

# 4. Thou Swell

For Men's Chorus and Piano

Lyrics by Lorenz Hart (1895-1943)  
from *A Connecticut Yankee in King Arthur's Court* (1927)

Music by Richard Rodgers (1902-1979)  
arr. Bruce Trinkley

Moderato  $\text{♩} = 66$

Piano

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a final cadence. The left hand provides harmonic support with chords and a bass line.

5 *mp* Oo \_\_\_\_\_ Oo \_\_\_\_\_

*mf*

Babe, we are well met, As in a spell met, I lift my hel - met, San - dy; \_\_\_\_\_ You're \_\_\_\_\_  
 \*Thy words are queer, Sir, Un - to mine ear, Sir, Yet thou'rt a dear, Sir, to me; \_\_\_\_\_ Thou \_\_\_\_\_

*mp* Oo \_\_\_\_\_ Oo \_\_\_\_\_

*mp* Oo \_\_\_\_\_ Oo \_\_\_\_\_

5 *mp*

The vocal and piano accompaniment section includes four vocal staves and a piano accompaniment. The vocal parts feature long, sustained notes with lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

\*The 2nd verse may be sung only if a female soloist is available; otherwise simply repeat chorus (measure 29).  
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9

8

just dan - dy. For just this here lad. You're such a fist - full,  
could'st woo me; Now could'st thou try, knight. I'd mur - mur "Swell," too,

Oo

Oo

Oo

9

14

8

My eyes are mist - ful, Are you too wist - ful to care, Do say you  
And like it well too; More thou wilt tell to San - dy. Thou art dan -

Oo

Oo

Oo

14

14

*mp* Slower

18

— care to say; "Come near lad." You are so grace-ful, have you wings?  
 - dy, Now art thou my knight. Thine arms are mar-tial; Thou hast grace;

*mp*

You are so grace-ful, have you wings?  
 Thine arms are mar-tial; Thou hast grace;

*mp*

You are so grace-ful, have you wings?  
 Thine arms are mar-tial; Thou hast grace;

18

23

You have a face full of nice things; You have no speak - ing voice, dear,  
 My cheek is par - tial to thy face; And if thy lips grow wea - ry,

You have a face full of nice things; You have no speak - ing voice, dear,  
 My cheek is par - tial to thy face; And if thy lips grow wea - ry,

You have a face full of nice things; You have no speak - ing voice, dear,  
 My cheek is par - tial to thy face; And if thy lips grow wea - ry,

You have a face full of nice things; You have no speak - ing voice, dear,  
 My cheek is par - tial to thy face; And if thy lips grow wea - ry,

23

1. Moderato *p*  
2. Allegro moderato *f*

27 *rall.* *rit. p* *ten.*

word it sings. Thou swell! Thou wit-ty! \_\_\_\_ Thou  
rest - ing place. *ten.*

*espressivo* *ten.*

With ev - 'ry word it sings. \_\_\_\_ Thou swell! Thou wit-ty! \_\_\_\_ Thou  
Mine are their rest - ing place. \_\_\_\_

*p* *ten.* **Melody**

27 *rall.* *rit.* *ten.*

word it sings. Thou swell! Thou wit-ty! \_\_\_\_ Thou  
rest - ing place.

*p* *ten.*

31

sweet! Thou grand! Wouldst kiss me pret-ty! \_\_\_\_ Wouldst hold my

sweet! Thou grand! Wouldst kiss me pret-ty! \_\_\_\_ Wouldst hold my

**Melody**

sweet! Thou grand! Wouldst kiss me pret-ty! \_\_\_\_ Wouldst hold my

sweet! Thou grand! Wouldst kiss me pret-ty! \_\_\_\_ Wouldst hold my

31

36

8 hand? Both thine eyes \_\_\_\_\_ are cute too; What they do to What they do to me right

**Melody**

8 hand? Both thine eyes \_\_\_\_\_ are cute too; What they do to me. \_\_\_\_\_

8 hand? Both thine eyes \_\_\_\_\_ are cute too; What they do to What they do to me right

8 hand? Both thine eyes \_\_\_\_\_ are cute too; What they do to me. \_\_\_\_\_

36

Detailed description: This block contains the first system of music, measures 36-39. It features four vocal staves and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "hand? Both thine eyes \_\_\_\_\_ are cute too; What they do to What they do to me right". A "Melody" label is placed above the second vocal staff. Measure numbers 8, 36, and 36 are indicated in boxes.

40

8 now. Hear me hol - ler I choose a Sweet lol - la - pa - loo - sa in thee. (Lol - la - pa -

8 \_\_\_\_\_ Hear me hol - ler I choose a Sweet lol - la - pa - loo - sa in thee. (Lol - la - pa -

**Melody**

8 now. Hear me hol - ler I choose a Sweet lol - la - pa - loo - sa in thee. \_\_\_\_\_

8 \_\_\_\_\_ Hear me hol - ler I choose a Sweet lol - la - pa - loo - sa in thee. (Lol - la - pa -

40

Detailed description: This block contains the second system of music, measures 40-43. It features four vocal staves and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "now. Hear me hol - ler I choose a Sweet lol - la - pa - loo - sa in thee. (Lol - la - pa -". A "Melody" label is placed above the second vocal staff. Measure numbers 40, 40, and 40 are indicated in boxes.

44

loo - sa in Thee) I'd feel so rich in \_\_\_ a hut for two; Two

loo - sa in Thee) I'd feel so rich in \_\_\_ a hut for two; Two

**Melody**

I'd feel so rich in \_\_\_ a hut for two; Two

**Melody**

loo - sa in Thee) I'd feel so rich in \_\_\_ a hut for two; Two

49

rooms and kit-chen \_\_\_ I'm sure would do; Give me just \_\_\_ a plot of,

**Melody**

rooms and kit-chen \_\_\_ I'm sure would do; Give me just \_\_\_ a plot of,

rooms and kit-chen \_\_\_ I'm sure would do; Give me just \_\_\_ a plot of,

rooms and kit-chen \_\_\_ I'm sure would do; Give me just \_\_\_ a plot of,

rooms and kit-chen \_\_\_ I'm sure would do; Give me just \_\_\_ a plot of,

54

Not a lot of land, And Thou swell! Thou wit-ty! Thou

Not a lot of land, And Thou swell! Thou wit-ty! Thou

Not a lot of land, And Thou swell! Thou wit-ty! Thou

Not a lot of land, And Thou swell! Thou wit-ty! Thou

59

1 2

grand! Thou grand!

grand! Thou grand!

grand! Thou grand!

grand! Thou grand!

59

1 2 3 3

*f* *sfz*