

# 2. Love Asleep

Glee for TTB Voices

Words and Music by Samuel Long (c.1725-1764)

Edited by Bruce Trinkley

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Moderato  $\text{♩} = 104$

Tenor 1

Hush, hush, the god of love here sleep - ing lies.

Tenor 2

Hush, hush, the god of love here sleep - ing lies.

Bass

Hush, hush, the god of love here sleep - ing lies.

Piano (for rehearsal only)

7

*f* His hands dis - armed and closed his wan - ton eyes. *p* Hush, hush,

*f* His hands dis - armed and closed his wan - ton eyes. *p* Hush, hush,

*f* His hands dis - armed and closed his wan - ton eyes. *p* Hush, hush,

7

*f* His hands dis - armed and closed his wan - ton eyes. *p* Hush, hush,

13 *cresc.* *f*

the god of love, the god of love here sleep - ing lies. His

*cresc.* *f*

the god of love, here sleep - ing lies. His

*cresc.* *f*

the god of love. The god of love here sleep - ing lies. His

13 *cresc.* *f*

19 *p* *f*

hands dis - armed and closed his wan - ton eyes. The bow un - strung a

*p* *f*

hands dis - armed and closed his wan - ton eyes. The bow un - strung a

*p* *f*

hands dis - armed and closed his wan - ton eyes. The bow un - strung a

19 *p* *f*

25

while for-gets to wound. His use - less shafts lie scat - tered,

while for-gets to wound. His use - less shafts lie scat - tered,

while for-gets to wound. His use - less shafts lie scat - tered,

30

scat-tered, scat-tered on the ground. The bow un - strung a while for-gets to

scat-tered, scat-tered on the ground. The bow un - strung a while for-gets to

scat-tered, scat-tered on the ground. The bow un - strung a shile for-gets to

36

wound. His use-less shafts lie scat-tered on the ground.

wound. His use-less shafts lie scat-tered on the ground. His use-less shafts lie

wound. His use-less shafts lie scat-tered on the ground. His use-less,

36

43

His use-less shafts lie scat-tered on the ground, his use-less shafts lie

scat-tered, scat-tered, scat-tered on the ground,

use-less shafts lie scat-tered on the ground, lie scat-tered, scat-tered

43

# Largo ed espressivo

♩ = 88

49 *poco rit.* *mp-pp*

scat-tered on the ground. Sleep on, sweet babe and smil-ing prom-ise peace.

*poco rit.* *mp-pp*

on \_\_\_\_\_ the ground. Sleep on, sweet babe and smil-ing prom - ise peace.

*poco rit.* *mp-pp*

on \_\_\_\_\_ the ground. Sleep on, sweet babe and smil-ing prom - ise peace.

49 *poco rit.* *mp-pp*

55

Sleep on, sweet babe, sleep on, sweet babe, and smil - ing prom - ise peace.

Sleep on, sweet babe, sleep on, sweet babe, and smil - ing prom - ise peace.

Sleep on, sweet babe, sleep on, sweet babe, and smil - ing prom - ise peace.

55

62 **Vivace** ♩ = 140

For should'st thou wake, we know 'twill quick-ly \_\_\_ cease. 'Twill quickly \_\_\_ cease.

For should'st thou wake, we know 'twill quick-ly cease. 'Twill quick - ly cease.

For should'st thou wake, we know 'twill quick-ly cease. 'Twill quickly cease.

62 *rall.*