

# 3. Arioso (Poem with a Moon)

**Largo pensoso** ♩ = 52  
*cantando*

Violin 1 *mp*

Violin 2 *p*

Viola *p*

Violoncello *p*

3

*poco rit.* *a tempo*

*p*

*cantando*  
*mp*

6

9

*mp* *poco agitato* *mf* *poco agitato* *mp* *dolce* *calmato e legato*

12

15

16

*cresc.* *f* *mf dim.* *mp*

*cresc.* *f* *mf dim.*

*cresc.* *f* *mf dim.*

*cresc.* *f* *mf dim.*

**Andante espressivo** ♩ = 96

18 *sempre legato*

*mp* *sempre legato* *mp* *sempre legato* *mp* *sempre legato* *mp* *sempre legato* *p sempre* *p sempre*

22

*p* *pizz.* *p*

26 *poco rit.*

*p* *p* *poco rit.*

*a tempo*  
*dolcissimo*

Musical score for measures 30-33. The score is in 3/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The music is marked *mp* (mezzo-piano) and *dolcissimo* (dolcissimo). The first staff has a measure number 30 in a box. The first two staves have a *mp* dynamic marking. The third staff has a *mp* dynamic marking and the word *arco* below it. The fourth staff has a *mp* dynamic marking. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 34-37. The score is in 3/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The music is marked *poco rit.* (poco ritardando) and *pp* (pianissimo). The first staff has a measure number 34 in a box. The first two staves have a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The piece concludes with a final chord in the first two staves.