

WILLOW SONGS

AN OLD COLLEGE MEDLEY

For SATB Voices and Piano

with Optional Flute, Clarinet and String Bass For SATB Voices and Piano

Music by
BRUCE TRINKLEY

4. The Willow (Reprise)

Penn State Froth, Volume 3, Number 2 February 1912

*Not many springs will see thy leafy maze,
Of drooping branches; few the sands that meet.
Beneath thy shade in future years to gaze,
On faces long forgot and tales repeat,
For those who should have guarded thee with great
And deep love may have come too late, too late.*

4. The Willow (Reprise)

For SATB Chorus and Piano (with Optional Flute, Clarinet and String Bass)

Penn State Froth, Volume 3, Number 2

Bruce Trinkley

February 1912

Andante grazioso $\text{♩} = 54-58$

Piano

p *sonore*

5

mp

9

mf

Not

mf

Not man - y springs will see thy leaf - y

mf

9

poco rit.

a tempo

mf

Not man - y springs will see thy leaf - y

12

man - y springs will see thy leaf - y maze, _____ Not man - y springs will see thy branch - es;

mf

Not man - y springs will see thy leaf - y branch - es;

maze, _____ Of droop - ing branch - es;

12

maze, _____ Of droop - ing branch - es;

15

molto cresc. few the sands that meet. *molto allarg.* *f ten.* few the sands that meet Be -

molto cresc. few the sands that meet. *molto allarg.* *f ten.* few the sands that meet Be -

molto cresc. few the sands that meet *f ten.* Be -

15

molto cresc. few the sands that meet. *molto allarg.* *ten.* few the sands that meet Be -

Grandly $\text{♩} = 50$

17

neath thy shade in fu - ture years to gaze, _____ On fac - es long for-got and tales re -

neath thy shade in fu - ture years to gaze, _____ On fac - es long for-got and tales re -

neath thy shade in fu - ture years to gaze, On fac - es fac - es long for-got and tales re -

neath thy shade in fu - ture years to gaze, _____ On fac - es long for-got and tales re -

f

20

peat, _____ *ff* *>* *vehemently* For those who should have guard - ed thee with great And

peat, _____ *ff* *>* *vehemently* For those who should have guard - ed thee with great And

peat, re - peat, For those who should have guard - ed thee with great And

peat, _____ For those who should have guard - ed thee with great And

ff

23 *p molto espressivo* *a tempo pochiss. cresc.*
 deep love may have come too late, too late.
p molto espressivo *pochiss. cresc.*
 deep love may have come too late, too late.
p molto espressivo *pochiss. cresc.*
 deep love may have come too late, too late.
p molto espressivo *pochiss. cresc.*

23 *p molto espressivo* *a tempo calando*
 deep love may have come too late, too late.

26 *dim. al niente*
dim. al niente
dim. al niente
dim. al niente

26 *molto ritard.* *slow arpeg.*