

2. Al pasar por Sevilla

For TTBB Chorus and Piano or Guitars

English lyrics by J. Jason Charnesky

arranged by Bruce Trinkley

Andante con moto ♩ = 63

Piano



p cresc. *mf decresc.*

con pedale

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with a crescendo from piano to mezzo-forte, while the left hand provides a steady accompaniment. The piece concludes with a decrescendo.

5



pp

Al pa - sar___ por Se - vi - lla via_u - na chi - qui - lla_y me_e - na - mo - ré._____

Al pa - sar___ por Se - vi - lla via_u - na chi - qui - lla_y me_e - na - mo - ré._____

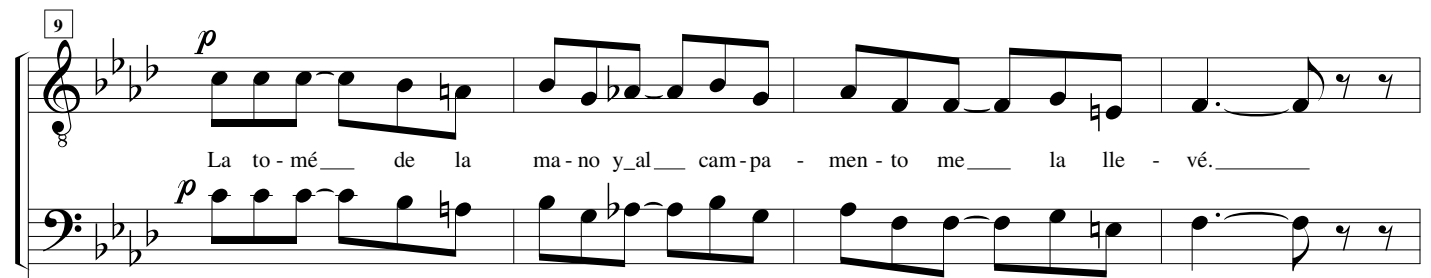
This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is marked *pp* and includes a measure rest of 5. The piano accompaniment is also marked *pp*.

5



The piano accompaniment for the first line of lyrics, continuing from the previous system. It features a steady 6/8 rhythm with a measure rest of 5.

9



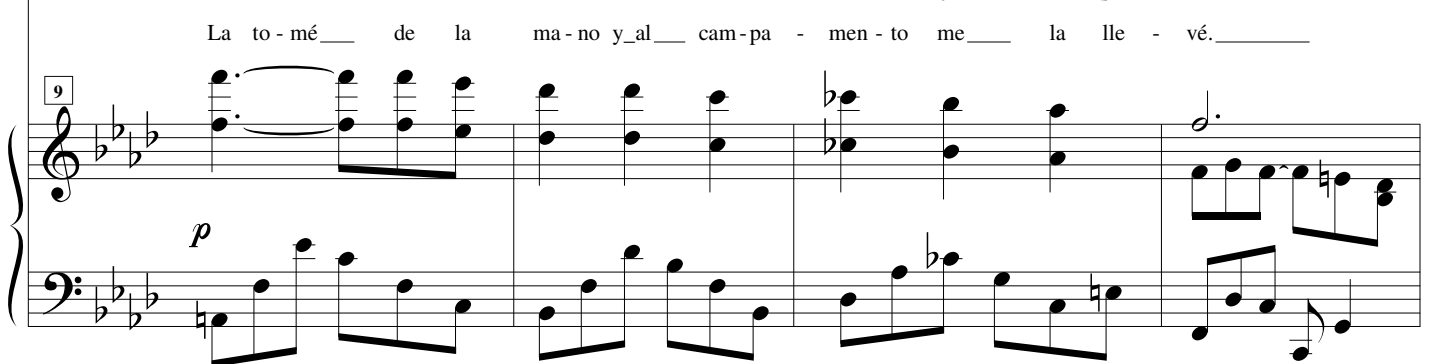
p

La to - mé___ de la ma - no y_al___ cam - pa - men - to me___ la lle - vé._____

La to - mé___ de la ma - no y_al___ cam - pa - men - to me___ la lle - vé._____

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is marked *p* and includes a measure rest of 9. The piano accompaniment is also marked *p*.

9



p

The piano accompaniment for the second line of lyrics, continuing from the previous system. It features a steady 6/8 rhythm with a measure rest of 9.

13 *mp*
 As I strolled through the bus - y park, Wait - ing

mp
 As I strolled through the bus - y park, Wait - ing

13 *mp*

16
 for my ship, soon to go, There she stood with her

for my ship, soon to go, There she stood with her

16 *a la chitarra*

19 *poco rit.* *a tempo*
 love - ly smile, And she set my heart all a - glow.

love - ly smile, And she set my heart all a - glow.

19 *(8va)* *a tempo*

22 *mp cresc.*
 Come with me, come with me,
mp cresc.
 Come with me, come with me,
mf cresc.

22 *mp cresc.*
 Then I said, "Come with me, my dear, To my
 Come with me, come with me,

22 *mp cresc.* *simile*

25 *mf*
 come with me on the sea. *f* Oo
 come with me on the sea. *mf* We will sail to the land of dreams, I will

25 *mf*
 state - ly ship on the sea. Oo We will sail,
 come with me on the sea. We will sail to the

25 *f*

29 *dim. e rall.*

safe there with me.

dim. e rall.

keep you safe, safe there with me.

dim. e rall.

I will keep you safe, safe there with me.

dim. e rall.

land of dreams, safe there with me.

29 *dim. e rall.*

p

33 *a tempo*

pp *mp*

37 *mp*

But she turned, with a look so sad, For it meant fare - well, ev - er - more;

mp

But she turned, with a look so sad, For it meant fare - well, ev - er - more;

37

41 *mf*

And I knew ___ I must sail a-way, ___ I must leave her there ___ on the shore. ___

mf

And I knew ___ I must sail a-way, ___ I must leave her there ___ on the shore. ___

41 *mf*

decresc.

45 *pp*

Al pa - sar ___ por Se - vi - lla via_u - na chi - qui - lla_y me_e - na - mo -

pp

Al pa - sar ___ por Se - vi - lla via_u - na chi -

45 *pp*

Al pa - sar ___ por Se - vi - lla via_u - na chi - qui - lla_y me_e - na - mo -

pp

Al pa - sar ___ por Se - vi - lla via_u - na chi -

45 *pp*

pp

49

ré. _____ La to - mé ___ cam - pa -

qui - lla y me e - na - mo - ré. _____ La to - mé ___ cam - pa -

49

ré. _____ La to - mé ___ de la ma - no y al ___ cam - pa -

qui - lla y me e - na - mo - ré. _____ La to - mé ___ de la ma - no y al ___ cam - pa -

49

53

rit. *poco a tempo* *rit.*

men - to me ___ la lle - vé. _____

men - to me ___ la lle - vé. _____

men - to me ___ la lle - vé. _____

men - to me ___ la lle - vé. _____

53

rit. *poco a tempo* *rit.*

mp