

2. Siciliana

For Flute, Alto Flute, Bass Flute, Violoncello and Piano (or Harpsichord if available)

Tempo della siciliana ♩ = 96

Flute

Alto Flute

Bass Flute

Violoncello

Piano (Harpsichord if available)

non arpeggio
p lower (8 ft. and 4 ft.)

3

Fl.

Alto

Bass

Vcl.

3

legato ed espressivo
pp

ppp *p*

5

Fl.

Alto

Bass

Vcl.

upper (lute)

7

Fl.

Alto

Bass

Vcl.

7

upper (lute)

ppp

p

mp

9 *legato ed espressivo*

Fl. *mp*

Alto *pp sostenuto*

Bass *pp sostenuto*

Vcl. *p sostenuto*

Musical score for measures 9-10. The Flute part (Fl.) is marked *mp* and *legato ed espressivo*. The Alto and Bass parts are marked *pp sostenuto*. The Violin part (Vcl.) is marked *p sostenuto*. The piano accompaniment is shown in the bottom two staves.

11

Fl.

Alto

Bass

Vcl.

11

Musical score for measures 11-12. The Flute part (Fl.) begins at measure 11. The Alto and Bass parts continue from measure 9. The Violin part (Vcl.) continues from measure 9. The piano accompaniment continues from measure 9.

13

Fl.

Alto

Bass

Vcl.

lower kybd. couple to upper

mp

tr

3

14

Fl.

Alto

Bass


Vcl.


tr


mp


tr

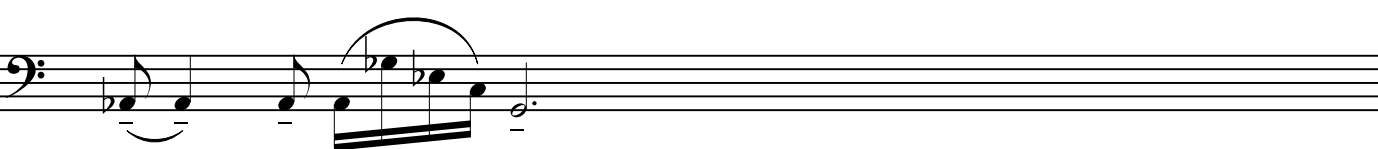
Quasi cadenza


15 *tr* 

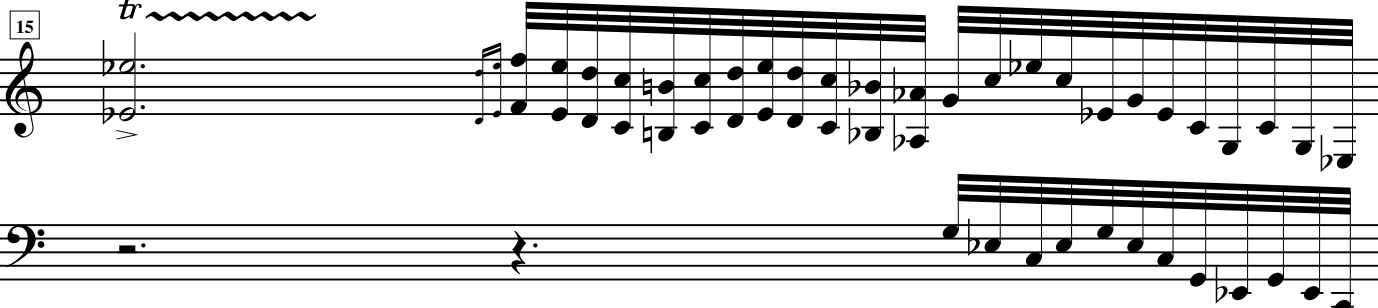
Fl. 

Alto 
mp

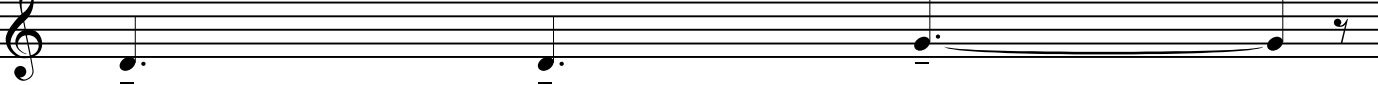
Bass 

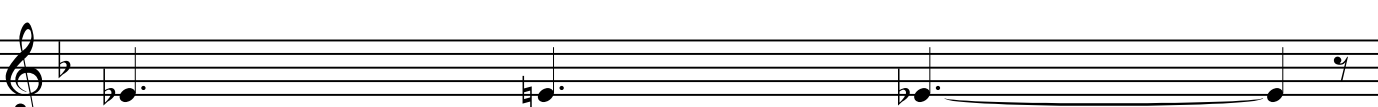
Vcl. 

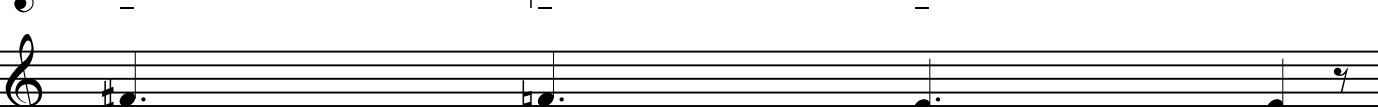
15 *tr* 

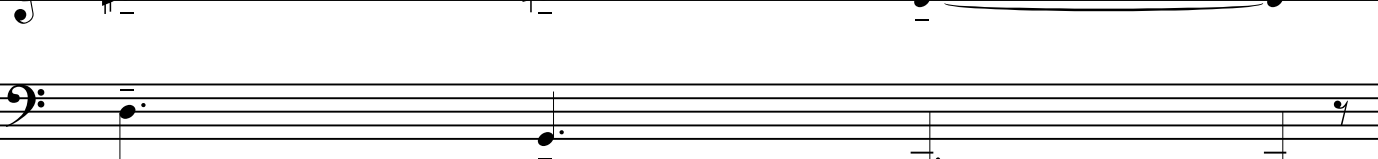


16 *poco rit.*

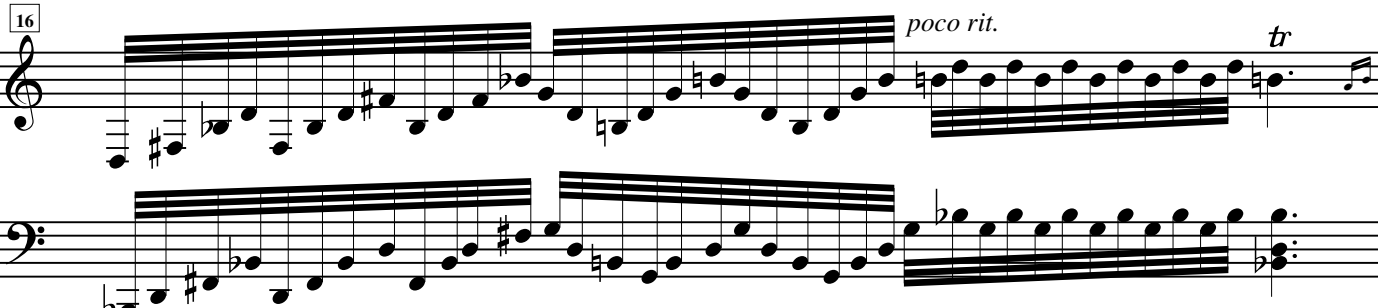
Fl. 

Alto 

Bass 

Vcl. 

16 *poco rit.* *tr*



17

Fl. *mf*

Alto *mf*

Bass *mf*

Vcl. *mp*

Detailed description: This system covers measures 17 through 20. The Flute, Alto, and Bass parts feature melodic lines with slurs and accents, all marked *mf*. The Violoncello part consists of a steady eighth-note accompaniment, marked *mp*. The piano accompaniment is a complex texture with sixteenth-note patterns in both hands, marked with accents.

18

Fl.

Alto

Bass

Vcl.

18

Detailed description: This system covers measures 18 through 21. The Flute, Alto, and Bass parts continue their melodic lines, with the Flute part marked with a *b* in measure 19. The Violoncello part continues its accompaniment. The piano accompaniment remains consistent with the previous system.

19

Fl.

Alto

Bass

Vcl.

20

Fl.

Alto

Bass

Vcl.

poco rit. a tempo

poco rit.

20

poco rit. a tempo

poco rit.