

4. Princess Parizade Bringing Home the Singing Tree

Bruce Trinkley

Allegro bolero e calore ♩ = 132
sempre marcato

Flute
ff *sempre marcato*

Clarinet in A
ff *sempre marcato*

Violin
ff *sempre marcato* *pizz.*

Violoncello
ff *sempre marcato* *pizz.*

Harp
ff *sempre marcato*

Piano
ff *sempre marcato*

Percussion
f *Castanets*
Snare drum

This musical score page contains measures 22 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 22-24. Measure 22 starts with a finger number 5. Measures 23-24 feature a complex melodic line with fingerings 7 and 7.
- Clarinet (Cl.):** Measures 22-24. Similar to the flute, it has a complex melodic line with fingerings 7 and 7.
- Violin (Vln.):** Measures 22-24. Measure 22 is marked *arco*. Measures 23-24 have a melodic line with fingerings 7 and 7.
- Viola (Vcl.):** Measures 22-24. Provides harmonic support with chords.
- Harp:** Measures 22-24. Measure 22 has a triplet of eighth notes. Measure 23 includes a *gliss.* (glissando) instruction. Measure 24 has another triplet of eighth notes.
- Piano:** Measures 22-24. Features a rhythmic accompaniment with triplets of eighth notes in the right hand and chords in the left hand.
- Percussion (Perc.):** Measures 22-24. Plays a rhythmic pattern of eighth notes, with a *(8th)* (octave) marking in measure 23.
- Flute (Fl.) and Clarinet (Cl.) - Second System:** Measures 22-24. Measure 22 has a finger number 8. Measures 23-24 feature a melodic line with dynamics *mp cresc.*, *ff*, and *mf*.
- Violin (Vln.) and Viola (Vcl.) - Second System:** Measures 22-24. Measure 22 has a finger number 8. Measures 23-24 feature a melodic line with dynamics *mp cresc.*, *ff*, and *mf*. The violin part includes *pizz.* (pizzicato) and *arco* markings.
- Harp and Piano - Second System:** Measures 22-24. Measure 22 has a triplet of eighth notes. Measures 23-24 feature a rhythmic accompaniment with dynamics *mp cresc.* and *ff*.
- Percussion (Perc.) - Second System:** Measures 22-24. Plays a rhythmic pattern of eighth notes, with a *(8th)* (octave) marking in measure 23.

12

Fl. *subito p* *pp*

Cl. *subito p* *misterioso* *pp*

Vln. *con sordino* *subito p* *pp*

Vcl. *mf*

Harp *mf* *pres de la table* *subito p misterioso* *pp*

Piano *mf*

Perc. *(Snb)* *3*

18

Fl. *p cresc.* *mf* *f*

Cl. *p cresc.* *mf* *f*

Vln. *p cresc.* *mf* *f*

Vcl. *p cresc.* *mf* *f*

Harp *p cresc.*

Piano *mf* *f*

Perc.

stridente

23

Fl. *dim.* *p molto cresc.* *ff stridente*

Cl. *dim.* *p molto cresc.* *ff*

Vln. *dim.* *p molto cresc.* *ff stridente*

Vcl. *dim.* *p molto cresc.* *ff sonore*

Harp *ff nat. 3* *ff sonore*

Piano *dim.* *p molto cresc.* *ff sonore*

Perc. *p molto cresc.* *f*

27

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vcl. *ff*

Harp *ff*

Piano *ff*

Perc. *f*

Poco meno mosso

31

Fl. *f*

Cl. *f*

Vln. *f*

Vcl. *f*

Harp *f*

Piano *f*

Perc.

sub. p

sub. p

sub. p

pizz. p

sub. p

secco

secco

p

36

Fl. *p*

Cl. *p*

Vln. *p*

Vcl. *p*

Harp *p*

Piano *pp*

Perc.

43

Fl. *mp cresc. poco a poco*

Cl. *mp cresc. poco a poco*

Vln. *mp cresc. poco a poco*

Vcl. *mp cresc. poco a poco*

Harp *mp cresc. poco a poco*

Piano *p mp cresc. poco a poco*

Perc. *p mp cresc. poco a poco*

Bongo drums

50

Fl. *sub. p mf*

Cl. *sub. p mf*

Vln. *sub. p mf*

Vcl. *sub. p mf*

Harp *sub. p mf*

Piano *sub. p mf*

Perc. *p Snare drum mp*

54

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vcl. *ff*

Harp *ff*

Piano *ff*

Perc. *f* Castanets *8^{va}*

58

Fl. *pp molto cresc.*

Cl. *f*

Vln. *liltingly p cresc.* *mp cresc.* *f*

Vcl. *arco p molto cresc.* *f*

Harp

Piano *liltingly p cresc.* *f*

Perc.

61

Fl. *piu f*

Cl. *piu f*

Vln. *piu f*

Vcl. *piu f*

Harp *piu f* *gliss.*

Piano *piu f*

Perc. *mf* *f*

Timpani

64

Fl. *estatico*

Cl. *estatico*

Vln. *estatico*

Vcl. *estatico*

Harp

Piano *ff*

Perc. *ff* *f*

Tambourine

Snare drum

67

Fl.

Cl.

Vln.

Vcl.

Harp

Piano

Perc.

mf

mp

pizz.

dolce

mf dolce

mp

71

semplice

Fl.

Cl.

Vln.

Vcl.

Harp

Piano

Perc.

p

pp

pp

78

Fl. *mp* *semplice* *mf*

Cl. *mp* *mf*

Vln. *pp*

Vcl. *pp*

Harp

Piano

Perc.

85

Fl. *mf* *cresc. poco a poco*

Cl. *mf* *cresc. poco a poco*

Vln. *mp* *cresc. poco a poco*

Vcl. *mp* *cresc. poco a poco*

Harp *mf*

Piano *p* *cresc. poco a poco*

Perc. *p* *cresc. poco a poco* Tambourine

91

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vcl. *ff*

Harp *ff*

Piano *ff*

Perc. *f*

8^b

gliss.

Detailed description: This page of a musical score covers measures 91 to 94. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Harp, Piano, and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute and Clarinet parts are marked *ff* and feature long, sustained notes with breath marks. The Violin and Viola parts are also marked *ff* and play a rhythmic pattern of eighth notes with triplets. The Harp part is marked *ff* and features a complex rhythmic pattern with triplets and a glissando in measure 94. The Piano part is marked *ff* and features a complex rhythmic pattern with triplets. The Percussion part is marked *f* and features a rhythmic pattern of eighth notes with triplets. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.