

3. Dinosaurs' Dance

Valse espressivo e rubato

Violin 1 *f* *mf* *moving ahead*

Violin 2 *mf* *mp*

Viola *mf* *mp*

Violoncello 1 *mf* *mp*

Violoncello 2 *mf* *pizz.* *mp*

Con moto

V1 7

V2 *p* *mp*

Vla

Vc1 *p* *mp*

Vc2 *arco*

14

V1

V2

Vla

Vc1

Vc2

f

21

Piu mosso $\text{♩} = 54$

V1

V2

Vla

Vc1

Vc2

mp

mp

mp

pizz.

mf

27

V1 *with abandon*

V2 *f with abandon*

Vla *f*

Vc1 *f*

Vc2 *arco*

32

V1 *rit.*

V2 *dimin. poco a poco*

Vla *dimin. poco a poco*

Vc1 *dimin. poco a poco*

Vc2 *mf dimin.*

mp

Valse espressivo ♩ = 120

Meno mosso

37

V1

V2

Vla

Vc1

Vc2

mp

mp

mp

rit.

p

p

p

43

V1

V2

Vla

Vc1

Vc2

poco accel.

49 **Piu mosso** ♩ = 132-144

V1 *p* *mp* *mf*

V2 *mp* *mf*

Vla *mp* *mf*

Vc1 *mp* *mf*

Vc2 *mp*

54 *poco rit.* *a tempo*

V1 *p* *mf* *f*

V2 *p* *mf* *f*

Vla *p* *mf* *f*

Vc1 *p* *mf* *f*

Vc2 *p* *mf* *f*

59

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

65

molto legato

p cresc. poco a poco

molto legato

p cresc. poco a poco

molto legato

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

71 *brillante*

V1 *f*

V2 *f* *mf*

Vla *f* *mf*

Vc1 *f* *mf*

Vc2 *f* *mf*

78

V1 *mp cresc.*

V2 *mp cresc.*

Vla *mp cresc.*

Vc1 *pizz.* *mp cresc.*

Vc2 *mp cresc.*

84

Musical score for measures 84-88. The score is for five parts: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature has one flat (B-flat). Measures 84-88 feature a crescendo from mezzo-forte (mf) to forte (f). V1, V2, and Vla play a melodic line with a long slur. Vc1 plays a rhythmic pattern of eighth notes with slurs. Vc2 plays a simple bass line.

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Vla *mf* *cresc.*

Vc1 *mf* *cresc.* *f*

Vc2 *mf* *cresc.*

89

Musical score for measures 89-93. The score is for five parts: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature has one flat (B-flat). Measures 89-93 feature a forte (f) dynamic. V1 and V2 play melodic lines with slurs. Vla and Vc1 play a rhythmic pattern of eighth notes with slurs. Vc2 plays a simple bass line.

V1 *f*

V2 *f*

Vla *mf*

Vc1 *arco* *mf*

Vc2 *f*

Andante espressivo

94

dimin. pp

dimin. pp

dimin. pp

dimin. pp

dimin. pp

100

mp

105

V1 *p poco a poco cresc. ed accel.* *simile*

V2 *p poco a poco cresc. ed accel.* *simile*

Vla *p poco a poco cresc. ed accel.* *simile*

Vc1 *poco a poco cresc. ed accel.* *mf*

Vc2 *p poco a poco cresc. ed accel.* *mf* # *mf*

111

molto allarg.

V1 *f* *ten.*

V2 *f* *ten.*

Vla *f* *ten.*

Vc1 *pizz.* *f* *ten.*

Vc2 *f* *ten.*

117 **Allegro marcato**

V1 *ff*

V2 *ff*

Vla *ff*

Vc1 *arco* *ff*

Vc2 *ff*

123

V1 *rit.*

V2

Vla

Vc1

Vc2