

3. Barney O'Hea

For 2-Part Treble Chorus and Piano (for the sassy young women in the choir)

Words and melody by Samuel Lover

Arr. Bruce Trinkley

from *The Minstrelsy of Ireland* (1897)

Allegro giocoso ♩ = 84 **f**

Soprano Now **f**

Alto Now

Piano **f**

5

let me a - lone, though I know you won't, I know you won't, I know you won't, now

5

let me a - lone, though I know you won't, I know you won't, I know you won't, now

5

mf

let me a - lone, though I know you won't, im - pu - dent Bar - ney O' - Hea! _____

let me a - lone, though I know you won't, im - pu - dent Bar - ney O' - Hea! _____

9

mf

mf

It makes me out - ra - geous, when you're so con - ta - geous, and you'd

It makes me out - ra - geous, when you're so con - ta - geous, and you'd

13

mf

mp cresc.

mp cresc.

bet - ter look out for the stout Cor - ney Creagh, for he is the boy that be - lieves I'm his joy; so you'd

bet - ter look out for the stout Cor - ney Creagh, for he is the boy that be - lieves I'm his joy; so you'd

17

mp cresc.

21 *f* *mf*
 bet - ter be - have your - self, Bar - ney O' - Hea, Im - pu - dent Bar - ney,
 bet - ter be - have your - self, Bar - ney O' - Hea, Im - pu - dent Bar - ney,

21 *f*
 Musical accompaniment for the first system, including piano and bass staves.

25 none of your blar - ney, im - pu - dent Bar - ney O' - Hea,
 none of your blar - ney, im - pu - dent Bar - ney O' - Hea,

25 *mf* *f* *mf*
 Musical accompaniment for the second system, including piano and bass staves.

29 im - pu - dent Bar - ney O' - Hea! _____
 im - pu - dent Bar - ney O' - Hea! _____

29 *f*
 Musical accompaniment for the third system, including piano and bass staves.

34 *p coyly*

I hope you're not go - ing to Ban - don fair, to Ban - don fair, ___ to

p coyly

I hope you're not go - ing to Ban - don fair, to Ban - don fair, ___ to

34

p

38

Ban - don fair, for in - deed I'm not want - ing to meet you there, im - pu - dent Bar - ney O' -

Ban - don fair, for in - deed I'm not want - ing to meet you there, im - pu - dent Bar - ney O' -

38

42 *mp*

Hea! _____ For Cor - ney's at Cork, and my

mp

Hea! _____ For Cor - ney's at Cork, and my

42 *mp*

46 *cresc.*
 bro - ther's at work, ___ and my mo - ther sits spin - ning at home all the day, for no one will be there of poor
cresc.
 bro - ther's at work, ___ and my mo - ther sits spin - ning at home all the day, for no one will be there of poor

50 *f*
 me to take care, so I hope you won't fol - low me, Bar - ney O' - Hea. Im - pu - dent Bar - ney,
f
 me to take care, so I hope you won't fol - low me, Bar - ney O' - Hea. Im - pu - dent Bar - ney,

50 *mf*

54
 none of your blar - ney, im - pu - dent Bar - ney O' - Hea,
 none of your blar - ney, im - pu - dent Bar - ney O' - Hea,

54 *f* *mf* *f*

59

im - pu - dent Bar - ney O' - Hea! _____

im - pu - dent Bar - ney O' - Hea! _____

59

64 *mp*

But as I was walk - ing up Ban - don street, up Ban - don street, _____ up

But as I was walk - ing up Ban - don street, up Ban - don street, _____ up

64 *mp*

68

Ban - don street, just who do you think that my - self should meet, but im - pu - dent Bar - ney O' -

Ban - don street, just who do you think that my - self should meet, but im - pu - dent Bar - ney O' -

68

72 *mf* Hea! _____ He said I looked kill - in', I

72 *mf* Hea! _____ He said I looked kill - in', I

76 *mp cresc.* called him a vil - lain, and bid him that min - ute get out of my way. He said I was jok - ing, and

76 *mp cresc.* called him a vil - lain, and bid him that min - ute get out of my way. He said I was jok - ing, and

80 *f* grinned so pro - vok - ing, I could not help laugh - ing with Bar - ney O' - Hea. Im - pu - dent Bar - ney,

80 *f* grinned so pro - vok - ing, I could not help laugh - ing with Bar - ney O' - Hea. Im - pu - dent Bar - ney,

84

he has the blar-ney, im - pu - dent Bar - ney O' - Hea,

he has the blar-ney, im - pu - dent Bar - ney O' - Hea,

89

im - pu - dent Bar - ney O' - Hea! _____

im - pu - dent Bar - ney O' - Hea! _____

89

ff

94

mf joyfully

He knew twas all right when he saw me smile, he saw me smile, he

mf joyfully

He knew twas all right when he saw me smile, he saw me smile, he

94

mf

98 saw me smile, for he is a rogue up to ev' - ry wile,
 saw me smile, for he is a rogue up to ev' - ry wile,

101 *mp* Both - er - ing Bar - ney, *mf* he has the blar - ney, *f* to
 Both - er - ing Bar - ney, *mp* he has the blar - ney, *mf* to *f*

105 make a girl Mis - tress O' - Hea, to make a girl Mis - tress O' - Hea! *div.*
 make a girl Mis - tress O' - Hea, to make a girl Mis - tress O' - Hea! *div.*