

2. Gold Tooth Blues

Poem by Tennessee Williams

Clarinet in A **Freely** *swing all dotted 8th and 16th notes* **Andante con moto** ♩ = 100

Piano *swing all dotted 8th and 16th notes* *p*

4 *poco cresc.*

8 *mf* *dim.* *poco rit.* *ten.* *a tempo* *p*

11 *poco cresc.* *mf* *poco cresc.* *mp*

15

mp sub.p mf sonore mp p

Detailed description: This system contains measures 15 through 18. The right-hand part (treble clef) begins with a whole rest in measure 15, followed by a melodic line starting in measure 16. Dynamics include *mp* and *sub.p*. The left-hand part (bass clef) features a melodic line in measure 15 and a chordal accompaniment in measure 16. Dynamics include *mf sonore*, *mp*, and *p*.

19

cresc. poco a poco f cresc. poco a poco f

Detailed description: This system contains measures 19 through 22. The right-hand part (treble clef) has a melodic line with a crescendo leading to *f*. The left-hand part (bass clef) has a chordal accompaniment with a crescendo leading to *f*.

23

poco rit. ten. a tempo sub.p poco cresc. mp poco rit. ten. a tempo p 3 3 simile poco cresc.

Detailed description: This system contains measures 23 through 25. The right-hand part (treble clef) includes tempo markings: *poco rit.*, *ten.*, and *a tempo*. Dynamics include *sub.p*, *poco cresc.*, and *mp*. The left-hand part (bass clef) includes *poco rit.*, *ten.*, and *a tempo*. It features triplets marked with a '3' and the instruction *simile*. Dynamics include *p* and *poco cresc.*.

26

mp mf sonore mp

Detailed description: This system contains measures 26 through 29. The right-hand part (treble clef) has a melodic line with dynamics *mp* and *mf sonore*. The left-hand part (bass clef) has a chordal accompaniment with dynamics *mp* and *mf sonore*.

30

pp

mp

pp non arpeggio

33

mp *molto cresc.* *f almost bellowing*

molto cresc. e sonore *f*

37

ten. allarg. a tempo *mp*

ten. allarg. a tempo *ten. ff p semplice*

41

poco cresc. *mf* *poco rit.* *p*

cresc. *mf* *dim.*

Slow and expressive ♩ = 88

45

pp *molto cresc. poco a poco*

p *simile* *pp* *molto cresc. poco a poco*

49

ff *allarg.*

f *allarg.*

53

Tempo primo

mp

mp

56

rit. e dim.

rit. e dim.