

# 2. Sarabande within a Cloud Chamber

Andante con moto  $\text{♩} = 96$

Violin 1  
Violin 2  
Viola  
Violoncello

*fp* *ff* *pp* *mf* *fp* *tr* *ff* *pp* *pizz.* *arco* *p*

Detailed description: This block contains the first six measures of the piece. It features four staves: Violin 1 and Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in 3/4 time. Measure 1 starts with a *fp* dynamic. Measure 2 has a *ff* dynamic. Measure 3 has a *pp* dynamic. Measure 4 has a *mf* dynamic. Measure 5 has a *fp* dynamic and a trill (*tr*). Measure 6 has a *ff* dynamic, a *pp* dynamic, and a *pizz.* dynamic. The Viola and Violoncello parts have *arco* markings. The Viola part has a *pizz.* marking in measure 6. The Violoncello part has a *p* dynamic in measure 6.

7

*mf* *tr* *fp* *tr* *ff* *pp* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *tr* *ff* *pp* *f*

Detailed description: This block contains measures 7 through 12. Measure 7 has a *mf* dynamic. Measure 8 has a trill (*tr*). Measure 9 has a *fp* dynamic and a trill (*tr*). Measure 10 has a *ff* dynamic and a *pp* dynamic. Measure 11 has a *mf* dynamic and an *arco* marking. Measure 12 has a *pizz.* dynamic, an *arco* marking, a *pizz.* dynamic, and an *arco* marking. The Viola part has a *tr* marking in measure 12. The Violoncello part has a *f* dynamic in measure 12.

13

*fp* *tr* *ff* *pp* *mf* *arco* *pizz.* *arco* *tr* *ff* *pp* *mf* *pizz.* *arco* *f* *sonore* *mf* *mp*

Detailed description: This block contains measures 13 through 18. Measure 13 has a *fp* dynamic and a trill (*tr*). Measure 14 has a *ff* dynamic and a *pp* dynamic. Measure 15 has a *mf* dynamic and an *arco* marking. Measure 16 has a *pizz.* dynamic and an *arco* marking. Measure 17 has a *tr* marking. Measure 18 has a *ff* dynamic, a *pp* dynamic, and a *mf* dynamic. The Viola part has a *f* dynamic in measure 18. The Violoncello part has a *f* *sonore* dynamic in measure 18. The Viola part has a *mf* dynamic in measure 18. The Violoncello part has a *mp* dynamic in measure 18.

19

*tr*  
*pizz.* *arco*  
*ff pp mf*  
*tr* *mp* *tr*

25

*legato con calore*

*ff* *mf*  
*ff legato con calore* *mf*  
*ff legato con calore* *mf*

31

*sul ponticello*

*arco*  
*ff* *mf*  
*ff legato con calore* *mf*  
*sul ponticello* *sul ponticello*

37

*normale*

*mp* *normale*

*p* *ff piu legato*

*p* *ff piu legato*

43

*pizz.* *arco*

*p* *pizz.* *arco*

*p* *pizz.* *arco*

*mp* *p*

*mp* *p*

49

*pp*

*mf* *pizz.* *arco*

55

mf pizz. arco tr b

Tracing a musical score for measures 55-60. The system consists of four staves. The top staff (treble clef) begins with a dynamic marking of *mf*. It features a melodic line starting with a half note G#4, followed by a quarter note Bb4, and then a half note G#4. A trill (tr) is indicated over the second G#4. The second staff (treble clef) is mostly silent, with some notes in the later measures. The third staff (bass clef) starts with a half note G#2, followed by a quarter note Bb2, and then a half note G#2. A trill (tr) is indicated over the second G#2. The fourth staff (bass clef) is mostly silent.

61

f sonore ppp arco tr b p

Tracing a musical score for measures 61-66. The system consists of four staves. The top staff (treble clef) starts with a half note G#4. The second staff (treble clef) begins with a dynamic marking of *f*. It features a melodic line starting with a half note G#4, followed by a quarter note Bb4, and then a half note G#4. A trill (tr) is indicated over the second G#4. The third staff (bass clef) starts with a half note G#2. The fourth staff (bass clef) starts with a dynamic marking of *f sonore*. It features a melodic line starting with a half note G#2, followed by a quarter note Bb2, and then a half note G#2. A trill (tr) is indicated over the second G#2.

67

pizz. f sonore pizz. f sonore pizz. f sonore pizz. f sonore

Tracing a musical score for measures 67-72. The system consists of four staves. The top staff (treble clef) starts with a half note G#4. The second staff (treble clef) begins with a dynamic marking of *f sonore*. It features a melodic line starting with a half note G#4, followed by a quarter note Bb4, and then a half note G#4. A trill (tr) is indicated over the second G#4. The third staff (bass clef) starts with a half note G#2. The fourth staff (bass clef) starts with a dynamic marking of *f sonore*. It features a melodic line starting with a half note G#2, followed by a quarter note Bb2, and then a half note G#2. A trill (tr) is indicated over the second G#2.

73 arco pizz. arco normale

*fp* *ff* *pp* *p* *fff*

arco pizz. arco normale

*fp* *ff* *pp* *p* *fff*

arco pizz. arco normale

*fp* *ff* *pp* *p* *fff*

arco pizz. arco normale

*fp* *ff* *pp* *p* *fff*

*arco* *normale*

77 arco

*mp* *p* *non vibrato*

*pizz.* *mp* *p*

*dim. poco a poco*

*dim. poco a poco*

81 arco

*non vibrato* *non vibrato* *non vibrato*

*p* *non vibrato*

*p* *non vibrato*