

# 3. Favorite Son

For Men's Chorus and Piano

Lyrics by Betty Comden and Adolph Green  
from *The Will Rogers Follies*

Music by Cy Coleman  
arr. Bruce Trinkley

Lively 2  $\text{♩} = 128$

Piano *f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

6 *unison f*

The el-e-phant trunk, and Dem-o-crat don-key will be down the drain and

6 *mf*

The first line of lyrics is set to a melody in the vocal line. The piano accompaniment continues with a similar eighth-note pattern. The dynamic marking changes from *f* to *mf* at the start of the second line.

12

sunk, the day the peo ple's vic - to - ry is won. With spir-it and spunk he's gon na de-

12

The second line of lyrics continues the melody. The piano accompaniment remains consistent with the previous lines.

18

bunk the jabber and junk that they've been feed ing us, hoo - ray for our fav - or - ite son!

18

The third line of lyrics concludes the phrase. The piano accompaniment ends with a final chord and a few notes.

optional solo quartet or semi-chorus

24 *mf*

Now look you Dem - o - crats \_\_\_ and Re - pub - li - cans, \_\_\_ I am ask - ing for your vote. \_\_\_

Now look you Dem - o - crats \_\_\_ and Re - pub - li - cans, \_\_\_ I am ask - ing for your vote. \_\_\_

Now look you Dem - o - crats \_\_\_ and Re - pub - li - cans, \_\_\_ I am ask - ing for your vote. \_\_\_

Now look you Dem - o - crats \_\_\_ and Re - pub - li - cans, \_\_\_ I am ask - ing for your vote. \_\_\_

24 *mp*

28

— I've got this De-bunk Par - ty with some new i - deas to float. \_\_\_ Don't

— I've got this De-bunk Par - ty with some new i - deas to float. \_\_\_ Don't

— I've got this De-bunk Par - ty with some new i - deas to float. \_\_\_ Don't

— I've got this De-bunk Par - ty with some new i - deas to float. \_\_\_ Don't

28

33

ask me what my plat - form is. I leave that stuff a - lone. 'Cause

ask me what my plat - form is. I leave that stuff a - lone. 'Cause

ask me what my plat - form is. I leave that stuff a - lone. 'Cause

ask me what my plat - form is. I leave that stuff a - lone. 'Cause

37

no one keeps those prom - is - es as his - to - ry has shown. I'll

no one keeps those prom - is - es as his - to - ry has shown. I'll

no one keeps those prom - is - es as his - to - ry has shown. I'll

no one keeps those prom - is - es as his - to - ry has shown. I'll

41

run a clean cam-paign and that will be my win-ning card. Con -

run a clean cam-paign and that will be my win-ning card. Con -

run a clean cam-paign and that will be my win-ning card. Con -

run a clean cam-paign and that will be my win-ning card. Con -

41

45

sid-er-ing the kind you've had, well, that won't be too hard.

sid-er-ing the kind you've had, well, that won't be too hard.

sid-er-ing the kind you've had, well, that won't be too hard.

sid-er-ing the kind you've had, well, that won't be too hard.

45

*ff*

49 *unison f*  
 The el - e - phant

53  
 trunk, and Dem - o - crat don - key will be down the drain and sunk, the

57  
 day the peo - ple's vic - to - ry is won. With spir - it and

61  
 spunk he's gon - na de - bunk the jab - ber and junk that they've been feed - ing us, hoo -

65 **Tenor** *ff*

ray for our fa - vor - ite, hoo - ray for our fa - vor - ite, hoo -

**Bass** *ff*

ray for our fa - vor - ite, hoo - ray for our fa - vor - ite, hoo -

69 *div.*

ray for our fa - vor - ite

*div.*

ray for our fa - vor - ite

73

son!

son!

73 *ff*