

# IV. When They Are Roused

Poem by C. P. Cavafy (1863-1933)

Bruce Trinkley

**Tenor** *Andante moderato* *mp legato*

Try to guard them, po - et, how -

**Piano** *f* *mp*

5 ev - er few there are that can be kept, The vi - sions of your lov - ing. —

9 *pp* *mp* The vi - sions of your lov - ing. — Set them half - hid - den

9 The vi - sions of your lov - ing. — Set them half - hid - den

The musical score is written for Tenor and Piano. The Tenor part is in 3/4 time, starting with a rest for the first two measures, then singing the lyrics. The Piano part is in 3/4 time, starting with a forte (f) dynamic and then moving to mezzo-piano (mp). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The lyrics are: 'Try to guard them, poet, how - ever few there are that can be kept, The visions of your loving. — The visions of your loving. — Set them half - hid - den The visions of your loving. — Set them half - hid - den'. The piano part features chords and some melodic lines, with dynamics ranging from forte (f) to piano-piano (pp).

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in your phra - ses, Try to sus - tain them, po - et, When

in your phra - ses, Try to sus - tain them, po - et, When

in your phra - ses, Try to sus - tain them, po - et, When

14

19

they are roused in your mind at night, or in the glare of noon, Try to guard them, *molto espressivo*

they are roused in your mind at night, or in the glare of noon, Try to guard them, *molto espressivo*

they are roused in your mind at night, or in the glare of noon, Try to guard them, *molto espressivo*

19

*sonore*