

3. Come O'er the Sea

For Men's Chorus and Piano

Thomas Moore

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Andante con moto ♩ = 66

Piano

f *sonore*

non rit.

dim.

p

con pedale

The piano introduction consists of four measures. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The first measure is marked with a forte dynamic and the instruction 'sonore'. The second measure continues the accompaniment. The third measure is marked with a piano dynamic. The fourth measure is marked with a piano dynamic and the instruction 'dim.' (diminuendo). The tempo is 'Andante con moto' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat).

5 *p* *very intensely*

Come o'er the sea, maid-en, with me, Mine through sun - shine, storm and snows!

5 *p* *very intensely*

Come o'er the sea, maid-en, with me, Mine through sun - shine, storm and snows!

5 *sempre legato*

p

The chorus is presented in three systems. The first system shows the vocal line in the treble clef and the piano accompaniment in the bass clef. The vocal line is marked with a piano dynamic and the instruction 'very intensely'. The piano accompaniment is also marked with a piano dynamic and 'very intensely'. The lyrics are: 'Come o'er the sea, maid-en, with me, Mine through sun - shine, storm and snows!'. The second system repeats the vocal and piano parts. The third system shows the piano accompaniment in both hands, marked with a piano dynamic and the instruction 'sempre legato'. The piano part features a complex texture with many chords and moving lines in both hands.

9

mp cresc. poco a poco

ff

Sea-sons may roll, but the soul burns the same wher - e'er it goes. Let

mp cresc. poco a poco

ff

Sea-sons may roll, but the soul burns the same wher - e'er it goes. Let

mp cresc. poco a poco

ff

Sea-sons may roll, but the true soul burns the same wher - e'er it goes. Let

mp cresc. poco a poco

ff

Sea-sons may roll, but the true soul burns the same wher - e'er it goes. Let

9

mp cresc. poco a poco

13

sub. rit.

sub. mp

for - tune frown, so we love and part not. Tis life where thou art, tis death where thou art not. Then

sub. mp

for - tune frown, so we love and part not. Tis life where thou art, tis death where thou art not. Then

sub. mp

for - tune frown, so we love and part not. Tis life where thou art, tis death where thou art not. Then

sub. mp

13

sub. rit.

ff

mp

17 *a tempo*

come come o'er the sea, maid - en, with me, wher - ev - er the wild wind blows.

come come o'er the sea, maid - en, with me, wher - ev - er the wild wind blows.

come o'er the sea, maid - en, with me, come wher - ev - er the wild wind blows.

come o'er the sea, maid - en, with me, _____ come wher - ev - er the wild wind blows.

17 *a tempo*

21 *p*

Sea - sons may roll, but the true soul burns the same wher - e'er it goes. _____

p

Sea - sons may roll, but the true soul burns the same wher - e'er it

21 *p*

25

goes.

mp

p

29

p

Was not the sea made for the free, land for courts and chains a - lone?

p

Was not the sea made for the free, land for courts and chains a - lone?

29

p

mp cresc. poco a poco

ff

Here we are slaves, on the waves, love and li - ber - ty's all our own. No

mp cresc. poco a poco

ff

Here we are slaves, on the waves, love and li - ber - ty's all our own. No

mp cresc. poco a poco

ff

Here we are slaves, but on the waves, love and li - ber - ty's all our own. No

mp cresc. poco a poco

ff

Here we are slaves, but on the waves, love and li - ber - ty's all our own. No

33

mp cresc. poco a poco

37

sub. rit. sub. mp

eye to watch, and no tongue to wound us, all earth for - got, and all hea - ven a - round us; Then

sub. mp

eye to watch, and no tongue to wound us, all earth for - got, and all hea - ven a - round us; Then

sub. mp

eye to watch, and no tongue to wound us, all earth for - got, and all hea - ven a - round us; Then

sub. mp

eye to watch, and no tongue to wound us, all earth for - got, and all hea - ven a - round us; Then

37

sub. rit.

ff

mp

41 *a tempo*

come come o'er the sea, maid - en with me, through sun - shine, storm and snows;
 come come o'er the sea, maid - en with me, through sun - shine, storm and snows;
 come o'er the sea, maid - en with me, mine through sun - shine, storm and snows;
 come o'er the sea, maid - en with me, mine through sun - shine, storm and snows;

41 *a tempo*

45 *p* *poco rit.*

sea-sons may roll, but the true soul burns the same wher - e'er it goes.
 sea-sons may roll, but the true soul burns the same wher - e'er it goes.

45 *p* *poco rit.*