

2. Nelly, My Love, and Me

For Men's Chorus and Piano

P. W. Joyce

from *The Minstrelsy of Ireland* (1897)

arr. Bruce Trinkley

Con moto $\text{♩} = 80$ *solo or unison*
mp

Tenor 1

There's a beech-tree grove by the riv-er - side, sweet scent-ed with new-mown

Piano

f *mp*

con pedale

hay, and two young peo-ple that I know well come and meet there ev' - ry day; they're the

11 *poco rit.* *a tempo*

hap-pi-est cou-ple that ev - er were born, as you may plain - ly see; and if ev - er you wish to

p Oo Oo

11 *poco rit.* *a tempo*

16 *tutti mf*

know their names, 'tis Nel - ly, my love, and me. Be - side the cot - tage my

mf Be - side the cot - tage my

mf Be - side the cot - tage my

16

20

gar - den blooms, with a hedge of sweet briar all round; you nev - er could think of a

gar - den blooms, with a hedge of sweet briar all round; you nev - er could think of a

gar - den blooms, with a hedge of sweet briar all round; you nev - er could think of a

20

24

sin - gle flow - er that in it can - not be found. And the flow - ers are laugh - ing like

sin - gle flow - er that in it can - not be found. And the flow - ers are laugh - ing like

sin - gle flow - er that in it can - not be found. And the flow - ers are laugh - ing like

24

28

poco rit. *a tempo*

me for joy, as you may plain - ly see; for I plant - ed them all with my own two hands, for

me for joy, as you may plain - ly see; for I plant - ed them all with my own two hands, for

me for joy, as you may plain - ly see; for I plant - ed them all with my own two hands, for

28

poco rit. *a tempo*

33 *p dolce* **Slower, expressively** ♩ = 60

Nel-ly, my love, and me. And I love my Nel-ly with all my heart much bet-ter than I can

Nel-ly, my love, and me. And I love my Nel-ly with all my heart much bet-ter than I can

Nel-ly, my love, and me. And I love my Nel-ly with all my heart much bet-ter than I can

33 *p*

38

tell; I know by her eyes when she looks at me that she loves me quite as

tell; I know by her eyes when she looks at me that she loves me quite as

tell; I know by her eyes when she looks at me that she loves me quite as

38

42

well. There's no one at all like my dar - ling Nel - ly, as you may plain - ly

well. There's no one at all like my dar - ling Nel - ly, as you may plain - ly

well. There's no one at all like my dar - ling Nel - ly, as you may plain - ly

42

Tempo primo

46 *f with gusto*

see; We're to be mar-ried to-mor - row morn - ing, Nel-ly, my love, and me.

see; We're to be mar-ried to-mor - row morn - ing, Nel-ly, my love, and me.

see; We're to be mar-ried to-mor - row morn - ing, Nel-ly, my love, and me.

46 *f with gusto*