love: while she

*f* *mp cresc. poco a poco*

73 *mf cresc. poco a poco*

sits while she sits in her low - backed car, \_\_\_\_\_ the

sits in her low - backed car, \_\_\_\_\_ the lov - ers come near and

73 *mp cresc. poco a poco*

*mp cresc. poco a poco*

76 *f* *molto rit.*

lov - ers come near and far \_\_\_\_\_ that Peg - gy is pick - ing as she

far \_\_\_\_\_ come and en - vy the chick - en that Peg - gy is pick - ing as she

76 *f* *molto rit.*

*f* *molto rit.*

79

sits in the low - backed car. \_\_\_\_\_

sits in \_\_\_\_\_ the low - backed car. \_\_\_\_\_

79