

# 4. Union Man

For Five Solo Voices, TTBB Chorus and Piano

arranged by Bruce Trinkley

**Allegro giocoso** ♩ = 104

**Solo 1**

**Piano**

*ff* *mf*

*f*

I think I sing that lit-tle song,

7

hope I say it no-thing wrong. Hope my song it bring good cheer just like cou-ple of shots of beer.

**W**

**M**

13

*f*

U-nion man! U-nion man! He must have full din-ner can. A. F. L., C. I. O., call-in' strike

U-nion man! U-nion man! He must have full din-ner can. A. F. L., C. I. O., call-in' strike

13

20 **Solo 2** *f*

We all got con-tract, she ex-pire. Mis-ter Lew-is mad like fire.

out she go! \_\_\_\_\_

out she go! \_\_\_\_\_

20 *ff* *dim.* *mf*

27

Mi-ners stri-kin' too much time. Un-cle Sam take o-ver mines.

U-nion man! U-nion man!

U-nion man! U-nion man!

27 *ff* *f*

33

He must have full din-ner can. A. F. L., C. I. O., call-in' strike out she go!\_\_\_\_\_

He must have full din-ner can. A. F. L., C. I. O., call-in' strike out she go!\_\_\_\_\_

33

*ff* *dim.*

40

**Solo 3** *f*

We sign-in' con-tract, we get raise, af-ter strik-in' twen-ty days. But-cher comes and ring-in' bell. He

40

*mf*

47

rais-es pri-ces, what the hell!

*f*

U-nion man! U-nion man! He must have full din-ner can.

*f*

U-nion man! U-nion man! must have full din-ner can.

*f*

U-nion man! U-nion man! He must have full din-ner can.

47

53

A. F. L., C. I. O., call-in' strike— out she go!\_\_\_\_\_

A. F. L., C. I. O., strike— out she go!\_\_\_\_\_

A. F. L., C. I. O., call-in' strike out she go!\_\_\_\_\_

53

*ff* *dim.*

Solo 4

59 *f*

I fire shot at ten o'clock, tum-bush-es full of rock. Tim-ber break-in' o'er my head,

59 *mf*

65

S  
jeep-ers cripes, I think I'm dead!

A  
*f*  
U-nion man! U-nion man! He must have full din-ner can.

T  
*f*  
U-nion man! U-nion man! must have full din-ner can.

B  
*f*  
U-nion man! U-nion man! He must have full din-ner can.

65

*ff* *f*

*molto rit. e dim.*

71

A. F. L., C. I. O., call - in' strike out she go!

A. F. L., C. I. O., strike out she go!

A. F. L., C. I. O., call - in' strike out she go!

A. F. L., C. I. O., call - in' strike out she go!

*molto rit. e dim.*

71

*ff*

**Solo 5 mp** **Largo rubato** ♩ = 72

76

I'm drink - in' too much beer last night, to go to work, I don't feel right.

*mp sonore*

81

In my can some bread and meat. I'm too damn sick, I can - not eat.

**Molto espressivo** ♩ = 72

85 *p*

U - nion man! U - nion man! He must have full din - ner can.

U - nion man! U - nion man! He must have full din - ner can.

U - nion man! U - nion man! He must have full din - ner can.

U - nion man! U - nion man! He must have full din - ner can.

85  
(piano tacit til m. 93)

89 *subito a tempo*

A. F. L., C. I. O., call - in' strike — out she go! —

A. F. L., C. I. O., call - in' strike — out she go! —

A. F. L., C. I. O., call - in' strike out she go! —

A. F. L., C. I. O., call - in' strike — out she go! —

89 *subito a tempo*

(play) *ff*

Tempo primo

94 *ff*

U - nion man! U - nion man! He must have full din - ner can. A. F. L.,

*ff*

U - nion man! U - nion man! must have full din - ner can. A. F.

*ff*

U - nion man! U - nion man! He must have full din - ner can. A. F. L.,

*ff*

U - nion man! U - nion man! He must have full din - ner can. A. F. L.,

94 *f*

Detailed description: This block contains the first system of music, measures 94 through 98. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "U - nion man! U - nion man! He must have full din - ner can. A. F. L.,". The second pair (Tenor and Bass) has lyrics: "U - nion man! U - nion man! must have full din - ner can. A. F.". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.

99

C. I. O., call - in' strike— out she go!—

L., C. I. O., strike— out she go!—

C. I. O., call - in' strike— out she go!—

C. I. O., call - in' strike out she go!—

99 *ff*

Detailed description: This block contains the second system of music, measures 99 through 103. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "C. I. O., call - in' strike— out she go!—". The second pair (Tenor and Bass) has lyrics: "L., C. I. O., strike— out she go!—". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.