

# 3. Waltz: The Airy Sea

For Flute, Alto Flute, Bass Flute, Violoncello and Piano

Light, airy and fluid  $\text{♩} = 48$  ( $\text{♩} = 144$ )

Flute

Alto Flute

Bass Flute

Violoncello

Piano

*pizz.*

*pp*

*pp*

*pp*

*p*

*con pedale*

Light, airy and fluid  $\text{♩} = 48$  ( $\text{♩} = 144$ )

Fl.

Alto

Bass

Vlc.

Piano

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

6

12

Fl. *mp* *p*

Alto *p* *p*

Bass *p*

Vlc. *p*

12 *mp* *p*

17

Fl. *cresc. poco a poco*

Alto *cresc. poco a poco*

Bass *cresc. poco a poco*

Vlc. *cresc. poco a poco*

17 *cresc. poco a poco*

22

Fl. *mf* *dim.*

Alto *mf* *dim.*

Bass *mf* *dim.*

Vlc. *arco* *mf* *dim.*

22

*f* *mf* *dim.*

27

Fl. *mp* *sempre*

Alto *mp* *sempre*

Bass *p*

Vlc. *p*

27

*non cresc.* *p* *sempre*

32

Fl. *p non cresc.*

Alto *p*

Bass

Vlc.

32

*non cresc.*

37

Fl. *mp* *sub. pp*

Alto *mf* *sub. p*

Bass *mp* *pp*

Vlc. *pizz.* *mp* *sub. pp*

37

*Gva*

*mf* *sub. p*

42

Fl. *p molto cresc.*

Alto *p molto cresc.*

Bass *p molto cresc.*

Vlc. *arco p molto cresc.*

42 (Qua) *molto cresc.*

47

Fl. *mf* *mp dim.*

Alto *mf* *mp dim.* *p*

Bass *mf* *mp dim.*

Vlc. *mf* *mp dim.*

47 *mf sonore* *mp dim.*

Detailed description: This page of a musical score contains five systems of staves. The first system (measures 42-46) features Flute, Alto, Bass, and Violoncello parts, all marked *p molto cresc.* with long melodic lines. The Piano part (measures 42-46) is marked *molto cresc.* and includes a *(Qua)* marking. The second system (measures 47-50) features the same instruments, with dynamics ranging from *mf* to *p* and *mp dim.* markings. The Piano part (measures 47-50) is marked *mf sonore* and *mp dim.* The score is in a key with three flats and a 4/4 time signature.

53

Fl.

Alto

Bass

Vlc.

*p* *mp*

*cresc. poco a poco* *mp*

*p* *mp*

*mp cresc.*

*p cresc. poco a poco* *mf*

59

Fl.

Alto

Bass

Vlc.

*mf*

*mf*

*mf*

*mf*

59

*mf*

*mf*

64 *poco rit.*

Fl. Alto Bass Vlc.

64 *poco rit.*

This system contains measures 64 through 68. It features five staves: Flute (Fl.), Alto, Bass, Violoncello (Vlc.), and Piano. The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking is *poco rit.* (slightly ritardando). The Flute, Alto, and Bass parts have long, sweeping melodic lines with slurs. The Violoncello part has a more rhythmic, eighth-note pattern. The Piano part consists of chords and arpeggiated figures in both hands. A fermata is present at the end of measure 68.

69 *a tempo*

Fl. Alto Bass Vlc.

69 *a tempo*

This system contains measures 69 through 73. The key signature changes to three sharps (F#, C#, G#). The tempo marking is *a tempo* (return to the original tempo). The Flute, Alto, and Violoncello parts have melodic lines with slurs and dynamics of *p* (piano). The Bass part has a more active line with dynamics of *mp* (mezzo-piano). The Piano part features chords and arpeggiated figures in both hands, with dynamics of *mp*. A fermata is present at the end of measure 73.

73

Fl. *mp cresc.* *mf*

Alto *mp cresc.* *mf*

Bass *mp cresc.* *mf*

Vlc. *mp cresc.* *mf*  
*pizz.*

73

*mp cresc.* *f*

79

Fl.

Alto

Bass

Vlc.

79



*with abandon*

84

Fl. *f* *mf* *decresc. poco a poco*

Alto *f* *mf* *decresc. poco a poco*

Bass *f* *mf* *decresc. poco a poco*

Vlc. *f* *mf* *decresc. poco a poco* arco

*piu f* *with abandon* *mf* *decresc. poco a poco*

89

Fl. *mp*

Alto *mp*

Bass *mp*

Vlc. *mp*

89 *mp*

94 *rit. e dim. poco a poco al fine*

Fl. *p* *ten.* *pp*

Alto *p* *ten.* *pp*

Bass *p* *pp*

Vlc. *p* *ten.* *pp*

94 *rit. e dim. poco a poco al fine*

*p* *pp* *ten.*

99

Fl. *ppp*

Alto *ppp*

Bass *ppp*

Vlc. *ppp*

99 *ppp*