

# 2. Mid-Country Blow

for Voice and Piano

Theodore Roethke  
from *Open House* (1941)\*

**Allegro vivace**  $\text{♩} = 72$  **f**

Voice

*8va* **f** All night and all day the wind roared in the trees,

Piano

**ff furioso** **mf**

Un - til I could think there were waves roll - ing high as my bed - room

5

floor; When I stood at the win - dow, an elm bough swept to my

9

*cresc.* **ff** **mf**

\*Used with permission of Doubleday

13 knees; — The blue spruce lashed like a surf at the door.

*mp* *calmly* **L'istesso tempo**

18 The sec - ond dawn I would not have be - lieved: The oak stood with each

*poco rit.* **Tempo primo**

22 leaf stiff as a bell. When I looked at the al - tered scene, my eye was un - de - ceived,

*mp* *cresc.* *ff*

27 But my ear still kept the sound of the sea like a shell.

*ff* *sub. p* *cresc.* *ff* *Gva*