

# 2. Can't You Do a Friend a Favor?

For Men's Chorus and Piano

Lyrics by Lorenz Hart (1895-1943)

Music by Richard Rodgers (1902-1979)

from *A Connecticut Yankee in King Arthur's Court* (1927)

arr. Bruce Trinkley

Unison Chorus

Moderato ♩ = 116

Piano

*mf*

*sonore*

*p*

You can

5

8

count your friends on the fin-gers of your hand, If you're luck - y you have two. I have

5

*p simile*

9

8

just two friends, that is all that I de-mand, on - ly two, Just me and you. And a

9

13 *rit.*  
 good friend heeds a friend, when a fel - low needs a friend.

17 **Con moto** ♩ = 120  
*pp with great intensity*  
 Can't you do a friend a fa - vor?

17 *pp simile*

21  
 Can't you fall in love with me?

21

25  
 Life a - lone can lose its fla - vor.

25

29

8 You could make it sweet, you see!

29

33

8 *pp* Oo sa - vor,

I'm the one you ought to sa - vor,

33

*mp*

33

37

8 *cresc.* *mf* Oo warm and new.

*cresc.* *mf* Some - thing warm and some - thing new;

37

*cresc.* *mf*

37

4  
41

I could do my friend a fa - vor,

I could do my friend a fa - vor,

*Sva*

41

45 *p* *poco accel.* *p*

I could fall in love with you.

I could fall in love with you.

45 *p* *poco accel.* 3

49 **Poco piu mosso** ♩ = 126 *p*

Oo

*mp*

Can't you do a friend a fa - vor?

49 *mp*

53 *mp* Please fall in love with me.

Oo

Can't you fall in love with me?

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a fermata on a whole note 'Oo' at measure 53, followed by the lyrics 'Please fall in love with me.' in measures 54-56. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

53

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes and rests.

57 Life a - lone can lose its fla - vor.

Life a - lone can lose its fla - vor.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with the lyrics 'Life a - lone can lose its fla - vor.' in measures 57-60. The bottom staff is a piano accompaniment. The piano part continues with similar rhythmic patterns as the first system.

57

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part continues with similar rhythmic patterns as the first system.

61 You could make it sweet, you see!

You could make it sweet, you see!

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with the lyrics 'You could make it sweet, you see!' in measures 61-64. The bottom staff is a piano accompaniment. The piano part continues with similar rhythmic patterns as the first system.

61 *cresc.*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part continues with similar rhythmic patterns as the first system, ending with a 'cresc.' (crescendo) marking in the right hand.

65 *mf*  
 I'm the one you ought to, ought to sa - vor,  
*mf*  
 I'm the one you ought to, ought to sa - vor,  
*mf*  
 I'm the one you ought to sa - vor,  
*mf*  
 I'm the one you ought to sa - vor,

65 *mf*

69 *cresc.*  
 Some - thing warm and some - thing, new;  
*cresc.* *f*  
 Some - thing warm and some - thing, some - thing warm and new.  
*cresc.* *f*  
 Some - thing warm and some - thing, some - thing warm and new.  
*cresc.* *f*  
 Some - thing warm and some - thing new;

69 *cresc.* *f*

73 *mf* *rit.*

I could do my friend a fa - vor, \_\_\_\_\_

*mf*

I could do my friend a fa - vor, \_\_\_\_\_

*mf*

I could do my friend a fa - vor, a fa - vor,

*mf*

I could do my friend a fa - vor, a fa - vor,

73 *mf* *rit.*

77 *p* *meno mosso* *espressivo* *rallent.*

I could fall in love with you. \_\_\_\_\_

*p* *espressivo*

I could fall in love with you. \_\_\_\_\_

*p* *espressivo*

I could fall in love with you. \_\_\_\_\_

*p* *espressivo*

I could fall in love with you. \_\_\_\_\_

*p* *espressivo*

I could fall in love with you. \_\_\_\_\_

77 *p* *meno mosso* *rallent.*