

3. Waltz: The Airy Sea

For Flute, Alto Flute, Bass Flute, Contrabass Flute and Piano

Light, airy and fluid $\text{♩} = 48 (\text{♩} = 144)$

Flute

Alto Flute

Bass Flute

Contrabass Flute

Piano

pp

p

pp

pp

p

con pedale

Light, airy and fluid $\text{♩} = 48 (\text{♩} = 144)$

Fl.

Alto

Bass

CB

Piano

poco cresc.

poco cresc.

poco cresc.

poco cresc.

p

p

p

12

Fl. *mp* *p*

Alto *p* *p*

Bass *p*

CB *p*

12 *mp* *p*

17

Fl. *cresc. poco a poco*

Alto *cresc. poco a poco*

Bass *cresc. poco a poco*

CB *cresc. poco a poco*

17 *cresc. poco a poco*

22

Fl. *mf* *dim.*

Alto *mf* *dim.*

Bass *mf* *dim.*

CB *mf* *dim.*

f *mf* *dim.*

27

Fl. *mp* *sempre*

Alto *mp* *sempre*

Bass *p*

CB *p*

non cresc.

p *sempre*

32

Fl. *p non cresc.*

Alto *p*

Bass

CB

32

non cresc.

37

Fl. *mp* *sub. pp*

Alto *mf* *sub. p*

Bass *mp* *pp*

CB *mp* *sub. pp*

37

Gva

mf *sub. p*

42

Fl. *p molto cresc.*

Alto *p molto cresc.*

Bass *p molto cresc.*

CB *p molto cresc.*

molto cresc.

47

Fl. *mf* *mp dim.*

Alto *mf* *mp dim.* *p*

Bass *mf* *mp dim.*

CB *mf* *mp dim.*

mf sonore *mp dim.*

53

Fl.

Alto

Bass

CB

p *mp*

cresc. poco a poco *mp*

p *mp*

mp cresc.

53

p cresc. poco a poco *mf*

59

Fl.

Alto

Bass

CB

mf

mf

mf

mf

59

mf

64 *poco rit.*

Fl.
Alto
Bass
CB
64 *poco rit.*

Detailed description: This system contains measures 64 through 68. It features five staves: Flute (Fl.), Alto, Bass, Clarinet in B-flat (CB), and Piano. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. A 'poco rit.' (poco ritardando) marking is present at the beginning of the system. The Flute, Alto, and Bass parts have long, sweeping melodic lines with slurs. The Clarinet part has a more rhythmic, eighth-note pattern. The Piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

69 *a tempo*

Fl. *p*
Alto *p*
Bass *mp*
CB *p*
69 *a tempo*
mp

Detailed description: This system contains measures 69 through 73. The key signature changes to three sharps (F# major/C# minor). The time signature remains 4/4. An 'a tempo' marking is present. The Flute, Alto, and Clarinet parts have melodic lines with slurs and dynamic markings of 'p' (piano). The Bass part has a more active line with dynamic markings of 'mp' (mezzo-piano) and 'p'. The Piano part features a complex texture with chords and moving lines in both hands, with dynamic markings of 'mp' and 'p'.

73

Fl. *mp cresc.* *mf*

Alto *mp cresc.* *mf*

Bass *mp cresc.* *mf*

CB *mp cresc.* *mf*

pizz.

73

mp cresc. *f*

79

Fl.

Alto

Bass

CB

79

Musical score for measures 73-79, featuring Flute (Fl.), Alto, Bass, Clarinet (CB), and Piano. The score is in 4/4 time and consists of two systems. The first system (measures 73-78) is in the key of A major. The second system (measures 79-84) is in the key of A minor. Dynamics include *mp cresc.*, *mf*, and *f*. The Piano part includes *pizz.* (pizzicato) markings. The Flute, Alto, and Bass parts feature melodic lines with slurs and ties. The Clarinet part consists of sustained notes. The Piano part features a complex accompaniment with chords and moving lines in both hands.

with abandon

84

Fl. *f* *mf* *decresc. poco a poco*

Alto *f* *mf* *decresc. poco a poco*

Bass *f* *mf* *decresc. poco a poco*

CB *f* *mf* *decresc. poco a poco*

piu f *with abandon* *mf* *decresc. poco a poco*

89

Fl.

Alto

Bass *mp*

CB *mp*

89

mp

94 *rit. e dim. poco a poco al fine*

Fl. *p* *pp* *ten.*

Alto *p* *pp* *ten.*

Bass *p* *pp* *ten.*

CB *p* *pp* *ten.*

94 *rit. e dim. poco a poco al fine*

p *pp* *ten.*

99

Fl. *ppp*

Alto *ppp*

Bass *ppp*

CB *ppp*

99 *ppp*