

3. Zorongo

For TTBB Chorus, 2 Soloists and Piano or Guitars

Andalucian Dance

arranged by Bruce Trinkley

Smooth and Rhythmic ♩ = 126

Musical score for Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The score is in 3/4 time and begins with a piano (*p*) dynamic. The Tenor and Bass parts feature a melodic line with a mix of eighth and quarter notes, while the Piano part provides a rhythmic accompaniment with chords and eighth-note patterns. The tempo is marked as 126 beats per minute.

Vocal entry for the solo voice, marked *mp* (mezzo-piano). The lyrics are: "Ten - go los o - jos a - zu - les, ten -". The vocal line is supported by the instrumental accompaniment. The piano part includes a *pp* (pianissimo) dynamic marking.

Continuation of the instrumental accompaniment for the piano or guitar. The piano part continues with its rhythmic accompaniment, featuring chords and eighth-note patterns.

12

go los o - jos a - zu - les yel co - ra - zon - ci - lloi - gual — que la cres - ta de la

12

17 *tutti mp*

lum-bre. Mm Mm

mp Mm Mm

mp Mm Mm

mp Mm Mm

17

mp Mm Mm

23 *mf* solo voice De no - che me sal-goal pa - tio y

mf solo voice De no - che me sal-goal pa - tio y

p

p Oo

Oo

23

28 *tutti mf* me har-to de llo - rar — de ver que te quie-ro tan - to y tu no me quie-res ná. — Mm —

tutti mf me har-to de llo - rar — de ver que te quie-ro tan - to y tu no me quie-res ná. — Mm —

mf Mm —

mf Mm —

Mm —

28

34

Musical score for measures 34-39. The system includes a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The piano part features a rhythmic accompaniment with chords and moving lines.

34

Piano accompaniment for measures 34-39. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment.

40

f Es - ta gi - ta-naes-tá lo - ca, pe - ro lo-qui-ta dea - tar, — que lo

f Es - ta gi - ta-naes-tá lo - ca, pe - ro lo-qui-ta dea - tar, — que lo

f Es - ta gi - ta-naes-tá lo - ca, pe - ro lo-qui-ta dea - tar, — que lo

f Es - ta gi - ta-naes-tá lo - ca, pe - ro lo-qui-ta dea - tar, — que lo

Musical score for measures 40-45. The system includes a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line includes the lyrics: "Es - ta gi - ta-naes-tá lo - ca, pe - ro lo-qui-ta dea - tar, — que lo".

40

Piano accompaniment for measures 40-45. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment.

46

que sue-ña de no - che quie-re que se - a ver - dad. Las ma - nos de mi ca-

que sue-ña de no - che quie-re que se - a ver - dad. Las ma - nos de mi ca-

que sue-ña de no - che quie-re que se - a ver - dad. Oo

que sue-ña de no - che quie-re que se - a ver - dad. Oo

46

ri - ño tees - tán bor-dan-dou-na ca - pa con a - gre - mán deal-he - li - es y con

ri - ño tees - tán bor-dan-dou-na ca - pa con a - gre - mán deal-he - li - es y con

51

51

sovo voice *f*

sovo voice *f*

p poco a poco cresc.

p poco a poco cresc.

mp poco a poco cresc.

56 *tutti f*
 es - cla - vi - na dea - gua. Cuan - do fuis - te no - vio mi - o por la pri - ma - ve - ra
 es - cla - vi - na dea - gua. Cuan - do fuis - te no - vio mi - o por la pri - ma - ve - ra
 Cuan - do fuis - te no - vio mi - o por la pri - ma - ve - ra
 Cuan - do fuis - te no - vio mi - o por la pri - ma - ve - ra

56 *f*

61 *mf*
 blan - ca, los cas - cos de tu ca - ba - llo cua - tro so - llo - zos de pla - ta. La lu -
 blan - ca, los cas - cos de tu ca - ba - llo cua - tro so - llo - zos de pla - ta. La lu -
 blan - ca, los cas - cos de tu ca - ba - llo cua - tro so - llo - zos de pla - ta. La lu -
 blan - ca, los cas - cos de tu ca - ba - llo cua - tro so - llo - zos de pla - ta. La lu -

61 *mf*

66

naes un po - zo chi - co, las flo - res no va - len na - da, lo que va - len son tus

naes un po - zo chi - co, las flo - res no va - len na - da, lo que va - len son tus

naes un po - zo chi - co, las flo - res no va - len na - da, lo que va - len son tus

naes un po - zo chi - co, las flo - res no va - len na - da, lo que va - len son tus

66

71

bra - zos cuan-do de no-che mea - bra - zan, lo que va - len son tus bra - zos cuan-do

bra - zos cuan-do de no-che mea - bra - zan, lo que va - len son tus bra - zos cuan-do

bra - zos cuan-do de no-che mea - bra - zan, lo que va - len son tus bra - zos cuan-do

bra - zos cuan-do de no-che mea - bra - zan, lo que va - len son tus bra - zos cuan-do

71

76 *p* clapping 3

de no-che mea - bra-zan. Mm

p clapping 3

de no-che mea - bra-zan. Mm

p clapping 3

de no-che mea - bra-zan. Mm

p clapping 3

de no-che mea - bra-zan. Mm

76 *p*

82 3 3 3 *pp*

Mm

pp

Mm

pp

Mm

pp

Mm

pp

Mm

82 *pp*

89

ppp

ppp

ppp

ppp

This section contains four staves of music. Each staff begins with a whole rest in measure 89, followed by another whole rest in measure 90. In measures 91 and 92, there are rests in all four staves. In measures 93 and 94, each staff contains a triplet of eighth notes marked *ppp*. The first two staves are in treble clef, and the last two are in bass clef.

89

This section shows the piano accompaniment for measures 89-94. The right hand (treble clef) plays chords in measures 89, 91, 92, 93, and 94. The left hand (bass clef) plays a rhythmic pattern of eighth notes in measures 89, 91, 92, 93, and 94. The music concludes with rests in both hands in measures 90 and 94.

95

ppp

ppp

ppp

ppp

This section contains four staves of music. Each staff begins with a triplet of eighth notes marked *ppp* in measure 95, followed by another triplet in measure 96. In measures 97, 98, and 99, there are rests in all four staves. The first two staves are in treble clef, and the last two are in bass clef.

95

ppp

This section shows the piano accompaniment for measures 95-99. The right hand (treble clef) has rests in measures 95 and 96, then plays chords in measures 97, 98, and 99. The left hand (bass clef) has rests in measures 95 and 96, then plays a rhythmic pattern of eighth notes in measures 97, 98, and 99. The music concludes with rests in both hands in measures 95 and 99.