

# 4. Lieder

**Andante grazioso**  $\text{♩} = 60-66$

**Bb Clarinet**

**Piano**

*pp*

**Andante grazioso**  $\text{♩} = 60-66$

*p* *sempre legato*

*pp* *cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*dim.* *mp*

*dim.* *p*

*dim.* *p*

This musical score is for a piano and voice piece, spanning measures 14 to 22. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment.

**System 1 (Measures 14-17):** The vocal line begins with a long note on measure 14, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Both parts are marked *cresc. poco a poco*.

**System 2 (Measures 18-21):** The vocal line starts with a *f* dynamic, then transitions to *p* and includes a *leggero, avian* instruction. The piano accompaniment includes a *dolce* instruction and features triplets. Dynamics range from *f* to *mp*.

**System 3 (Measures 22-25):** The vocal line continues with a *cresc.* instruction. The piano accompaniment also features a *cresc.* instruction and maintains the rhythmic patterns from the previous systems.

Musical score for measures 26-29. The score is in 3/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The vocal parts have long, sweeping melodic lines. The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *mp dim. poco a poco*.

Musical score for measures 30-33. The score continues with two vocal staves and piano accompaniment. The vocal lines show a dynamic shift from *mp dim. poco a poco* to *pp* and then back to *a tempo*. The piano accompaniment features a triplet in the right hand and a bass line. Performance markings include *poco rit.* and *a tempo*.

Musical score for measures 34-37. The score continues with two vocal staves and piano accompaniment. The vocal lines feature a crescendo from *p* to *f* and then a decrescendo to *mp*. The piano accompaniment includes triplets and a bass line. Performance markings include *cresc. poco a poco*, *f*, and *mp*.

38

*cresc. poco a poco*

*cresc. poco a poco*

*p cresc.*

3

42

*mf*

*poco allarg.*

*poco marc.*

*mf*

*poco marc.*

*mf*

*poco marc.*

3

**Maestoso**  $\text{♩} = 72$

*ff intensely*

*ten.*

*ff intensely*

*ten.*

**Maestoso**  $\text{♩} = 72$

*ff intensely*

*ten.*

50

*pppp* *ppp*

*p espressivo*

*mf* *p espressivo*

55

55

59

**Andante** ♩ = 100

*p* *poco allarg.* *a tempo*

*p* *poco allarg.* *a tempo*

*p* *poco allarg.* *a tempo*

*p* *simile*

Tempo primo

64 *poco allarg.* *ten.* *p* *grazioso*  
*mp* *grazioso*

64 *poco allarg.* *ten.* *mp* *grazioso*

68 *mp* *p* *calando*

68 *calando*

72 *rit. e dim.* *pp*

72 *rit. e dim.* *pp*