

# II. Courtyard Tango

Alto Saxophone

Viola

Piano

**Tempo di tango** ♩ = 112

*poco stringendo*

*mp*

*mp poco stringendo*

**Tempo di tango** ♩ = 112

*mf*

*con pedale*

4

*poco rit. e dim.*

*a tempo*

*mf*

4

*poco rit. e dim.*

*a tempo*

*mp*

*sempre legato*

9 *pp poco cresc.* *p poco cresc.*

9 *p poco cresc.*

14 *mp* *mp* *mp*

14 *mp* *mp*

18 *passionately* *passionately*

18

Detailed description: This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system starts at measure 9. The vocal line begins with a whole note G5, followed by a half note A5, and then a melodic phrase starting on G5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *pp poco cresc.* and *p poco cresc.*. The second system starts at measure 14. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *mp*. The third system starts at measure 18. The vocal line has a long, sweeping melodic line with a triplet of eighth notes. The piano accompaniment features chords and a bass line. Dynamic markings include *passionately*. The score concludes with a final chord in the piano part.

22 *cresc.* *pizz.* *cresc.* *mf* *arco rhapsodically* *mf*

22 *cresc.* *mf* *rhapsodically*

26 *molto dim.* *pp* *molto dim.* *pp*

26 *molto dim.* *pp* *luminous*

30 *pizz.* *arco* *poco cresc.* *mp* *mp*

30 *poco cresc.* *mp*

34

*p*

34

*p*

39

*allargando* *a tempo* *cantando*

*mp* *pizz.* *mp*

*mp*

39

*allargando* *a tempo* *cantando*

*mp*

*mp*

43

*calando* *calando* *arco*

*calando* *arco*

43

*p* *rit.*

*calando*

*p* *rit.*