

# 3. Discord\*

Glee for TTBB Voices

Words and Music by Samuel Webbe (1740-1816)  
from *A Collection of Canons, Catches and Glee* (1772), Issue 11, page 18

Edited by Bruce Trinkley

**Largo**  $\text{♩} = 60-66$

*ff*

Tenor 1  
Dis - cord, dis - cord, dire sis - ter of the slaught'r - ing pow'r,

Tenor 2  
Dis - cord, dis - cord, dire sis - ter of the slaught'r - ing pow'r,

Bass 1  
Dis - cord, dis - cord, dire sis - ter of the slaught'r - ing pow'r,

Bass 2  
Dis - cord, dis - cord, dire sis - ter of the slaught'r - ing pow'r,

Piano (for rehearsal only)  
*ff*

\*This gained a Prize Medal in 1772

6 *p cresc.* *f* *mp*

small at her birth but ris - ing, ris - ing ev' - ry hour. While

*p cresc.* *f* *mp*

small at her birth but ris - ing, ris - ing ev' - ry hour. While

*p cresc.* *f* *mp*

small at her birth but ris - ing, but ris - ing ev' - ry hour. While

*p cresc.* *f* *mp*

small at her birth but ris - ing, ris - ing ev' - ry hour. While

12 **Allegro**  $\text{♩} = 100$

scarce the skies her hor - rid head can bound, she stalks on earth.

scarce the skies her hor - rid head can bound, she

scarce the skies her hor - rid head can bound, she stalks

scarce the skies her hor - rid head can bound, she

18

While scarce the skies her hor-rid head can bound,  
stalks on earth. While scarce the skies her hor-rid head can  
on earth. While scarce the skies her  
stalks on earth. She stalks on

18

23

she stalks on earth and shakes the world a - round.  
bound, she stalks on earth and shakes the world a - round.  
hor-rid head can bound, she stalks on earth and shakes the world a - round. Dis -  
earth and shakes the world a - round, and shakes the world a - round.

23

29

Dire sis - ter of the slaught'r - ing pow'r. Small at ther  
 Dis - cord of the slaught'r - ing pow'r. Small at ther  
 - cord of the slaught'r-ing pow'r. Small at her  
 Dis - cord dire sis - ter of the slaught'r - ing pow'r. Small at her

Musical score for measures 29-34. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Dire sis - ter of the slaught'r - ing pow'r. Small at ther Dis - cord of the slaught'r - ing pow'r. Small at ther - cord of the slaught'r-ing pow'r. Small at her Dis - cord dire sis - ter of the slaught'r - ing pow'r. Small at her". The piano part features chords and melodic lines in both hands.

29

35

birth but ris - ing ev' - ry hour. While scarce the skies her  
 birth but ris - ing ev' - ry hour. While scarce the skies her  
 birth but ris - ing, but ris - ing ev' - ry hour. Her  
 birth but ris - ing ev' - ry hour. While scarce the skies her

Musical score for measures 35-39. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "birth but ris - ing ev' - ry hour. While scarce the skies her birth but ris - ing ev' - ry hour. While scarce the skies her birth but ris - ing, but ris - ing ev' - ry hour. Her birth but ris - ing ev' - ry hour. While scarce the skies her". The piano part features chords and melodic lines in both hands.

35

41 *ff* *mp*

hor-rid head can bound. She stalks on earth and shakes the world a - round. While

hor-rid head can bound. She stalks on earth and shakes the world a - round. While

hor-rid head can bound. She stalks, she stalks on earth and shakes the world a - round. While

hor-rid head can bound. She stalks on earth and shakes the world a - round. While

48 **Grazioso** ♩ = 84 *mp-pp*

round. But love-ly peace in an - gel's\_ form de - scend - ing

round. But love - ly peace in an - gel's form de - scend-ing, descending

round. But love-ly peace in an - gel's form descend - ing

round. But love - ly peace in an - gel's form de - scend - ing

55

quells the ris - ing storm. But storm. Soft ease and sweet con -

quells the ris - ing storm. But storm. Soft ease and sweet con -

quells the ris - ing storm. But storm. Soft ease and sweet con -

quells the ris - ing storm. But storm. Soft ease and sweet con -

55

*p-mp cresc.*

*p-mp cresc.*

*p-mp cresc.*

*p-mp cresc.*

*p-mp cresc.*

61

tent shall reign, and dis - cord nev - er rise a - gain. Soft gain.

tent shall reign, and dis - cord nev - er rise a - gain. Soft gain.

tent shall reign, and dis - cord nev - er rise a - gain. Soft gain.

tent shall reign, and dis - cord nev - er rise a - gain. Soft gain.

61

*mf-f*

*mf-f*

*mf-f*

*mf-f*

*mp*

*mp*

*mp*

*mp*