

# 3. To Keep My Love Alive

For Soprano or Mezzo-soprano Solo, Men's Chorus and Piano

Lyrics by Lorenz Hart (1895-1943)

Music by Richard Rodgers (1902-1979)

from *A Connecticut Yankee in King Arthur's Court* (1927)

arr. Bruce Trinkley

**Moderato**  $\text{♩} = 66$

*rit.* *mf*

Solo  
I've been

Tenor 1  
*mp* *mf*  
Du du

Tenor 2  
*mp* *mf*  
Du du

Bass 1  
*mp* *mf*  
Du du

Bass 2  
*mp* *mf*  
Du du

Piano  
*mp* *mf* *rit.* *mp*

5 *a tempo*  
mar-ried and mar-ried, and of-ten I've sighed, I'm nev-er a brides-maid, I'm

5 *a tempo*

11

al - ways the bride; I nev - er di - vorced them, I had - n't the heart,

16

yet, re - mem - ber these sweet words, "Till death do us part." I

*rit.*

16

*rit.*

21

*a tempo*

mar - ried ma - ny men, a ton of them, and yet I was un - true to none of them, be -  
 thought Sir George had pos - si - bil - i - ties, but he flir - ta - tions made me ill at ease, and

*p*

Oo

*p*

Oo

*p*

Oo

*p*

Oo

21

*a tempo*

*mp*

25

cause I bumped off ev - 'ry one of them To Keep My Love A - live. Sir  
 when I'm ill at ease, I kill at ease To Keep My Love A - live. Sir

*mp*  
 To Keep My Love A - live.  
*mp*  
 To Keep My Love A - live.  
*mp*  
 To Keep My Love A - live.  
*mp*  
 To Keep My Love A - live.

25

29

Paul was frail, he looked a wreck to me, at night he was a hor - se's neck to me, so  
 Charles came from a san - a - to - ri - um, and yelled for drinks in my em - po - ri - um, I

*p*  
 Oo  
*p*  
 Oo  
*p*  
 Oo  
*p*  
 Oo

29

33

I per-formed an ap-pen-dec-to-my, To Keep My Love A-live! Sir  
mixed one drink, he's in me-mo-ri-um, To Keep My Love A-live! Sir

*mp*

*mp*

*mp*

*mp*

*mp*

To Keep My Love A-live.

To Keep My Love A-live.

To Keep My Love A-live.

To Keep My Love A-live.

33

Thom-as had in-som-ni-a. He could-n't sleep at night. I  
Fran-cis was a sing-ing bird, a night-in-gale, that's why, I

*p*

Ah

*p*

Ah

*p*

Ah

*p*

Ah

37

41

bought a lit - tle ar - se - nic, he's sleep - ing now all right. Sir  
 tossed him off my bal - co - ny to see if he could fly. Sir

Ah

Ah

Ah

Ah

45

Phil - ip played the harp, I cussed the thing. I crowned him with the harp to bust the thing, and  
 Jon - a - than in - dulged in frat - ri - cide, he killed his dad and that was pat - ri - cide, one

Oo

Oo

Oo

Oo

45

6 49

now he plays where harps are just the thing, To Keep My Love A - live, To  
 night I stabbed him at my mat - tress side, To Keep My Love A - live, To

Oo To Keep My Love A - live. To

Oo To Keep My Love A - live. To

Oo To Keep My Love A - live. To

Oo To Keep My Love A - live. To

Oo To Keep My Love A - live. To

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

53

1. *ten. ten.* 2. *rall.*

Keep My Love A - live. I Keep My Love A - live.

Keep My Love A - live.

Keep My Love A - live.

Keep My Love A - live.

Keep My Love A - live.

Keep My Love A - live.

Keep My Love A - live.

Keep My Love A - live.

Keep My Love A - live.

Keep My Love A - live.

1. *ten. ten.* 2. *rall.*