

### **Ride On, King Jesus**

Ride on, King Jesus,  
No man can a-hinder me,  
Ride on, King Jesus, ride on,  
No man can a-hinder me.

I was but young when I begun,  
No man can a-hinder me,  
But now my race is almost done,  
No man can a-hinder me.

King Jesus rides on a milkwhite horse,  
No man can a-hinder me,  
The river of Jordan he did cross,  
No man can a-hinder me.

If you want to find your way to God,  
No man can a-hinder me,  
The gospel highway must be trod,  
No man can a-hin-der me.

# 5. Ride On, King Jesus

arr. Bruce Trinkley

**Allegro maestoso** ♩ = 138

Violoncello

Piano

**ff** **f**

**ff** **mf** **mf**

**f** **mp** **mp**

5 5 9 9

13

*mp*

17

*mf*

21

*f* *mf*

Musical score for measures 25-32. The system includes a single bass clef staff and a grand staff (treble and bass clefs). Measure 25 is marked with a box containing the number 25. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *f* and a fermata over the first note. The grand staff begins with a dynamic marking of *f*. The piece concludes with a first ending bracket over measures 31-32, marked with a box containing the number 1 and a dynamic marking of *mp*.

Musical score for measures 29-32. The system includes a single bass clef staff and a grand staff. Measure 29 is marked with a box containing the number 29. The tempo is marked **Andante espressivo**. The first staff has a dynamic marking of *p* and a *rit.* marking above it. The grand staff has a dynamic marking of *p* and a *rit.* marking above it. The piece concludes with a first ending bracket over measures 31-32, marked with a box containing the number 2 and dynamic markings of *mp* and *quasi a tempo*.

Musical score for measures 33-36. The system includes a single bass clef staff and a grand staff. Measure 33 is marked with a box containing the number 33. The tempo is marked **Andante espressivo**. The first staff has a dynamic marking of *p* and an *espressivo* marking above it. The grand staff has a dynamic marking of *p* and an *espressivo* marking above it. The piece concludes with a first ending bracket over measures 35-36, marked with a box containing the number 3 and dynamic markings of *mp* and *quasi a tempo*.

# Tempo primo

37 *accelerando*

*f*

*f*

40

*f*

43 *molto rit.* *broadly*

*ff*

*ff*