

2. The Shoofly

For Bb Clarinet, Alto Saxophone and Piano

arranged by Bruce Trinkley

Moderato $\text{♩} = 50$

mp

mf

Piano

Ped. *Ped.* *simile*

9

mp

9

mp

17

mp

17

25

f

f

25

cresc.

mf

31

ten.

ten.

31

ten.

mp

mf

37

37

mf

43

mp *f*

$\text{♩} = 52$

49 **Poco piu mosso** $\text{♩} = 52$

mp *dim.* *p* *mf* *dim.* *mp*

55

mp

61

p cresc. *mp*

cresc. *mf*

cresc. *mf*

Detailed description: This system contains measures 61 through 66. It features three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano right hand has a melodic line with eighth and quarter notes, while the left hand provides a steady bass line of half notes. Dynamics include *p cresc.*, *mp*, *cresc.*, and *mf*.

67

mf *ten.*

mf *ten.*

cresc. *f* *ten.*

Sva

Detailed description: This system contains measures 67 through 72. It features three staves. The vocal line has a half note G4, a quarter rest, and a half note G4. The piano right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line of half notes. Dynamics include *mf*, *ten.*, *cresc.*, *f*, and *ten.*. A *Sva* (Sustained) marking is present above the piano right hand in measure 68.

73

dim.

Detailed description: This system contains measures 73 through 78. It features three staves. The vocal line has a half note G4, a quarter rest, and a half note G4. The piano right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line of half notes. Dynamics include *dim.*

79

mp

p

85

Piu mosso $\text{♩} = 54$

S

A

T

f

mf

f

91

B

p

97

97

dim.

103

103

mp

mf

109

109

f

115

dim.

dim.

115 *sfz*

sfz

sfz

dim.

Meno mosso ed espressivo $\text{♩} = 44$

121

mp

121 *sfz*

mp

126

126

131

p

p

131

p

136

pp

pp

136

pp

142

rit. e dim.

rit. e dim.

142

rit. e dim.