

4. Never Met a Man I Didn't Like

For Men's Chorus and Piano

Lyrics by Betty Comden and Adolph Green
from *The Will Rogers Follies*

Music by Cy Coleman
arr. Bruce Trinkley

Relaxed Country feeling in tempo ♩ = 112-116

Piano

p legato

4

mp sempre legato

Nev-er met a man I did - n't like, _____

mp sempre legato

Nev-er met a man I did - n't like, _____

4

mp

8

— Hi - fa - lu - tin' gent or Bow - ry bum, _____

— Hi - fa - lu - tin' gent or Bow - ry bum, _____

8

12

Yes I've come a long way down the pike,

12

Yes I've come a long way down the pike,

16

— Nev - er met a man I did - n't like.

16

— Nev - er met a man I did - n't like.

20

Nev-er shook a hand

20

Nev-er shook a hand

24

I did - n't like, _____ Roy - al Prince of Wales

I did - n't like, _____ Roy - al Prince of Wales

28

or work - ing Joe, _____ Though I know _____ life's one

or work - ing Joe, _____ Though I know _____ life's one

32

long rock - y hike, _____ Nev - er met a man

long rock - y hike, _____ Nev - er met a man

36

p

I did - n't like. Hm

Bass 1

I did - n't like. Hm

Bass 2

mf

I did - n't like. In all of my wand -

36

Detailed description: This block contains the first system of a musical score, measures 36 through 39. It features three vocal parts: a main vocal line, Bass 1, and Bass 2. The main vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note rest, and finally quarter notes D5, C5, B4, and A4. Bass 1 and Bass 2 follow a similar melodic path but with lower octaves. The piano accompaniment consists of a treble and bass clef. The treble clef has a whole note chord (F4, A4, C5) in measure 36, followed by a descending eighth-note line in measure 37, and a more active eighth-note line in measure 38. The bass clef has a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has one flat, and the time signature is 4/4.

40

Hm

Hm

- rin', I've bumped in-to all kinds of peo - ple; Fan-cy ci-ne-ma stars,

40

Detailed description: This block contains the second system of the musical score, measures 40 through 43. It continues the vocal and piano parts from the previous system. The main vocal line has a whole note rest in measure 40, followed by quarter notes G4, A4, B4, and C5, then a half note rest, and finally quarter notes D5, C5, B4, and A4. Bass 1 and Bass 2 follow a similar melodic path. The piano accompaniment continues with the same rhythmic patterns. Dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has one flat, and the time signature is 4/4.

44

Hm
mf
 And I have
 — fake ev - an - ge - lists, Pol - i - ti - cians, Mor - ti - cians, And I have

44

48

Hm
 reached the con - clu - sion, while hik ing the pike. — Though I try and I try,
 reached the con - clu - sion, while hik ing the pike. — Though I try and I try,

48

52

Tenor 1

Tenor 2

I said I've roamed a-long the Na-pa Val-ley,

— nev-er once met a guy — that I did -n't like. —

Hm

— nev-er once met a guy — that I did -n't like. —

Hm

52

56

Shu - bert Al-ley, Rue de la Paix, O

Hm

Hm

Hm

56

60

- kla - ho - ma and Ka - la - ma - zoo. And I have

This system contains measures 60 through 63. The vocal line is in a soprano clef with lyrics: "- kla - ho - ma and Ka - la - ma - zoo. And I have". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one flat (B-flat).

60

This system shows the piano accompaniment for measures 60-63. The right hand plays chords and the left hand plays a bass line. The key signature has one flat (B-flat).

64

reached the con - clu - sion while mak - ing that hike, Hm

This system contains measures 64 through 67. The vocal line is in a soprano clef with lyrics: "reached the con - clu - sion while mak - ing that hike, Hm". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one flat (B-flat).

64

This system shows the piano accompaniment for measures 64-67. The right hand plays chords and the left hand plays a bass line. The key signature has one flat (B-flat).

67

Yes, I'll say till I'm done, _____ No, I nev-er met one _____ that I did-n't like. _____

Hm _____

Hm _____

67

71

Met the worst and met the best. _____ Some that put me to the test. _____

p

mf

Hm _____

Hm _____

Hm _____

71

75

Al-most made me change my mind, ___ Yes some - how I al-ways find ___

75

79

Oo ___ Oo ___

Oo ___ Oo ___

If you don't ex - pect too much, ___ There's a cer - tain hu - man touch ___

Oo ___ Oo ___

79

83

Ho - mo sa - pi - ens has got _____ Oth - er an - i - mals _____ have not.

mp

Oo _____

mp

Oo _____

83

87

f

Try the shoes on that are his, _____ Feel what makes him what he is, _____

Oo _____ Oo _____

mp

Oo _____ Oo _____

Oo _____ Oo _____

87

mf

91

What it's like in - side his skin, ___ Liv-in' in the skin he's in. ___

91

95

Just like me, a lump of sod, ___ There but for the grace of God. ___

Oo Oo

Oo Oo

Oo Oo

95

99

That is the phi - los - o - phy ___ Of this part - time Cher - o - kee. ___ Pres - i - dent and

Pres - i - dent and

Pres - i - dent and

Pres - i - dent and

99

Pres - i - dent and

103

King or Pat and Mike, ___ Folks can laugh but

King or Pat and Mike, ___ Folks can laugh but

King or Pat and Mike, ___ Folks can laugh but

King or Pat and Mike, ___ Folks can laugh but

103

107

I can't give up hope. Spun my rope a

I can't give up hope. Spun my rope a

I can't give up hope. Spun my rope a

I can't give up hope. Spun my rope a

107

Detailed description: This block contains the musical notation for measures 107 through 110. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I can't give up hope. Spun my rope a". The piano part consists of chords in the right hand and a bass line in the left hand.

111

long way down the pike, Nev-er met a

long way down the pike, Nev-er met a

long way down the pike, Nev-er met a

long way down the pike, Nev-er met a

111

Detailed description: This block contains the musical notation for measures 111 through 114. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "long way down the pike, Nev-er met a". The piano part continues with chords and a bass line.

115

man I did - n't like. Ah

man I did - n't like. Ah

man I did - n't like. Ah

man I did - n't like. Ah

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

f dim. poco a poco

115

man I did - n't like. High-toned gent,

dim. poco a poco

119

Ah

Ah

Bow-ry bum, Work-ing Joe,

Prince of Wales. Pat and Mike,

mp

mp

mf

119

mp

123

Nev - er met a man I did-n't

Nev - er met a man I did-n't

Cher - o - kee, Phi - los - o - phy. Nev - er met a man I did-n't

Nev - er met a man I did-n't

123

p *allarg.*

127

a tempo *rallentando*

like. Hm.

like. Hm.

like. Hm.

like. Hm.

127

a tempo *rallentando*

a tempo *rallentando*