

IV. Lovely October

Andante grazioso ♩ = 72

Alto Saxophone *mp sempre legato* *pochiss. rit.* *a tempo* *p*

Viola *mp sempre legato* *p*

Piano *Andante grazioso* ♩ = 72 *pochiss. rit.* *a tempo* *p* *con pedale*

7

7

12

12

17 *poco rit.*
mf *f* *mp*

17 *poco rit.*
cresc. *f* *mp*

22 *a tempo*
p *mp*

22 *a tempo*
mf *cresc.* *f* *mp*

27 *cresc.* *ff*

27 *cresc.* *ff*

32 *f* *dim.*

37 *pochiss. rit.* *a tempo*

42 *p* *mp cresc.* *mf*

46

f

46

f

51

poco rit.
a tempo
p

51

poco rit.
a tempo
pp

56

pp molto espressivo
pizz.
arco
pp molto espressivo

56

pp molto espressivo

62 *con calore*
mf

67 *f* *poco rit.*

67 *f* *poco rit.*

72 *a tempo* *p* *rit. e dim.*

72 *a tempo* *p* *rit. e dim.*

Detailed description: This page of a musical score contains six systems of music. The first system (measures 62-66) features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef with a key signature of two flats (Bb). The vocal line is marked 'con calore' and 'mf'. The piano accompaniment consists of chords and moving lines. The second system (measures 67-71) continues the vocal line, marked 'f' and 'poco rit.'. The piano accompaniment includes a prominent bass line with notes marked 'p' (piano) and 'f' (forte). The third system (measures 72-76) shows the vocal line marked 'a tempo' and 'p', with 'rit. e dim.' (ritardando and diminuendo) indicated at the end. The piano accompaniment continues with 'a tempo' and 'p' dynamics.