

3. Promenade

... The National Gallery of Art

Andante grazioso $\text{♩} = 60-66$

Violoncello

Piano

p sempre legato

con pedale

mp

cresc.

mf

dim.

p

cresc.

cresc.

4

4

8

8

12

12

This musical score is for piano and bass, spanning measures 16 to 27. The key signature is B-flat major (two flats). The score is divided into four systems, each with a bass line and a grand staff (treble and bass clefs).

- Measure 16:** Bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: *mf* to *mp*. Grand staff: Treble clef has a half note G4, followed by quarter notes A4, B4, and C5. Bass clef has a steady eighth-note accompaniment. Dynamics: *mf* to *p*. A *dolce* marking is above the first measure.
- Measure 20:** Bass line features a triplet of quarter notes (G2, A2, B2) followed by a half note C3. Grand staff: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a half note C5. Bass clef has a steady eighth-note accompaniment. Dynamics: *leggiero*.
- Measure 23:** Bass line has a half note G2, followed by a half note A2. Grand staff: Treble clef has a half note G4, followed by a half note A4. Bass clef has a steady eighth-note accompaniment. Dynamics: *cresc.* to *mf*.
- Measure 27:** Bass line has a half note G2, followed by a half note A2. Grand staff: Treble clef has a half note G4, followed by a half note A4. Bass clef has a steady eighth-note accompaniment. Dynamics: *dim.*

31 *poco rit.* *a tempo*

31 *poco rit.* *a tempo*
cresc.

35 *f*

35

38 *mp poco a poco cresc.* *mf*

38 *poco a poco cresc.* *mp* *p cresc.*

42 *poco allarg.*

42 *mf* *poco marc.* *poco allarg.*

Maestoso ♩ = 72

46 *ff* intensely *ten.*

50 *pp*

50 *p* *espressivo*

54

54

58 **Andante** ♩ = 100

p *poco allarg.* *a tempo*

slow arpeg. *simile*

Tempo primo

63 *poco allarg.* *ten.* *grazioso*

67 *calando*

71 *rit. e dim.* *pp*