

3. Apple Jack

For TTB Chorus, Four Solo Voices and Piano

Maxwell Anderson (1888-1959)

*from *Huckleberry Finn* (1950)

Kurt Weill (1900-1950)

arr. Bruce Trinkley

Freely

Tenor 1

Tenor 2

Bass

Piano

Narrator *mp*

When the snake tempt-ed Eve in the gar-den, she was drink-in' plain rain from a mug. And he

f *p*

6

Tempo giocoso $\text{♩} = 72$ Tutti *f*

It was

said, *Tutti f*

It was

The Snake *mp* *poco rit.* *Tutti f*

"La-dy, ma'am, I beg par-don. Would you try this here juice from my jug?"

It was

6

poco rit.

f strongly rhythmic

con pedale

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11
 ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple jack. Oh, once you reach out for that
 ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple jack. Oh, once you reach out for that
 ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple jack. Oh, once you reach out for that

11
 poi-son, the dev-il's on your track. Now she had no sus-pi-cion of
 poi-son, the dev-il's on your track.
 poi-son, the dev-il's on your track.

16
 rep-tiles. She
 So she thanked him and took a small sup. She
 And it goes down so fine when you're thir-sy. She

16
 8
 8
 8
 16
 16
 21
 21

mp
mp
mp
legato
p *mf* *p*

26 *pp cresc. poco a poco*
 hangs on and tips the jug up. It was ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple
 hangs on and tips the jug up. It was ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple
 hangs on and tips the jug up. It was ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple
 26 *pp cresc. poco a poco*

31 *f*
 jack. Oh, once you reach out for that poi-son, the dev-il's on your track.
 jack. Oh, once you reach out for that poi-son, the dev-il's on your track.
 jack. Oh, once you reach out for that poi-son, the dev-il's on your track.
 31 *f mp*

36 *Eve (falsetto?) mp*
 "What is this sweet nec-tar you bring me, So sweet that I can't give it back?"
 The Snake *mp*
 "It's just
 36 *f p*

41 **Eve** *mf* It was ap-ple, ap-ple,

Narrator *mf* says Sa - tan. It was ap-ple, ap-ple,

The Snake *mf* no - thin' but ap - ple" "It's just no - thin' but plain ap-ple jack." It was ap-ple, ap-ple,

41 *mp*

46 **Tutti** *f* ap - ple, it was ap - ple, ap - ple, ap - ple jack. Oh, once you reach out for that poi-son, the _

Tutti *f* ap - ple, it was ap - ple, ap - ple, ap - ple jack. Oh, once you reach out for that poi-son, the _

Tutti *f* ap - ple, it was ap - ple, ap - ple, ap - ple jack. Oh, once you reach out for that poi-son, the _

46

51 **Slower and freely** $\text{♩} = 60$ **Eve** *mp* dev-il's on your track. "Please taste this drink with-out

Narrator *mp* dev-il's on your track. Then this Eve run to A - dam *a - ki - tin', say - in'

51 dev-il's on your track.

mp

* "akitin" = "akiting", to fly or move with a rapid motion like that of a kite

57
8 fear." *Tutti f* It was
8 And he an-swered *Adam mp* *rit.* *Tutti f* It was
"I'm not ver-y thir-sty, but I'll drink it be-cause you're my dear." *rit.* *Tutti f* It was

62
8 ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple__ jack. Oh, once you reach out for that
8 ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple__ jack. Oh, once you reach out for that
8 ap-ple, ap-ple, ap-ple, it was ap-ple, ap-ple, ap-ple__ jack. Oh, once you reach out for that

67 *rit.* *ff slowly* *a tempo*
8 poi-son, the dev-il's on your track.
8 poi-son, the dev-il's on your track.
8 poi-son, the dev-il's on your track.
67 *rit.* *slowly* *ff* *a tempo* *poco rit.*