

# 3. Elegy for the Swans at Grace Pond

For SATB Chorus and Piano

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from *What Saves Us* (1992)\*

Larghetto calmato ♩ = 60

The musical score is arranged for SATB Chorus and Piano. It begins with a piano introduction in G major, 4/4 time, marked 'Larghetto calmato' with a tempo of ♩ = 60. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *p*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4 with the lyrics: "Bored with bread the children throw to her, the". The vocal lines are marked *p* and *murmured*, with the final word "distinct" marked *distinct*. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active line in the right hand, marked with a '6' and a 'p' dynamic. The score concludes with a double bar line and a fermata over the final notes.

6 *mf* swan who lost her one great love when *f*

swan who lost her one great love

8 swan who lost her one great love

swan who lost her one great love

10 *rit. e dim.* he washed up, tan - gled in the cold

when he washed up, *f* tan - gled in the cold *rit. e dim.*

he washed up, *f* tan - gled in the cold *rit. e dim.*

when he washed up, tan - gled in the cold *rit. e dim.*

**Piu mosso** ♩ = 76  
*mp*

12 *mp* dawn, \_\_\_\_\_ *p darkly* drowned \_\_\_\_\_ in the roots

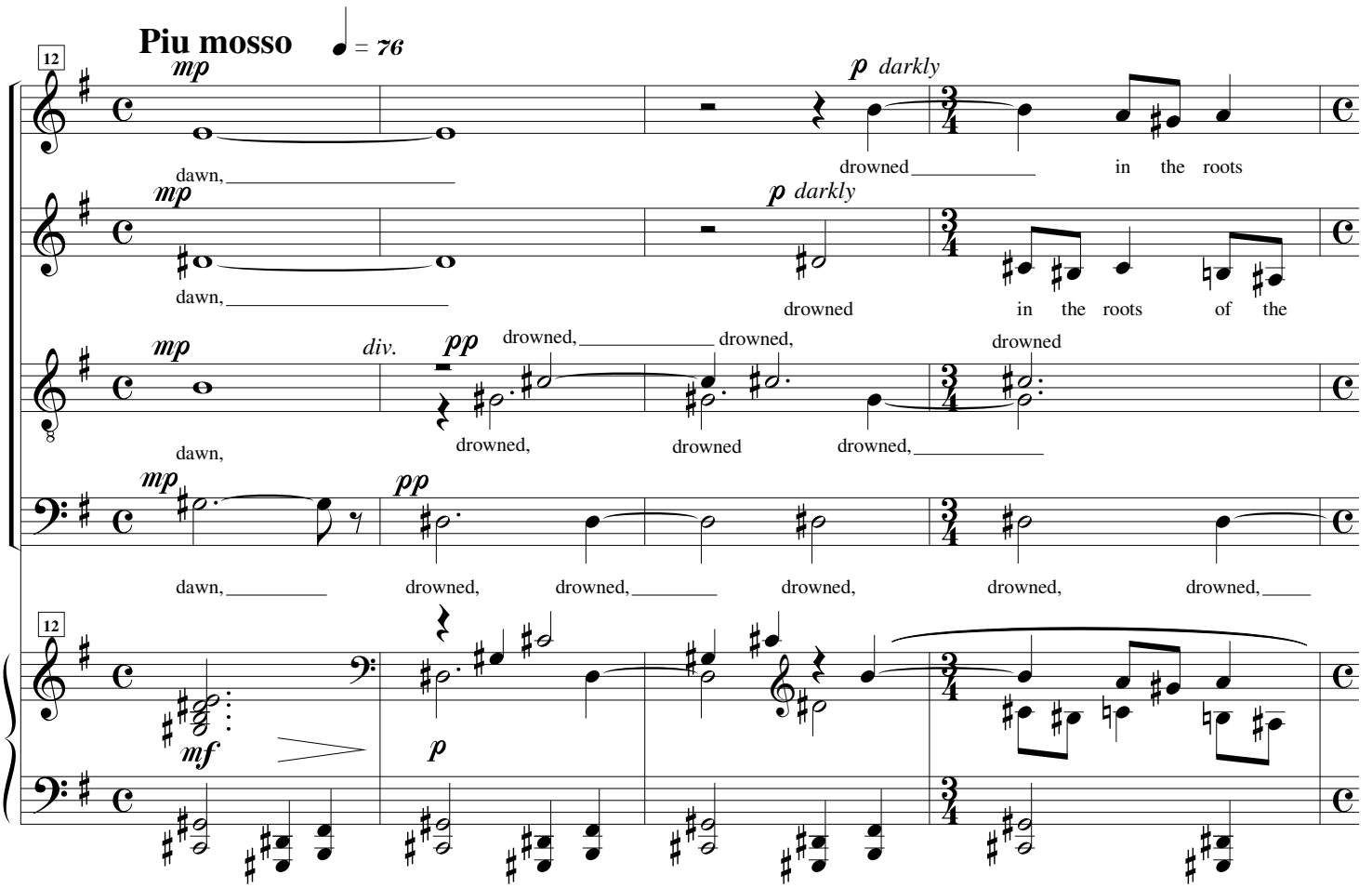
*mp* dawn, \_\_\_\_\_ *p darkly* drowned \_\_\_\_\_ in the roots of the

*mp* *div.* *pp* drowned, \_\_\_\_\_ drowned, \_\_\_\_\_ drowned

dawn, \_\_\_\_\_ drowned, \_\_\_\_\_ drowned \_\_\_\_\_ drowned, \_\_\_\_\_

*mp* *pp* dawn, \_\_\_\_\_ drowned, \_\_\_\_\_ drowned, \_\_\_\_\_ drowned, \_\_\_\_\_ drowned, \_\_\_\_\_

12 *mf* *p*



16 *poco rit.* *mf piu mosso* *pp misterioso*

of the wil - low, \_\_\_\_\_ clings \_\_\_\_\_ to the blue \_\_\_\_\_ pond \_\_\_\_\_ and

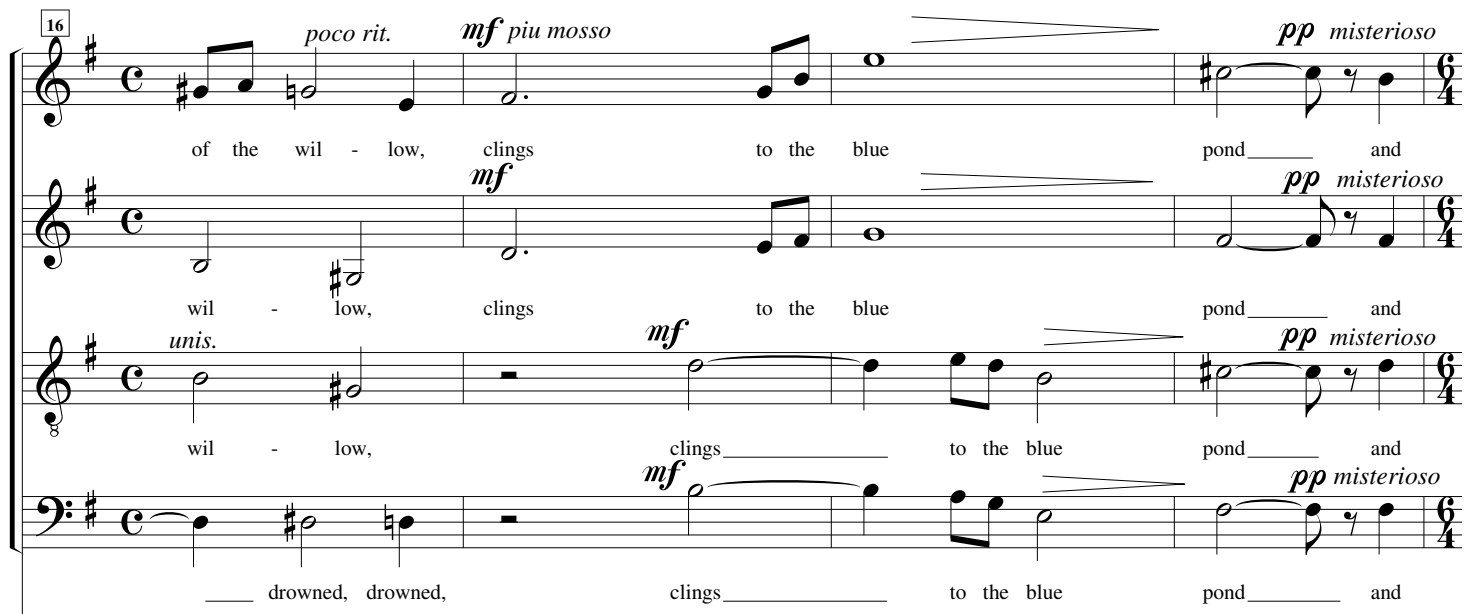
*mf* *pp misterioso*

wil - low, \_\_\_\_\_ clings \_\_\_\_\_ to the blue \_\_\_\_\_ pond \_\_\_\_\_ and

*unis.* *mf* *pp misterioso*

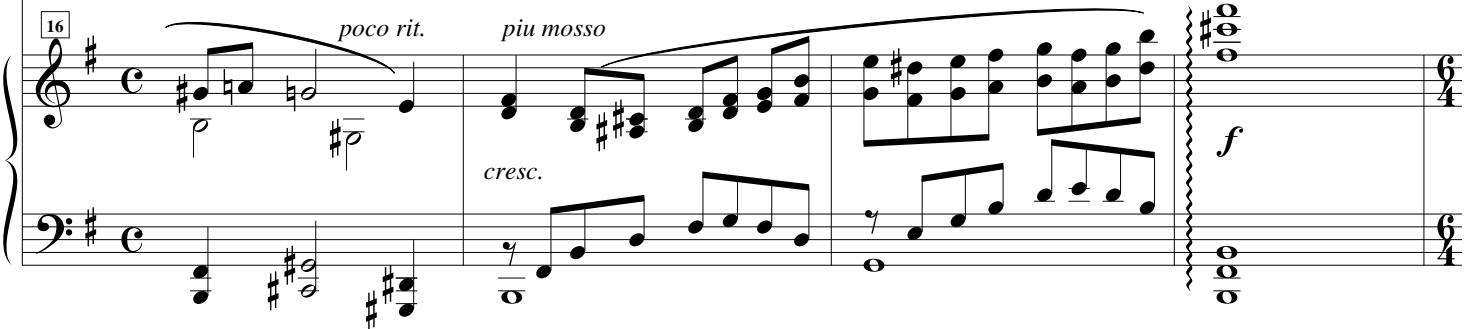
wil - low, \_\_\_\_\_ clings \_\_\_\_\_ to the blue \_\_\_\_\_ pond \_\_\_\_\_ and

\_\_\_\_\_ drowned, drowned, \_\_\_\_\_ clings \_\_\_\_\_ to the blue \_\_\_\_\_ pond \_\_\_\_\_ and



16 *poco rit.* *piu mosso* *f*

*p* *cresc.*



Andante con moto ♩ = 100

20

*sfz* *mf cresc.*

its am - ne - si - a. Grief, grief makes her

*sfz* *div. mf cresc.*

its am - ne - si - a. Grief, grief makes her

*sfz* *div. mf cresc.*

its am - ne - si - a. Grief, grief makes her

*sfz* *mf cresc.*

its am - ne - si - a. Grief, grief makes her

*pp misterioso*

*sfz* *mf cresc.*

24

*sub. p*

cir - cle the wil - low's sha - dow where she waits for him to re - ap - pear

*unis. sub. p*

cir - cle the wil - low's sha - dow where she waits for him to re - ap - pear

*unis. sub. p*

cir - cle the wil - low's sha - dow where she waits for him to re - ap - pear

*sub. p*

cir - cle the wil - low's sha - dow where she waits for him to re - ap - pear

*sub. p*

cir - cle the wil - low's sha - dow where she waits for him to re - ap - pear

*sonore*

30

eve - nings when the light dis - ap -

eve - nings when the light dis - ap -

eve - nings when the light dis - ap -

eve - nings when the light dis - ap -

30

*pp*

34

*pp* pears and each lap of waves grows

*pp* pears and each lap of waves grows

*pp* pears and each lap of waves grows

*pp* pears and each lap of waves grows

34

*pp* *mp*

Tempo primo

39 *pp* *rit.*

green - er. \_\_\_\_\_

green - er. \_\_\_\_\_

green - er. \_\_\_\_\_

green - er. \_\_\_\_\_

39 *pp* *rit.* *p*

*Red.* \*

41 *p*

Be - fore a hole o - pened up in the life they'd in -

Be - fore a hole o - pened up in the life they'd in -

Be - fore a hole o - pened up in the life they'd in -

Be - fore a hole o - pened up in the life they'd in -

41 *p*

Be - fore a hole o - pened up in the life they'd in -

*Red.* \* *Red.* \*

43 *poco piu mosso*

vent - ed in the clouds, \_\_\_\_\_ *p* we watched them

vent - ed in the clouds, \_\_\_\_\_ *p* we watched them

vent - ed in the clouds, \_\_\_\_\_ *p* we

vent - ed in the clouds, \_\_\_\_\_ *p* we

43 *poco piu mosso*

*p*

46 *poco rit.* *a tempo*

tan - gle their necks a - round each o - ther, sail - ing side by

tan - gle their necks a - round each o - ther, sail - ing side by

watched them tan - gle a - round each *div.* o - ther, *unis.* sail - ing side by

watched them tan - gle a - round each *div.* o - ther, *unis.* sail - ing side by

46 *poco rit.* *a tempo*

*mp* *delicato* *p*

49 *poco allarg.* *pp* *rit.*

side \_\_\_\_\_ as to save them - selves from our

side \_\_\_\_\_ as to save them - selves from our

side \_\_\_\_\_ as to save them - selves from our

side \_\_\_\_\_ as to save them - selves from our

49 *poco allarg.* *pp* *rit.*

53 *a tempo*

world. \_\_\_\_\_

world. \_\_\_\_\_

world. \_\_\_\_\_

world. \_\_\_\_\_

53 *p* *pp* *a tempo*