

# My Fair is Beautiful

Glee for Four Men's Voices

Samuel Webbe (1740-1816)

Edited by Bruce Trinkley

from *A Third Book of Catches, Canons and Glee's*

Andante  $\text{♩} = 88$

*p*

Tenor 1  
My Fair is beau - ti - ful as Love, yet

Tenor 2  
My Fair is beau - ti -

Bass 1  
My Fair is beau - ti - ful as Love, state - ly

Bass 2  
My Fair is beau - ti -

Piano (for rehearsal only)

8 *mp* *p*  
void of Pride, state - ly yet void of Pride, gen - tle as is the

ful as Love, *mp* state - ly yet void of Pride,

8 yet void of Pride, *mp* state - ly yet void of Pride, *p* gen - tle as is the

8 ful as Love, *mp* state - ly yet void of Pride, *p* gen - tle as is the

15 *mp* *p*

Tur - tle Dove and con - stant as the Tide, gen - tle as

*mp* *p*

and con - stant as the Tide, gen - tle as

Tur - tle Dove gen - tle gen - tle as

15 *mp* *p*

Tur - tle Dove and con - stant as the Tide, gen - tle as

15

22 *mf*

is the Tur - tle Dove and con - stant as the

*mf*

is the Tur - tle Dove and con - stant as the Tide, and

is the Tur - tle Dove and

22 *mf*

is the Tur - tle Dove and

22

27

Tide \_\_\_\_\_ and con - stant as the Tide.

con-stant as the Tide, and con - stant con-stant as \_\_\_\_\_ the Tide.

and \_\_\_\_\_ con - stant and con - stant as the Tide.

27

con-stant as the Tide, and con - stant as the Tide.

27

33 *f a tempo* *mp*

Pru-dence in all her ways we find; Pru-dence in all \_\_\_\_\_ her ways we\_

*f* *mp*

Pru-dence in all her ways we find; Pru-dence in all \_\_\_\_\_ her ways we\_

*f*

Pru-dence in all her ways \_\_\_\_\_ we find;

33 *f* *mp*

Pru-dence in all her ways we find;

33 *f* *mp*

40 *pp* find; the grac - es round her throng.

*pp* find; the grac - es round her throng. *mp* Wis - dom it -

*pp* the grac - es round her throng. *mp* Wis - dom it -

40 *pp* *mp*

46 and Mu - sic, Mu - sic's on her Tongue.

self has form'd her Mind and Mu - sic, Mu - sic's on her Tongue.

self has form'd her Mind and Mu - sic, Mu - sic's on her Tongue.

46 self has form'd her Mind and Mu - sic, Mu - sic's on her Tongue.

46 self has form'd her Mind and Mu - sic, Mu - sic's on her Tongue.

53 *mf* Wis - dom it - self \_\_\_\_\_ has\_ form'd \_\_\_\_\_ her\_ Mind \_\_\_\_\_ and *p*

53 *mf* Wis - dom it - self \_\_\_\_\_ has\_ form'd \_\_\_\_\_ her\_ Mind \_\_\_\_\_ and *p*

53 *mf* Wis - dom it - self \_\_\_\_\_ has\_ form'd \_\_\_\_\_ her\_ Mind \_\_\_\_\_ and\_ *p*

53 *mf* Wis - dom it - self \_\_\_\_\_ has\_ form'd \_\_\_\_\_ her\_ Mind \_\_\_\_\_ and\_ *p*

53 *mf* Wis - dom it - self \_\_\_\_\_ has\_ form'd \_\_\_\_\_ her\_ Mind \_\_\_\_\_ and\_ *p*

53 *mf* Wis - dom it - self \_\_\_\_\_ has\_ form'd \_\_\_\_\_ her\_ Mind \_\_\_\_\_ and\_ *p*

57 *rit. 2nd time only*

57 Mu - sic, Mu - sic's on her Tongue.

57 Mu - sic's on her Tongue.

57 Mu - sic's on her Tongue.

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