

A Noble Medley

3. The Very Thought of You

For Men's Chorus and Piano

Words and Music by Ray Noble

arr. Bruce Trinkley

Moderato ♩ = 108

mf *mp*

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano

mf *f* *mp*

Oo _____ I don't need your

Oo _____ I don't need your

Oo _____ Oo _____

Oo _____ Oo _____

Detailed description of the musical score: The score is for a men's chorus and piano. It features four vocal parts: Tenor 1, Tenor 2, Bass 1, and Bass 2. The piano part is written in grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The music is in 4/4 time. The vocal parts have lyrics: 'Oo _____ I don't need your'. The piano accompaniment starts with a melody in the right hand and chords in the left hand. Dynamics include *mf*, *f*, and *mp*. There are slurs and hairpins throughout the score.

4

pho - to - graph, _____ To keep by my bed; *p* Oo _____

pho - to - graph, _____ To keep by my bed; *p* Oo _____

mp Your pic - ture is

Oo _____

Detailed description: This system contains the first four staves of music. The first two staves are vocal lines in treble clef with lyrics. The third staff is a bass line in bass clef. The fourth staff is the piano accompaniment, split into treble and bass clefs. A box with the number '4' is in the top left. Dynamics include piano (p) and mezzo-piano (mp). The key signature has three flats and the time signature is 8/8.

8

mp I don't need your

mp I don't need your

al - ways in _____ my head. _____ *p* Oo _____

Your pic - ture is al - ways in my head. *p* Oo _____

Detailed description: This system contains the next four staves of music. The first two staves are vocal lines in treble clef with lyrics. The third staff is a bass line in bass clef. The fourth staff is the piano accompaniment, split into treble and bass clefs. A box with the number '8' is in the top left. Dynamics include mezzo-piano (mp) and piano (p). The key signature has three flats and the time signature is 8/8.

8

Detailed description: This system contains the final two staves of music, which are the piano accompaniment, split into treble and bass clefs. A box with the number '8' is in the top left. The key signature has three flats and the time signature is 8/8.

12

por-trait, dear, _____ To call_ you to mind, _____ Oo _____

por-trait, dear, _____ To call_ you to mind, _____ Oo _____

To call to mind, For sleep-ing or

p

p

mp

12

16

wak - ing dear, _ I find; _____

or wak - ing dear, _____ The ver - y

ritard.

mp

16

ritard.

Easy swing tempo ♩ = 88

19 *pp*

Du du du du du du Du du du

Du du du du du du Du du du

Du du du du du du Du du du

thought of you, And I for - get to do,

19

22 *mp*

du du du The lit - tle or - di - na - ry things that ev - 'ry - one

du du du The lit - tle or - di - na - ry things that ev - 'ry - one

du du du The lit - tle or - di - na - ry things that ev - 'ry - one

The lit - tle or - di - na - ry things that ev - 'ry - one

22

25 *cresc. poco a poco*

ought to do. I'm liv - ing in a kind of day-dream, I'm

ought to do. I'm liv - ing in a kind of day-dream, I'm

ought to do. I'm liv - ing in a kind of day-dream, I'm

ought to do. I'm liv - ing in a kind of day-dream, I'm

25 *cresc. poco a poco*

29 *f*

hap - py as a king, And fool - ish tho' it may seem, To

hap - py as a king, And fool - ish tho' it may seem, To

hap - py as a king, And fool - ish tho' it may seem, To

hap - py as a king, And fool - ish tho' it may seem, To

29 *f*

33 *dim.* me that's ev - 'ry - thing. *mp* The mere i -

dim. me that's ev - 'ry - thing. *mp* The mere i -

dim. me that's ev - 'ry - thing. *mp* The mere i -

dim. me that's ev - 'ry - thing. *mp* The mere i - dea of you,

33 *dim.* *mp*

36 dea of you, The long - ing here for you, You'll nev - er

dea of you, The long - ing here for you, You'll nev - er

dea of you, The long - ing here for you, You'll nev - er

The long - ing here for you, You'll nev - er

36

39

know how slow the mo - ments go 'till I'm near to you,

know how slow the mo - ments go 'till I'm near to you,

know how slow the mo - ments go 'till I'm near to you,

know how slow the mo - ments go 'till I'm near to you,

42 *cresc. poco a poco*

I see your face in ev' - ry flow - er; Your

I see your face in ev' - ry flow - er; Your

I see your face in ev' - ry flow - er; Your

I see your face in ev' - ry flow - er; Your

42 *cresc. poco a poco*

allargando

45 *mf* *p*
 eyes in stars a - bove, Oo
 eyes in stars a - bove, Oo
 eyes in stars a - bove, Oo
 eyes in stars a - bove, *mp* It's just the thought of you, The ver - y

45 *allargando* *mf* *mp*

48
 my love.
 my love.
 my love.
 thought of you, my love.

48