

# 2. Como busca el tierno infante

For Men's Chorus, Piano or Marimbas and optional String Bass

Venezuelan Folk Carol

arranged by Bruce Trinkley

from *The International Book of Christmas Carols\**

**Allegretto** ♩ = 69

Piano

*pp*

*con pedale* 5

*p*

Co-mo bus-ca\_el tier-no\_in-fan-te a-fli-gi-do\_y pe-sa-ro-so, el des-

As the fright-ened ba-by Je-sus, Shiv-*ring* from the cold and hun-ger, Sought re-

*p*

can-so\_y el re-po-so en el se-no ma-ter-nal, A-si

pose and con-so-la-tion On the Vir-gin Moth-er's breast; So would

*mf*

*mf*

yo, des - de que bri - lla le blan - ca luz de la au -  
 I, as day is dawn - ing, Come to Thee, O Ho - ly

*brillante*

ro - ra, ven - go\_a bus - car, o se ñ - o - ra, tu pro -  
 Ma - ry, Seek - ing Thy blest con - so - la - tion, And to

*8va*

tec - ción ce - les - tial. *mp cresc.* Co - mo bus - ca\_el tier - no\_in - fan - te a - fli -  
 pray for heav'n - ly rest. *mp cresc.* As the fright - ened ba - by Je - sus, Shiv - ring

*mp cresc.*

gi - do\_y pe - sa - ro - so, el des - can - so\_y el re -  
 from the cold and hun - ger, Sought re - pose and con - so -

po - so en el se - no ma - ter - nal, *f* A - si yo, des - de que  
 la - tion On the Vir - gin Moth - er's breast; *f* So would I, as day is  
 po - so en el se - no ma - ter - nal, *f* A - si yo, des - de que  
 la - tion On the Vir - gin Moth - er's breast; *f* So would I, as day is

*f* brillante

bri - lla le blan - ca luz de la au - ro - ra, ven - go\_a  
 dawn - ing, Come to Thee, O Ho - ly Ma - ry, Seek - ing  
 bri - lla le blan - ca luz de la au - ro - ra, ven - go\_a  
 dawn - ing, Come to Thee, O Ho - ly Ma - ry, Seek - ing

*8va* -----

bus - car, o se ñ - o - ra, tu pro - tec - ción ce - les - tial. \_\_\_\_\_  
 Thy blest con - so - la - tion, And to pray for heav'n - ly rest. \_\_\_\_\_  
 bus - car, o se ñ - o - ra, tu pro - tec - ción ce - les - tial. \_\_\_\_\_  
 Thy blest con - so - la - tion, And to pray for heav'n - ly rest. \_\_\_\_\_

*(8va)* -----

*non rit.*