

# 2. Turn Ye to Me

For TTBB Chorus and Piano

John Wilson (1785-1854)  
from *Christopher North*

arr. Bruce Trinkley  
Accompaniment by Helen Hopekirk

With motion ♩ = 120

Tenor 1 *pp* Oo

Tenor 2 *mp* The stars are

Bass 1, 2 *pp* Oo

Piano *p*

6 Oo

shin - ing, cheer - i - ly, cheer - i - ly, Ho - ro Mhai - ri dhu, turn ye to

6 Oo

12

me. Oo

turn The sea - mew is moan - ing drear - i - ly, drear - i - ly, Ho - ro

*pp*

*mp*

18

Oo Cold is the storm - wind that ruf - fles his

Mhai - ri dhu, turn ye \_\_\_\_\_ to me. Cold is the storm - wind that ruf - fles his

Oo Cold is the storm - wind that ruf - fles his

*mf*

*mf*

*mf*

18

*mf*

24 *mp* *expressively* *mf*

breast, But warm are the down - y plumes lin - ing his nest. Cold blows the storm\_\_ there,

*mp* *expressively* *mf*

breast, But warm are the down - y plumes lin - ing his nest. Cold blows the storm\_\_ there,

*mp* *expressively* *mf*

breast, But warm are the down - y plumes lin - ing his nest. Cold blows the storm there,

*mp* *expressively* *mf*

breast, But warm are the down - y plumes lin - ing his nest. Cold blows the storm\_\_ there,

24 *mp* *mf*

31 *p* *ten.* *a tempo*

soft falls the snow\_\_ there, Ho - ro Mhai - ri dhu, turn ye\_\_ to me.

*p* *ten.*

soft falls the snow\_\_ there, Ho - ro Mhai - ri dhu, turn ye\_\_ to me.

*p* *ten.*

soft falls the snow\_\_ there, Ho - ro Mhai - ri dhu, turn ye\_\_ to me.

*p* *ten.*

soft falls the snow\_\_ there, Ho - ro Mhai - ri dhu, turn ye\_\_ to me.

31 *p* *ten.* *a tempo*

37 *mp*

Oo

The waves are danc - ing,

37 *mf*

43

Ho - ro Mhai - ri dhu,

mer - ri - ly, mer - ri - ly, Ho - ro Mhai - ri dhu, m ye to me. The

43

49

sea - birds are wail - ing wear - i - ly, wear - i - ly, Ho - ro Mhai - ri dhu,

49

55 *p* *cresc.*

turn ye to me. Hushed by thy moan - ing, lone bird of the sea, Thy *cresc.*

turn ye to me. Thy *cresc.*

turn ye to me. Hushed by thy moan - ing, lone bird of the sea, Thy *cresc.*

turn ye to me. Thy

55 *p* *cresc.*

61 *f* *ten.*

home on the rocks is a shel - ter to thee. Thy home is the an - gry wave, *f* *ten.*

home on the rocks is a shel - ter to thee. Thy home is the an - gry wave, *f* *ten.*

home on the rocks is a shel - ter to thee. Thy home is the an - gry wave, *f* *ten.*

home on the rocks is a shel - ter to thee. Thy home is the an - gry wave, *f* *ten.*

61 *f* *ten.*

67 *pp* mine but the lone - ly grave, *mp* Ho - ro Mhai - ri dhu, turn ye \_\_\_\_\_ to me.

67 *pp* mine but the lone - ly grave, *mp* Ho - ro Mhai - ri dhu, turn ye \_\_\_\_\_ to me.

67 *pp* mine but the lone - ly grave, *mp* Ho - ro Mhai - ri dhu, turn ye \_\_\_\_\_ to me.

67 *pp* mine but the lone - ly grave, *mp* Ho - ro Mhai - ri dhu, turn ye \_\_\_\_\_ to me.

73 **Slower** *p* Ho - ro Mhai - ri dhu, Mhai - ri dhu.

73 *p* Ho - ro Mhai - ri dhu, Mhai - ri dhu.

73 *p* Ho - ro Mhai - ri dhu, turn ye \_\_\_\_\_ to me. \_\_\_\_\_

73 *p* Ho - ro Mhai - ri dhu, Mhai - ri dhu. *div.*

73