

2. Five O'clock Drag

For Men's Chorus, Solo Voice and Piano

Duke Ellington and Harold Adamson

arr. Bruce Trinkleley

Medium Swing

mp

Tenor 1

Wah wah wah wah wah wah doo wah wah wah

Tenor 2

mp

Wah wah wah wah wah wah doo wah wah wah

Bass 1

mp

Wah wah wah wah wah wah doo wah wah wah

Bass 2

mp

Doo doo doo doo doo doo doo wah doo doo

Piano

mf

6 *solo mf*

The Five O'clock Drag is dri-vin'! Just

p

doo wah doo wah doo wah Doo doo doo doo

p

doo wah doo wah doo wah Doo doo doo doo

p

doo wah doo wah doo wah Doo doo doo doo

p

doo wah doo wah doo wah Doo doo doo doo

6 *p*

11

look at those cats ar - riv - in'. A round a - bout five for jiv - in! Say it's a
 doo doo doo wah Doo doo doo wah doo
 doo doo doo wah Doo doo doo wah doo
 doo doo doo wah wah Doo doo doo wah doo
 doo doo doo wah Doo doo doo wah doo

15

real "hep" treat. The rhy - thm it blears is trick - y, a
 wah doo wah Rhy - thm trick - y, smoothly
 wah doo wah Rhy - thm trick - y, smoothly
 wah doo wah Rhy - thm trick - y, smoothly
 wah doo wah Rhy - thm trick - y, smoothly

15

19

rhy - thm that scares an "ick-ie". It's giv - in' the squares a mic - kie, a touch of

rhy - thm ick - ie, giv - in' mick - ie, a touch of

rhy - thm ick - ie, giv - in' mick - ie, a touch of

rhy - thm ick - ie, giv - in' mick - ie, a touch of

rhy - thm ick - ie, giv - in' mick - ie, a touch of

19

23

Ba - sin Street.

mp Ah

mf Ba - sin Street. First, you start to zag, and then you zig it, and then you

mp Ba - sin Street. Ah zig it,

mp Ba - sin Street. Ah and then you

23

mp

27 *cresc.* *f* *mf* *f*

dig it, dig it! Hip! Hip! Hip! Ah you take a

cresc. *f* *mf* *f*

dig it, dig it! Hip! Hip! Hip! Then you start to shag and as you jig it, jig it, you take a

cresc. *f* *mf* *f*

Ah dig it, dig it! Hip! Hip! Hip! Ah and as you jig it, jig it, you take a

cresc. *f* *mf* *f*

dig it, dig it! Hip! Hip! Hip! Ah jig it, you take a

27 *mf* *f*

31 *mf* *mf* *mf* *mf*

hop, a jump or a skip, or a skip. The Five O'clock Drag is jump-in', it's jump-in', The

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hop, a jump or a skip, or a skip. The Five O'clock Drag is jump-in', it's jump-in', The

31 *brillante*

35

drum - mer man's beat is thump-in', thump-in'. The Five O'clock Drag is
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 drum - mer man's beat is thump-in', thump-in'. The Five O'clock Drag is

35

38

sump - in;, sump - in' that real - ly does all "reet". Yeah!
 sump - in;, that real - ly does all "reet". Yeah!
 sump - in;, sump - in' that real - ly does all "reet". Yeah!
 sump - in;, sump - in' that real - ly does all "reet". Yeah!

38