

# 3. The Time I've Lost in Wooing

For Unaccompanied Men's Chorus

Thomas Moore

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

**Poco allegretto** ♩ = 60

**Tenor**

*p*

The time I've lost in woo - ing, in watch - ing and pur - su - ing the

**Bass**

*p*

The time I've lost in woo - ing, in watch - ing and pur - su - ing the

5

*mp*

light that lies in wo - man's eyes, has been my heart's un - do - ing. Though wis - dom oft has

*mp*

light that lies in wo - man's eyes, has been my heart's un - do - ing. Though wis - dom oft has

*mp*

light that lies in wo - man's eyes, has been my heart's un - do - ing. Though

*mp*

light that lies in wo - man's eyes, has been my heart's un - do - ing. Though

10

*p*

sought me, I scorned the lore she brought me; Oo \_\_\_\_\_ and

sought me, I scorned the lore she brought me; my on - ly books were wo - man's looks, and

wis - dom oft has sought me, my on - ly books were wo - man's looks, and

wis - dom oft has sought me, my on - ly books were wo - man's looks, and

15 *solo mf*

Her smile when beau-ty grant - ed, I hung with gaze en -  
fol - ly's all they've taught me. Oo  
fol - ly's all they've taught me. Oo  
fol - ly's all they've taught me. Oo  
fol - ly's all they've taught me. Oo

20

chant - ed, like him, the sprite, whom maids by night oft meet in glen that's haunt - ed.  
Oo  
Oo Like  
Oo  
Oo

25 *mf*

but while her eyes were on me, if once a -  
 him, too, beau - ty won me, but while her eyes were on me, if once their ray was  
 but while her eyes were on me, if once their ray was  
 Like him, too, beau - ty won me, once a -

30 *f poco marcato* **Faster**  $\text{♩} = 72$

way, oh, winds could not out - run me! And are those fol - lies go - ing? And  
 turned a - way, oh, winds could not out - run me! And are those fol - lies go - ing? And  
 turned a - way, oh, winds could not out - run me! And are those fol - lies go - ing? And  
 way, oh, winds could not out - run me! And are those fol - lies go - ing? And

35

is my proud heart grow - ing too cold or wise for bril - liant eyes a - gain to set it  
 is my proud heart grow - ing too cold or wise for bril - liant eyes a - gain to set it  
 is my proud heart grow - ing too cold or wise for bril - liant eyes a - gain to set it  
 is my proud heart grow - ing too cold or wise for bril - liant eyes a - gain to set it

40

glow - ing? No, vain, a - las, en - dea - vour from bonds so sweet to

glow - ing? No, vain, en - dea - vour from bonds so sweet to

glow - ing? No, vain, en - dea - vour from bonds so sweet to

glow - ing? No, vain, a - las, en - dea - vour from bonds so sweet to

44

sev - er; poor wis - dom's chance a - gainst a glance is now as weak as ev - er.

sev - er; poor wis - dom's chance a - gainst a glance is now as weak as ev - er.

sev - er; poor wis - dom's chance a - gainst a glance is now as weak as ev - er.

sev - er; poor wis - dom's chance a - gainst a glance is now as weak as ev - er.