

### **Weary Traveler**

Let us cheer the weary traveler,  
cheer the weary traveler.  
Let us cheer the weary traveler  
along the heavenly way.

I'll take my gospel trumpet  
an' I'll begin to blow,  
an' if my saviour helps me  
I'll blow wherever I go,  
an' brothers, if you meet with crosses,  
an' trials on the way,  
just keep your trust in Jesus  
an' don't forget to pray.

# 2. Weary Traveler

arr. Bruce Trinkley

**Andante espressivo** *legato*

**Violoncello**

*p*

**Piano**

*mp* *sonore*

*p* *simile*

*mp* *piu mosso*

*mf*

6

6

11

11

15

mf legato f

This system covers measures 15 to 18. The bass line features a melodic line with slurs and accents, ending with a fermata. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf*, *legato*, and *f*.

19

3

This system covers measures 19 to 22. The bass line includes a triplet of eighth notes in measure 20. The piano accompaniment features block chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* is present at the end of the system.

23

p

This system covers measures 23 to 26. The bass line continues the melodic line with slurs and accents. The piano accompaniment features block chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* is present at the end of the system.

*intensely*

27

27

*intensely*

31

*f*

*warmly*

*mf*

31

*f*

*warmly*

*mf*

35

35

39 *dim. e poco rit.*

39 *dim. e poco rit.*

43 *p* *pp*

43 *p* *simile* *pp*

43 *p* *pp*

43 *p* *simile* *pp*

48 *rit.* *lunga*

48 *rit.* *lunga*

48 *rit.* *lunga*

48 *rit.* *lunga*