

3. Arizona

Bruce Trinkley

Andante grazioso $\text{♩} = 60-66$

The score is for the piece "Arizona" by Bruce Trinkley, marked "Andante grazioso" with a tempo of 60-66 beats per minute. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Bb Clarinet, Violin, Violoncello, Harp, Piano, and Percussion. The Flute part is mostly silent, with a few notes at the end marked "p cresc.". The Bb Clarinet, Violin, and Violoncello parts are marked "sempre legato" and "p". The Harp part features a rhythmic pattern of eighth notes. The Piano part is marked "p sempre legato" and features a complex harmonic structure. The Percussion part is silent throughout.

Flute

Bb Clarinet

Violin

Violoncello

Harp

Piano

Percussion

sempre legato

p

p cresc.

sempre legato

p

sempre legato

p

p

p sempre legato

7 15

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Vln. *mf* *dim.* *p*

Vcl. *mf* *dim.* *p*

Harp *cresc.* *mf* *dim.* *p*

Piano *cresc.* *mf* *dim.* *p*

Perc.

13

Fl. *cresc.* *mp*

Cl. *cresc.* *mp*

Vln. *cresc.* *mp*

Vcl. *cresc.* *mp*

Harp *cresc.* *mp*

Piano *cresc.* *mp*

Perc.

19

Fl. *leggiere*
p

Cl. *dolce*
p

Vln. *dolce*
p

Vcl. *dolce*
p

Harp *p*

Piano *p*

Perc. Timpani
pp

24

Fl. *cresc.*
mf

Cl. *cresc.*
mf *dim.*

Vln. *cresc.*
mf *dim.*

Vcl. *cresc.* *simile* *mf* *dim.*

Harp *cresc.* *dim.*

Piano *cresc.* *mf* *dim.*

Perc. *p* *mp*

30 *poco rit.* 33 *a tempo* 17

Fl. *mp cresc.* 3

Cl. *cresc.*

Vln. *cresc.*

Vcl. *cresc.*

Harp *cresc.*

Piano *cresc.*

Perc.

35 38

Fl. *p poco a poco cresc.*

Cl. *p poco a poco cresc.*

Vln. *f* *p poco a poco cresc.*

Vcl. *f* *p poco a poco cresc.*

Harp *f* *p poco a poco cresc.*

Piano *f* *p poco a poco cresc.*

Perc. *mf* Timpani

40

Fl. *mp* *p cresc.* *mf* *mf cresc.* *poco marcato* *poco allarg.*

Cl. *mf*

Vln. *mf*

Vcl. *mf*

Harp *mp* *p cresc.* *mf*

Piano *mp* *p cresc.* *mf*

Perc. Bass Drum *mp* *cresc.*

46

Maestoso $\text{♩} = 72$

Fl. *f intensely* *ten.* *espressivo* *pp*

Cl. *ff* *ten.* *p*

Vln. *ff* *ten.* *con sordino espressivo* *p*

Vcl. *ff* *ten.* *con sordino espressivo* *p*

Harp *ff intensely* *ten.* *espressivo* *p*

Piano *ff intensely* *ten.*

Perc. Timpani *f* Suspended cymbal *mf* Timpani *f* Orchestra bells *mf*

51

53

Fl. *pp*

Cl.

Vln.

Vcl.

Harp

Piano

Perc.

59

Fl. *p*

Cl. *p*

Vln. *p*

Vcl. *p*

Harp *mp* *simile*

Piano

Perc. Triangle *pp* *ppp*

Andante ♩ = 100

poco allarg.

a tempo

poco allarg.

ten.

64

Tempo primo

66

Fl. *cantando* *p* *calando*

Cl. *mp* *p*

Vln. *grazioso* *p*

Vcl. *grazioso*

Harp *mp grazioso* *p simile*

Piano *grazioso* *mp* *p*

Perc. *pp*

71

72

Fl. *rit. e dim.* *ppp*

Cl. *p* *ppp*

Vln. *ppp*

Vcl. *ppp*

Harp *ppp* *pp*

Piano *pp*

Perc.