

4. The Black Horse

For Men's Chorus and Piano

Irish Folksong from County Donegal
from *Irish Country Songs* (1915)

Arr. Bruce Trinkley

Allegro marziale $\text{♩} = 120$ *f* heartily

Tenor 1

Come__ all you__ air - y bach - e - lors, a

Bass 1

Come__ all you__ air - y bach - e - lors, a

Piano

f

5 warn - ing__ take by me. Give__ o - ver your wild__ ram - bl - ing and

5 warn - ing__ take by me. Give__ o - ver your wild__ ram - bl - ing and

9

shun bad com - pa - ny. I lived as hap - py as a prince, when

shun bad com - pa - ny. I lived as hap - py as a prince, when

13

I was in the North. And the first of my mis - for - tunes was to en -

I was in the North. And the first of my mis - for - tunes was to en -

17

list in the Black Horse. Now

list in the Black Horse.

solo mf

ff

21

it be - ing of a Thurs - day morn to Gal - way I did go, I

p *div.*

Oo

p

Oo

21

mp

25

met with a small of - fi - cer which proves my o - ver - throw. I met with Ser - geant

div.

Oo

25

30

At - kin - son in the mar - ket just go - ing down; _____ he _____ says:

Oo _____ Oo _____

f

mf

unis.

f

"Young _____ man, would you _____ en - list to

30

f

35

"Oh _____ no, kind _____ sir, a sol - dier's life with

Oo _____

be a Light Dra - goon?" _____ Oo _____

f

mp

div.

mp

35

mp

39

me would not a - gree, nor nei - ther will I bind my - self up

unis.

Oo

unis.

Oo

39

43

from my lib - er - ty; I live as hap - py as a prince, my mind does tell me

Oo

Oo

43

48

so, _____

_____ good__ eve - ning, __ sir, I'm just__ goin' down my shut - tle for to

_____ good__ eve - ning, __ sir, I'm just__ goin' down my shut - tle for to

48

mf

mf

52

throw. And he says, he says, _____

throw. And he says, he says, _____

throw. "Now__ cou - sin Char - lie, per - haps you might do

throw. "Now__ cou - sin Char - lie, per - haps you might do

52

f

f

f *port.*

f *port.*

52

f

I might do worse to bid fare - well to your coun - try boy and en - list in the Black
 I might do worse to bid fare - well to your coun - try boy and en - list in the Black
 worse to bid fare - well to your coun - try boy and en - list in the Black
 worse to bid fare - well to your coun - try boy and en - list in the Black

marcato

mf
 with all kinds of per - sua - sion with him I did a - gree. *f* I
 Horse" *f* I
 Horse" *f* I
 Horse" *f* I
 Horse" *f* I

mp *mf*

65 *rit.* **Poco meno mosso**

left my__ na - tive coun - try, boys, to fight for lib - er - ty.

div. *ruefully unis. mp*

left my__ na - tive coun - try, boys, to fight for lib - er - ty. Fare -

div. *ruefully unis. mp*

left my__ na - tive coun - try, boys, to fight for lib - er - ty. Fare -

65 *rit.* *mp*

70 *div.*

well un - to my fa - ther, like - wise my sis - ters three ___ and ___ like - wise to ___ my

div.

well un - to my fa - ther, like - wise my sis - ters three ___ and ___ like - wise to ___ my

70 *simile*

ten. moving ahead rit. moving ahead

mo-ther, her kind face I ne'er will see; as I ride down through Ar-magh town, they all run in my

ten.

mo-ther, her kind face I ne'er will see; as I ride down through Ar-magh town, they all run in my

ten.

mo-ther, her kind face I ne'er will see; as I ride down through Ar-magh town, they all run in my

ten.

mo-ther, her kind face I ne'er will see; as I ride down through Ar-magh town, they all run in my

[75] *ten. moving ahead rit. moving ahead*

[81] *rit. p quasi a tempo molto rit. div.*

mind; and thrice fare - well to my coun - try boys and the girl I left be - hind.

p

mind; and thrice fare - well to my coun - try boys and the girl I left be - hind.

p

mind; and thrice fare - well to my coun - try boys and the girl I left be - hind.

p

mind; and thrice fare - well to my coun - try boys and the girl I left be - hind.

[81] *rit. p quasi a tempo molto rit.*